ON THE AIR

MONDAY PROGRAMS

CFCY TV

3:00 p.m.—Musicate
3:58 p.m.—Sign On
4:00 p.m.—Mlle de Paris
4:31 p.m.—Vacation Time
5:30 p.m.—Space, The New Ocean
6:00 p.m.—Air Cargo
6:31 p.m.—Gazette
6:45 p.m.—CFCY TV News
7:15 p.m.—Air Force Day Panel
7:30 p.m.—William Tell
8:00 p.m.—Rin Tin Tin
8:30 p.m.—Dr. Finlays Casebook
9:30 p.m.—Singalong Jubilee
10:00 p.m.—Red Skelton
11:00 p.m.—Inquiry
11:30 p.m.—Explorations
12:00 p.m.—CBC TV News
12:13 a.m.—Local Weather
12:14 a.m.—Sign Off

CKCW TV

5:45 p.m.—Station Sign On
News, Weather, Sports
Cartoons
6:00 p.m.—Mlle. De Paris
6:30 p.m.—Vacation Time
5:30 p.m.—Space, The New Ocean
6:00 p.m.—Emmett Kelly Cartoons
6:30 p.m.—Television News
6:45 p.m.—Weather
6:50 p.m.—Sports
7:00 p.m.—Lionel Playhouse
Edge of Eternity
8:30 p.m.—Dr. Finlay's Casebook
9:30 p.m.—Singalong Jubilee
10:00 p.m.—Playdate Presents
Red Skelton
11:00 p.m.—Inquiry
11:30 p.m.—Explorations
12:00 a.m.—CBC TV News
12:14 a.m.—Viewpoint
12:20 a.m.—Lionel Network News
12:25 a.m.—Station Sign Off

MONDAY

CFCY RADIO

6:28—Sign On
6:30—News & Weather
6:35—Country & Western Roundup
6:55—News and Weather
7:00—Hebrew Christian Hour
7:15—Country & Western Roundup
7:30—News and Weather
7:33—Farm Report
7:41—Country & Western Roundup
8:00—News
8:11—Weather
8:16—Country & Western Roundup
8:45—Weather
8:50—Atlantic News
8:57—Thought For Today
9:00—CBC News & Voice Reports
9:10—CBC Preview Commentary
9:15—Notes and Music
9:27—Matinee Music Charades
9:30—Notes and Music
9:35—What's the song contest
10:00—News and Weather
10:05—Notes & Music
11:00—News & Weather
11:05—Women's Institute Program
11:20—Notes & Music
11:27—Matinee Musical Charades
11:30—Notes & Music
11:40—News and Music
11:45—Bulletin Board
11:50—Notes and Music
11:55—Atlantic News
12:00—Weather
12:05—Town & Country Time
12:30—News and Weather
12:43—P.E.I. Road Report
12:45—Town & Country Time
1:00—News, Weather & N.S. Road Report
1:05—Town & Country Time
1:15—Tommy Hunter Show CBC
1:45—Town & Country Time
2:00—News and Weather
2:27—Matinee Musical Charades
2:30—Tops in Country and Pops
3:00—News Headlines & Weather
3:03—Trans-Canada Matinee CBC
3:30—Tops in Country & Pops
4:00—News Headlines & Weather
4:03—Canadian Roundup—CBC
4:10—Tops in Country and Pops
4:30—The Outports
5:00—News and Weather
5:05—Matinee Musical Charades
5:08—The Outports
5:25—Marine Weather
5:28—The Outports
6:00—News and Weather
6:15—On Parliament Hill—CBC
6:20—Sports Parade
6:30—Tonight's Music
7:00—Back to the Bible
7:30—News and Weather
7:45—Program Schedule
7:46—Tonight's Music
8:30—Max Ferguson's Review
8:55—Interlude
8:58—News Headlines & Weather
9:00—Farm Forum — CBC
9:30—Distinguished Artists — CBC
10:00—National News CBC
10:30—Continental Holiday—CBC
11:00—News and Regional Weather
11:05—Starlight Serenade
11:30—News and Maritime Weather
11:35—Starlight Serenade
12:00—News, Regional Weather & Sports Scores
12:05—Sign Off

