

# Song the Same for Led Z.



country and western loser, a Spanish dud, and lots of simplistic junk. This album is an out and out loser, so beware.

( \* \* \* ) THE HOLLIES LIVE (COLUMBIA RECORDS)

Side one of this album consists of fairly new material, very little of it worth mentioning. The Hollies do a great job on Springsteen's "Sandy" though, as we well as "My Island" written for Britain. Side two is much better, with great live versions of Classics such as "Long Cool Woman", "Carrie Anne", and "He Ain't Heavy". The sound quality is strong and consistent throughout, which is necessary above all else on a live record. If you've liked the Hollies, this one should satisfy you.

( \* \* \* \* \* ) FREE FOR ALL-TED NUGET (EPIC RECORDS)

The man had a cult following from his days with the Amboy Dukes, and his solo album of last year was one of the surprise best sellers. "Free For All" is more than satisfactory as a follow-up with songs like the title cut, "Hammerdown" and "Dog Eat Dung" keeping his mad-dog guitar playing reputation in full swing. Nuget's rocking is some of the best of the year.

\* \* \* ) ALL THIS AND WORLD WAR II - VARIOUS ARTISTS (WARNER BROS. RECORDS)

This is the soundtrack from the new movie of the same name. The movie is about, you guessed it, World War II. The new twist is that Beatles music constitutes the soundtrack, done by various

artists. The artists range from the Bee Gees to Jeff Lyne to Status Quo. But who can do the Beatle's material better than the Beatles? Not this collection of artists, so you're better off forgetting it.

( \* \* \* ) SNAKES & LADDERS-THE BEST OF THE FACES (WARNER BROTHERS RECORDS)

I don't think they could have picked a better name for their album covering their career. With the

Faces calling it quits for the last time, Warner Brothers has tried to find the "greatest hits" of the group. The superior cut of the album. Two songs from their Small Faces period are impressive, "Pineapple And Monkee" and "Around The Plynth", but the rest is hardly worth listening to. This is for a Faces' fan only. NEST WEEK: DOOBIE BROTHERS, ELO, TOBIAS, AND OTHERS..

( \* \* \* \* ) THE SONG REMAINS THE SAME - LED ZEPPELIN (SWAN SONG RECORDS)

Everybody's been waiting for a Led Zeppelin live album a long time and finally we have one. Recorded directly after the release of "Houses Of The Holy", the two record set maintains a great level of power and energy, faltering only on "Rain Song" and the title cut. The versions of "Dazed and Confused" (26 minutes) and "Stairway To Heaven" are better than the studio ones, longer and well developed. The band rocks full tilt on such standards as "Whole Lotta Love" and "Rock n' Roll". The overall effect of this record is a great impression of what a Zeppelin concert feels like. Rock fans, buy it!

(\*) ROTOGRAVURE - RINGO STARR (ATLANTIC-RECORDS)

Poor Ringo. Great guest appearances. Material from excellent writers. An album that promises a lot and delivers nothing. His guests include Frampton, McCartney, and Melissa, but they add little to any of the songs they appear on. The material from Clapton, McCartney, Harrison, etc., sounds like throwaway stuff they couldn't use themselves so they dropped it on Ringo. Ringo doesn't help himself either, throwing in a

## President's report ; From front page

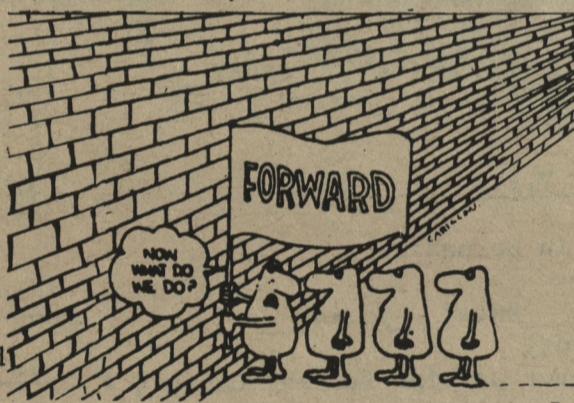
These are nothing, in relation to the ability that the Student Union has to be an extremely valuable asset not only to the University community but to the community at large.

However this year like so many other years, Student Union, to say the least has been ineffectual. Infact the positions of Student Union administration are anything but positions that should be envied by anyone. Countless times our plans and our dreams have failed dismally because of the lack of manpower and by lack of faith by the executive, council

and students generally in one another.

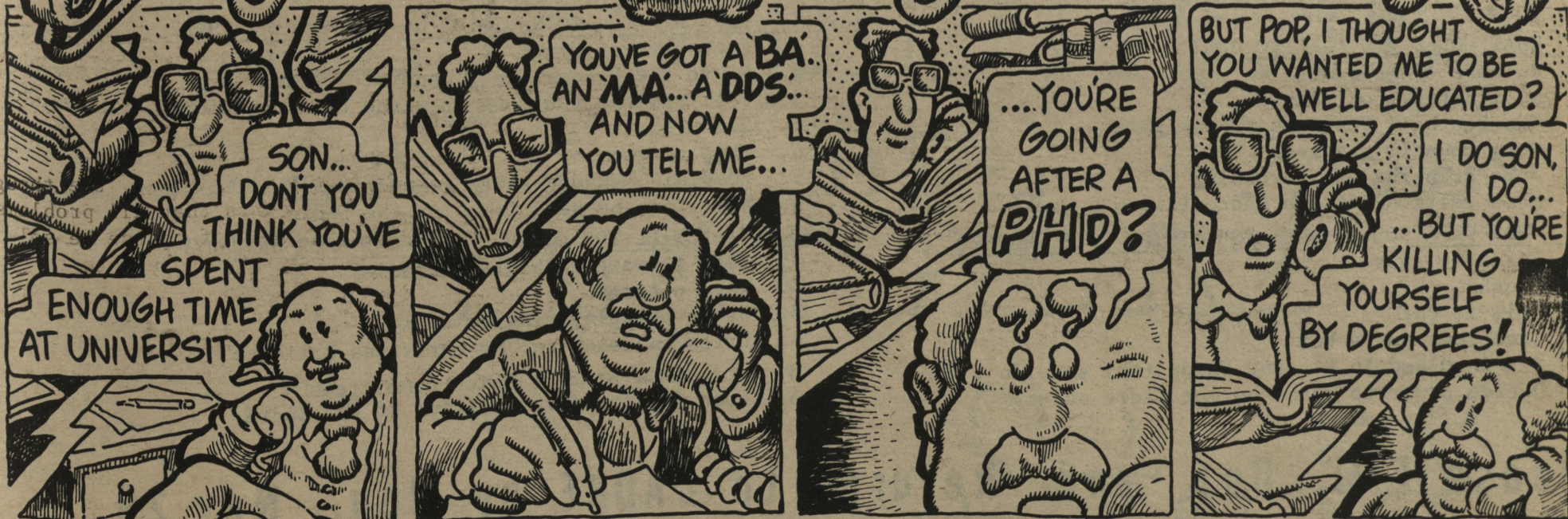
I can offer no excuses or reasons for this, only an appology. Hopefully on December 2 you will come and point out our errors, our short comings and the reasons for our failure to involve students this year. To those who have given of there time and of their studies, I am eternally grateful. Without you we could have never carried on as far as we have.

Thank you.



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