

By Edwina



By Thornton W. Burgess

JERRY HAS A FIGHT. Courage never admits defeat; Cowardice beats quick retreat. —Old Mother Nature. Wishing usually is a waste of time. Jerry Muskrat was wasting a lot of time. He was wishing as hard as he could wish that he



In a moment a sharp face appeared right in front of him.

to do it for him. There was nothing cowardly about Jerry Muskrat. If he can avoid danger, he does. But if he can't avoid it, he doesn't try to run away. He will fight even when he thinks he hasn't any chance at all.

Jerry was spending the day in an old Woodchuck hole beside a big rock just outside a cornfield. He was waiting for the Black Snares to come hurrying out from the Purple Hills when Jolly, round, bright Mr. Sun went to bed. Jerry doesn't like to travel on land in the daytime. If he could have traveled by water, he wouldn't have minded it so much. But he had to go overland. He was planning to travel at night.

Late in the afternoon he did venture over into that cornfield. He just had to have some of that delicious corn. He didn't have far to go to get it. Bobby Coon and another of his family had broken down a number of cornstalks the night before. They had eaten only a bite or two from each ear, so it was an easy matter for Jerry to eat all he wanted. It was so good that he quite forgot that he was where he had no business to be.

He was startled by someone sniffing. It wasn't a loud sniff, but it was loud enough for Jerry's quick ears to pick up. Jerry stopped eating. He waited without moving. In a moment a sharp face appeared right in front of him. It was the face of a young Fox, one of the children of Reddy Fox. He was so surprised when he found himself face to face with Jerry Muskrat, that for a moment he just stood and stared. A cornfield so far from the water was just about the last place in the world he had thought of looking for a Muskrat. Many times he had tried to catch a Muskrat along the shore of the Big River, and always he had failed because the Muskrat had plunged into the water where it was at home, and the young Fox wasn't. Now here was his chance. "There was no water for this Muskrat to escape in. The young Fox drew back his

Continued on page 16

Contract Bridge

By Josephine Culbertson

"THEORIES"

It is difficult, if not impossible, to play expert bridge without a sound understanding of "theory," but it is also worth observing that so-called principles become horribly exaggerated as they circulate from group to group.

Take the principle which goes like this: "Don't do any jump bidding unless you have a fit with partner." On the surface, this looks like sound advice—but it isn't. As a matter of fact, following this advice has cost thousands of players more points than can ever be reckoned. Consider South's blind adherence to the "theory" in this case:

South dealer. North-South vulnerable Rubber bridge. ♠ K 10 8 5 3 ♣ Q 8 4 2 ♢ 6 10 5 ♠ A J 8 8 ♣ 9 6 ♢ 9 6 ♠ Q 10 7 ♣ 8 4 ♢ 5 3 ♠ J 10 ♣ A K 9 2 ♢ A Q J 7 3

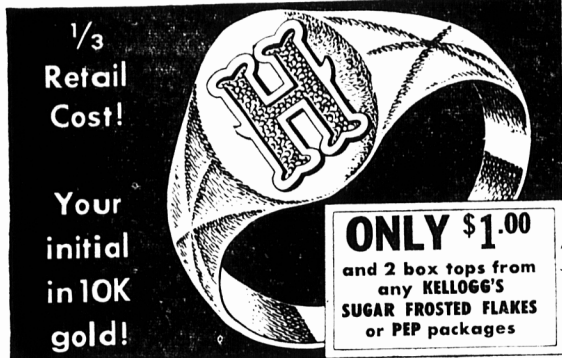
The bidding: South West North East 1 ♠ Pass 1 ♠ Pass 2 ♠ Pass 2 ♠ Pass 3 ♠ Pass 4 ♠ Pass Pass Pass

South made two overtricks without extending himself in the play—and then the words began to fly twist him and his partner.

North—not unnaturally—wanted to know how he could have guessed that there would be such an excellent play for even five clubs, let alone six. North harped on the fact that South had made a minimum rebid of two clubs over the one spade, and although North conceded that South's subsequent three-diamond bid was more constructive, he insisted that this could not erase the first "ridiculous" rebid. South, for his part, was aghast at the implication that, void of his partner's spade suit, he could have bid more strongly on the second round. While acknowledging that his first rebid had not been encouraging, he suggested (not too firmly) that North nevertheless might have carried the four-club bid to five clubs. To anyone not burdened with "theories," it would seem inconceivable that any player holding South's hand would fail to bid three clubs on the second round, regardless of his partner's non-fitting response.