CBA

MONDAY

6:00—The Gerry Fogarty Show, Part 1
8:00—CBC News & Inland Weather
8:15—Maritime Sportscast
8:21—The Gerry Fogarty Show Part 2
8:25—The Bob Goulet Show
8:35—Overture Hlf.
9:00—CBC News and Direct Reports
9:11—Commentary
9:16—A.M. Chronicle
10:15—Relax With Refael
10:30—Hancock's Half Hour
11:00—CBC News
11:05—Shirley Bren
11:15—For Consumers
11:20—Record Album
11:30—The Archers
11:45—Music on the Heather
12:00—Jamboree Junction
12:15—Bobby Hill Show
12:30—Maritime Farm B'Cast
1:00—CBC News & Inland Weather
1:15—Maurice Pearson Show
1:45—Open Road Show
2:00—D.O. Time Signal
2:00—Open Road Show
2:45—Reading from the Classics
3:00—CBC News
3:03—T.C. Matinee presents Side by Side
4:00—CBC News
4:03—Canadian Roundup
4:10—Music in the Air
4:30—Tempo
5:00—Maritime Fish B'Cast
5:20—Tempo (CBH only) CBC Notebook
6:00—CBC News and Weather
6:15—On Parliament Hill
6:20—Today's Editorial
6:25—Inland Weather
6:30—Music in the Evening
7:20—Dusk

Poorer Republic Casts Shadow Over N. Ireland

By ROD CURRIE

BELFAST (CP)—The trouble with Ireland is that there are two of them.

And the trouble with Northern Ireland in particular is that it is overshadowed geographically and romantically by the bigger but poorer Republic of Ireland on the island they share.

"Most foreigners just can't comprehend a setup in which there are two Irelands," said an official of the tourist board, one of the men charged with the frustrating task of trying to bring a national identity to Ulster, "the result is that nine times out of 10, when they refer to Ireland, they are talking of the republic. We feel sort of left out."

"The problem is simply this," said an official of the government information service. "How do you project an image of a nation?"

This indeed seems to sum up the matter as seen by most Ulstermen. How does a small nation, an enclave in the island of Ireland but with its sentimental, commercial and political ties across the Irish sea to Britain, establish its individual personality?

'BETWEEN TWO STOOLS'

Overlooked in its Irish context, it sometimes also is the forgotten part of the "United Kingdom of Great Britain" and people using that official title tend to drop the ending "and Northern Ireland."

"Sometimes it seems that we have fallen between two stools," said the tourist board man.

But although the people of the six counties of Northern Ireland rather resent the attention focused on the 26 counties of Eire, they have no longing for the "picturesque poverty" of the south; no hankering after the Celtic brogue, the bands of meandering tinkers or any of the thatched - roof - and - horse cart quaintness that colors he countryside and lures tourists by the legion.

Instead, Northern Ireland sees itself as a modern young nation dedicated to the goal of economic prosperity through industrialization. Although it still suffers high unemployment, it is pressing ahead with schemes it pioneered in Britain to attract and finance new industries and it has had remarkable success that promises much for the future.

But it is this passion for stability through industrialization and modernization, purchased at the cost of the old and the picturesque, that perhaps has earned the Northern Irish the slur that they are "less Irish than the Irish," an oft-heard remark that irks the Ulsterman.

THEY ARE DIFFERENT

Still it is largely true that their Scottish-English and Protestant background, along with their preoccupation with sophistication and development, does set them apart from the republicans, Roman Catholic descendants of the early Celtic settlers.

Their attitude is typified in Belfast itself, a bustling city of smart shops, elegant restaurants and fine hotels that seems determined to purge itself of anything smacking of "Ould Ireland."

Gone are most of the old cobble-stoned streets, the horse-drawn vans, the old, damp, cooweboy pubs.

