

read — but all anybody seems to care about is the horse body. Essentially, you're a man, but you have a horse's body, but specifically a horse's genitals, and people would probably dwell on that a lot. The porno people would probably actively hound the Centaur to get him involved in the industry."

As bizarre as the idea may be, the song parallels Buck's musical career. "I started to get sick of how when I would do a show and do a song that was a little out of the ordinary, or maybe sort of a joke, that would be the only thing that really seemed to get people's attention. It seems that if you just joke around with gutter level things, then that really excites people, and you'll get a real strong reaction. That's always been disheartening for me. Like if you're on stage and you're trying to do a real serious job and taking pride in what you do, and you just sort of mention one little off-the-cuff thing about sex or beer, then everyone's like 'Yeah!' When it's the only time you've heard that all night it's like 'Jesus Christ!'

"So in another way, the song operates as a test of that. Nine times out of ten, every time I perform that song fists go up in the air. People say, 'yeah man, the Centaur is a song about a guy with a big cock.' But if you listen to what I'm saying, 'all you care about is my big dick 'cause I'm a centaur. You don't care about my next life, just my ex-wife, and the intimate details of our sex life. Every time I mention it [cock], the context I'm saying it is 'you're a stupid ass because all you're hearing is the word cock, and every time I say it you get excited, but you don't understand that it hurts my feelings.'"

Buck has hosted a weekly radio show on CKDU [Dalhousie's campus radio station] for the past ten years. As a result of his show, he has been able to reach a loyal audience of followers, and has inspired a new generation of young hip hop performers within his home province. In fact, it was his inspiration that fostered the growth of a young Truro group, Hip Club Groove. DJ Moves and MacKenzie [now known as D Rock] from that group are now members of Len.

Despite reviews of his latest release, "Vertex," flooding in from around the globe, Buck remains

perplexed that none have mentioned "In Every Dream House There Is A Heartache." A Roxy Music cover, "I thought it was one of the most brilliant things I've ever heard because the guy is singing, quite passionately and sorrowfully, to an inflatable doll. The way he's expressing it is actually, as insane as it is, almost beautiful. It's very perverted, but it's a beautiful notion. When he calls the doll 'lover ungrateful' it's like 'holy shit, this guy has thought about this!' These are the words of someone who is actually in love with an inflatable doll!"

In covering the song, he took great effort in order to make it sound as much like the original as he could without sampling from it. "It was a challenge to recreate a song that was made with musical instruments just using samples that were not from the original. I tried to recreate the whole chord progression and everything. When hip hop people [today] are going to borrow stuff from another music source, it's always hip hop. When I first



started out the word for that was biting. The thought of covering a hip hop song, which is fairly commonplace these days — you'd get hung for that. It was so unacceptable. So ["In Every Dream House There Is A Heartache"] was a statement on that. The thought of covering a hip hop song, for me, is totally unacceptable, but if I'm going to

cover something I'm going to challenge myself a little more than that."

"Another aspect of it [sampling] is that people will find something off the internet, and they just take samples without giving a shit about the song they are borrowing from. And it seems as if a lot of people don't

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