By Ham Fisher

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Joe Palooka



By Zane Grey



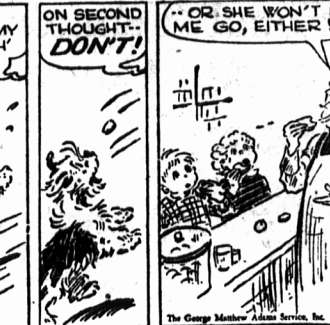
By Al Capp



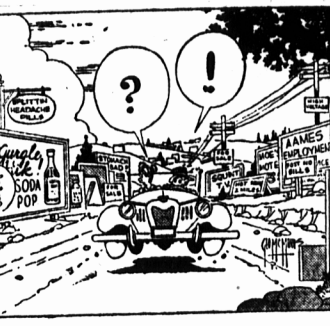
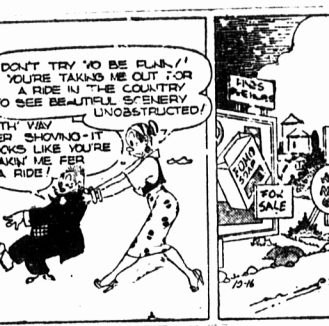
By Alex Raymond



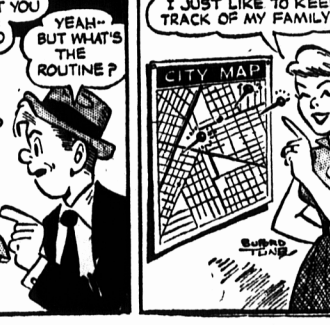
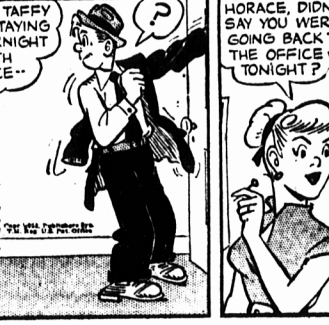
Tippy and "Cap" Stubs



Bringing Up Father



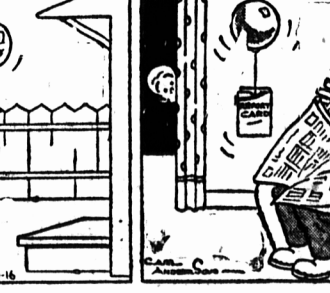
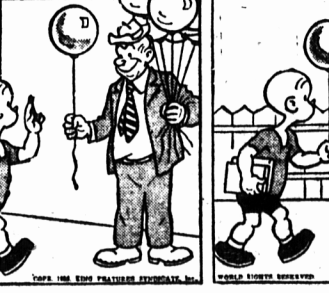
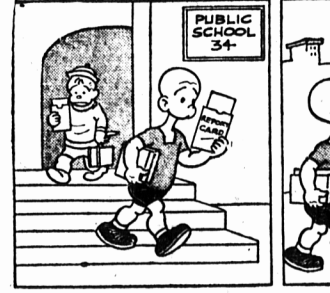
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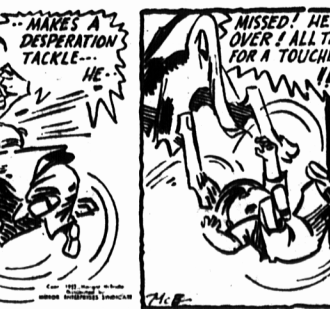
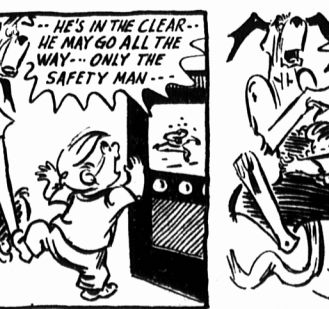
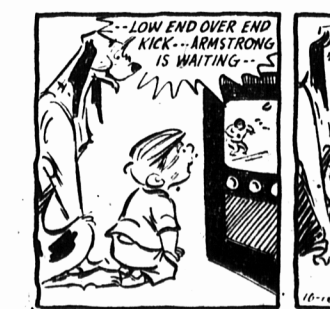
Tilly The Toiler



Henry



Napoleon and Uncle Elby



Togo



Penny



By Carl Anderson

By Clifford McBride

By Wait Kelly

By Harry Haenigsen