There is hardly a shamrock or a shillelagh in sight and in this Ulster is unlike Scotland, England, Wales and Eire which dote on the past, are dedicated to preservation of the old and never tire of the plaid, the heather or the harp in the decor of restaurant and pub. In Belfast, one of the major hotels has its dining room and cocktail lounges done out in a Spanish motif. Within blocks there are a dozen bars, any one of which could have been transported brick by brick from Manhattan.

STRESS COMFORT

But the residents make no apology for all this—it's "modern, efficient city," they say proudly, and that's the way they like it.

But possibly it is this drive for the up-to-date that has made the task of the tourist board such a difficul one. In Ulster the industry is worth about £12,000,000 a year, compared with £28,600,000 a year in the republic.

The board's main selling point is the beauty of the Irish countryside, with its beaches, its fish streams, its historic old castles, some of the best highways in Britain, and the quaint country inns—a haven for the sportsman and for families vacationing on a budget.

The Ulsterman's flair for modernizing everything in sight, however, is a boon also to the well-healed tourist who likes the gracious life of cocktails, hot showers and ankle-deep carpets with his vacation features not found in many parts of Britain.

This bent of his, demonstrated in dozens of glamorously refurbished hosteleries throughout the country, is best illustrated in the brochure issued by one established in a building erected in 1625:

"Welcome to Ballygally Castle—Ancient fortress, modern luxury hotel."

Tough Talking Priest Roams St. Louis Slums

By JERRY CURRY

ST. LOUIS, Mo. (AP) — Another Hoodlum Priest walks the slums of St. Louis looking for souls to save among society's rejects.

He is Rev. Fred L. Zimmerman, a tough-talking 56-year-old Jesuit who now runs famed Dismas House, a centre for rehabilitating criminals. He took over when the centre's founder, Rev. Charles Dismas Clark, died last summer.

Father Clark, dubbed the Hoodlum Priest by newspaper men, founded Dismas House in the midst of one of the city's worst slum and crime areas. It became a non-sectarian organization to help ex-convicts.

Like his predecessor, Father Zimmerman talks the convict's language.

"You don't want to be a con," he tells a smooth-talking ex-convict in a pool hall. "You want to be a square. You want to work eight hours a day and have kids and make a living like all the other squares."

Zimmerman's sermons if they can be called that—generally take place in pool halls, littered slum streets, bars and jails.

GOES INTO CELLS

"I get in there and rack the balls and play pool with them," he says. "If they're in jail, I go into their cells and talk tough with 'em. If they're in bars or in the streets, I go after 'em."

But Father Zimmerman spends most of his time in Dismas House, an old red brick structure that used to be a school.

"I run a taut ship here," he says. "These ex - cons know who's boss.

"Sometimes, we have had to put certain places off-limits . . . mostly they're, hotels, taverns and the like. I tell the men if they're caught in an off-limits place, they might as well come back to the house, pack their things and get out."

Dismas House usually has from 40 to 60 residents.

"I think supervision and the advice the men ask for is the only way to rehabilitate hoodlums," Father Zimmerman says. "It's just a simple fact that if a man doesn't want to rehabilitate, he won't."

Both parolees and flat-timers —those who have completed their prison sentences—are encouraged to bank their money. As soon as possible, Father Zimmerman urges them to leave and make new friends.

The priest hopes the Dismas House program will be a model for 20 other planned centres in the U.S.

SERVICE FOR TREASURER

MONTREAL (CP) — Funeral services will be held today for R. C. Ludlow, 57, treasurer of the RCA Victor Company, who died suddenly Wednesday. Born in Toronto, Mr. Ludlow received his early education there before attending McGill University here.

CONTRACT BRIDGE

By B. JAY BECKER

North dealer.
North - South vulnerable.

NORTH
♠ KQ105
♥ A83
♦ QJ74
♣ AJ

WEST
♠ 82
♥ Q5
♦ 10962
♣ 97543

EAST
♠ 63
♥ J974
♦ 8
♣ KQ10862

SOUTH
♠ AJ974
♥ K1062
♦ AK83
♣ 9

The bidding:

North	East	South	West
1♣	2♣	3♣	5♣
Pass	6♣	7♠	

Opening lead — four clubs.

This fantastic hand was played in the Women's Championship during the recent World Bridge Olympiad. It occurred in the match between Great Britain and Mexico.

With Mrs. Odon Duran and Mrs. Enrique Gerard respectively North - South for Mexico, the bidding went in the highly unusual manner shown. The Mexicans were playing the Neapolitan Club and the club bid showed at least 17 high-card points.

The British East, not vulnerable, overcalled with two clubs, and Mrs. Gerard announced the possibility of a slam by bidding three clubs. West tried to jam the bidding by jumping to five clubs, and after North had indicated a balanced hand by passing, East complicated the auction still further by going to six clubs.

Mrs. Gerard's reply to these shenanigans was seven spades, which she proceeded to make. The contract was certainly not top - drawer, but with Mrs. Gerard at the helm and a kindly smile from Dame Fortune, she succeeded in making the grand slam for a score of 2,210 points.

She won the club lead with the ace, discarding a heart from her hand, and drew five rounds of trumps, discarding a heart from dummy. When she then played four rounds of diamonds, dummy's three remaining cards were the A-9 of hearts and jack of clubs. In her own hand Mrs. Gerard had the K-10-6 of hearts.

East, on the last diamond, was in the helpless position of having to discard from a holding of the J-9-7 of hearts and king of clubs. She could not discard successfully and South made all the tricks as a result of the squeeze.

When the British North-South pair played the hand, they failed to match Mrs. Gerard's performance. Their bidding, without interference, went: INT—2 clubs—2 spades—6 spades. The two club bid was Stayman, asking for a major suit response.

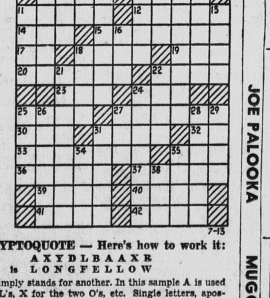
Declarer made all the tricks in the same way, but the British pair, not having bid the grand slam, lost 750 points on the deal.

RIPLEY'S BELIEVE IT OR NOT

DAILY CROSSWORD

ACROSS
1. Care for
5. Vend
9. Sandarac tree
10. Algonquin Indians
11. Type of porcelain dish
12. Jeweler's stock
14. Sloths
15. A radioactive element
17. Lieutenant: abbr.
18. Biblical king
19. Uncle: Scot.
20. Dirty
22. Recognized
23. Slam, coin
24. Decorated letter
25. Tibetan priest
27. Author of "Pilgrim's Progress"
30. Cuckoo
31. A swollen mark on the skin
32. Radium: sym.
33. Holy city of Hindus: India
35. Very important person: abbr.
36. Toil
37. Fat
39. Music college
40. Coin
41. Lairs
42. Girl's name
43. Wheaten flour
21. Separate into thin sheets
22. German metaphysician
24. Coarse
25. Scientists' workrooms: short.
26. Anointed: obs. var.
27. Notion
28. An awn
29. Back of the neck
31. Birds
34. Shakespeare's river
35. Opening
38. Morsel

DOWN
1. One of the Society Islands
2. Goddess of discord
3. Girl's name
4. A drink
5. Scrawny person
6. Ireland: poet.
7. Mercifulness
8. A type of podlike fruit
11. Young cow
13. Merganser
16. Beam



Saturday's Answer

DAILY CRYPTOQUOTE — Here's how to work it:

A X Y D L B A A X R
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

BC UBN CRFNSV ENLRY PRE CR-FNSV UBPO BC BPV ENRC LV RPDDS.—YNCORC

Saturday's Cryptoquote: DISCUSSION: A METHOD OF CONFIRMING OTHERS IN THEIR ERRORS.—AMBROSE BIERCE

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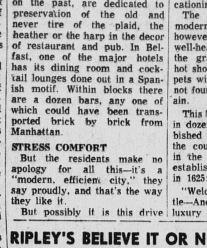
OUR BOARDING HOUSE MAJOR HOOPLE



GRANDMA MICKEY MOUSE NUBBIN SECRET AGENT X-9 ETTA KETT HENRY JOE PALOOKA MUGGS & SKEETER THE LONE RANGER L'IL ABNER