

# Women

Lena Caroline McLure, Women's Editor. Phone 5508

Page 6, The Guardian Wed., July 16, 1958

## HAPPENINGS

Prince Edward Island is having a provincial rose show at Parkdale Hall, July 17th, 1958. This is the first time in the history of the province such a provincial show has been held and great is the interest. Mrs. Frank L. Ross 20 Hawthorne Avenue, is one of the indefatigable workers in connection with the show and is pleased to give information to all who are interested.

The Hon. Mr. Justice James Hyndman and Mrs. Hyndman arrived in the province about a week ago and are staying at Keppoch. His many friends will be sorry to hear that the judge has had a bad case of the flu since his arrival.

Mr. and Mrs. R.C. Parent were receiving all good wishes from their numerous friends on July 11 the happy occasion being their 30th wedding anniversary. At their anniversary dinner Dr. A. M. Gordon was an honored special guest.

The Rev. A.M. Gordon, D.D., Kingston, Ontario, arrived last week in Charlottetown, and is the guest of his cousin, Miss Katharine M. MacLennan, 60 Green Street.

Dr. Wilhelmina Gordon is arriving this Friday and will be registered at the Charlottetown Hotel.

While in the province, Dr. Gordon preach at the morning service at Saint John's Presbyterian Church, Belfast. Dr. Gordon's maternal grandfather was the first minister of this historic Church and preached there for 26 years.

The Art Society of Prince Edward Island recently held a very popular Picasso Picnic Tea. Many who enjoyed that will be interested to hear that there is an exhibition of original Picasso pottery at the Maison de la Pensee Francaise. Picasso has played an important role in the art renaissance of the village of Vallauris, and the Musée d'Antibes, among others, is proof of the revival which Picasso a given to pottery.

At the Maison de la Pensee Francaise are 150 of his works which have just come out of the Ramie Kilns. The exhibition is extremely interesting. The pattern of the exhibition is diverse and shows the ingeniousness of the painter, his technique in enamels and especially his plastic sense.

In this varied exhibition all the qualities and faults of the painter can be found.

Miss Margaret MacNeill, New York City, Mrs. Lena Sayles Boston, Mass., and Mrs. Harry Ross, New York City, who have been visiting Mr. and Mrs. Alfred McNeill, 101 Upper Prince Street, for ten days leave Saturday after their pleasant holiday. (Continued on page 11)

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MR. AND MRS. A. E. JOHNSON

## Double Ring Ceremony Performed At Lovely Home

Under an archway of summer flowers a pretty wedding was solemnized on the beautiful lawn of Mr. and Mrs. Ivan Clarke of Belmont, Lot 16, when their daughter, Thelma Marion, became the bride of Allison Edwin Johnson, son of Mr. and Mrs. A.S. Johnson of Belmont, Lot 16. Rev. C. R. Webber officiated at the double ring ceremony.

The wedding music was under the direction of Mrs. Robert MacLaurin, who accompanied Miss Joan MacFadden as she sang "O Perfect Love" before the ceremony and "I Love You Truly" during the signing of the register.

The bride, given in marriage by her father, was gowned in waltz length, white nylon organza over net and satin, featuring a slim fitted bodice with long sleeved matching lace bolero with sequin trim. A tiara with pearl and sequin trim held her shoulder length veil in place, and she carried a cascade bouquet of red roses.

The bridesmaid, Miss Edith Best, was gowned in waltz length yellow net over taffeta with matching bolero. Her headdress was a matching mohair nylon tulle hat, and she carried a nosegay of pink carnations. Miss Dianne Clarke, niece of the bride as flower girl, was winsome in her pink nylon dress, trimmed with lace and flowered buds. Her headdress was a tiny hat of lace with pink and white flowers. She carried a basket of carnations and roses.

Mr. James MacLaurin was the groomsmen. Mrs. Clarke chose for her daughter's wedding a blue flowered nylon chiffon dress with white accessories and a corsage of pink sweetheart rosebuds. The groom's mother was attired in navy sheer with white accessories and a corsage of white and pink accessories. The bride's grandmother, Mrs. Edward Miller, wore a blue

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## WE AND OUR NEIGHBORS

### Three Types Of School Programs For The Gifted

By Ruhamah S. Frank

Last week we discussed two of the three types of school programs for the gifted. (1) Acceleration (2) Enrichment The first method, Acceleration, allows the child to progress at his own rate, going on to a higher grade after he has completed the work of the previous one. Although follow-up studies have shown that intellectually the acceleration method is good there is always the fear that the bright child's social and emotional development

may suffer from his placement with class-mates from one to two years older than he.

#### ENRICHMENT

To avoid these dangers many schools have resorted to the second method, "Enrichment" This program does not aim to speed-up the child's school career but to provide him with opportunities to use his special gifts and originality in his class-room with his own age group and within the

normal school term. Too often "enrichment" is taken to mean "more of the same": more examples in arithmetic, more words in spelling, more verse of the same poem assigned to the others in the class. But with a superior teacher and a small class, grade projects are planned to test and develop literary ability, scientific and mechanical aptitude, artistic talents, etc.  
For example, the course of (Continued on page 14)

TURN TO PAGE NINE

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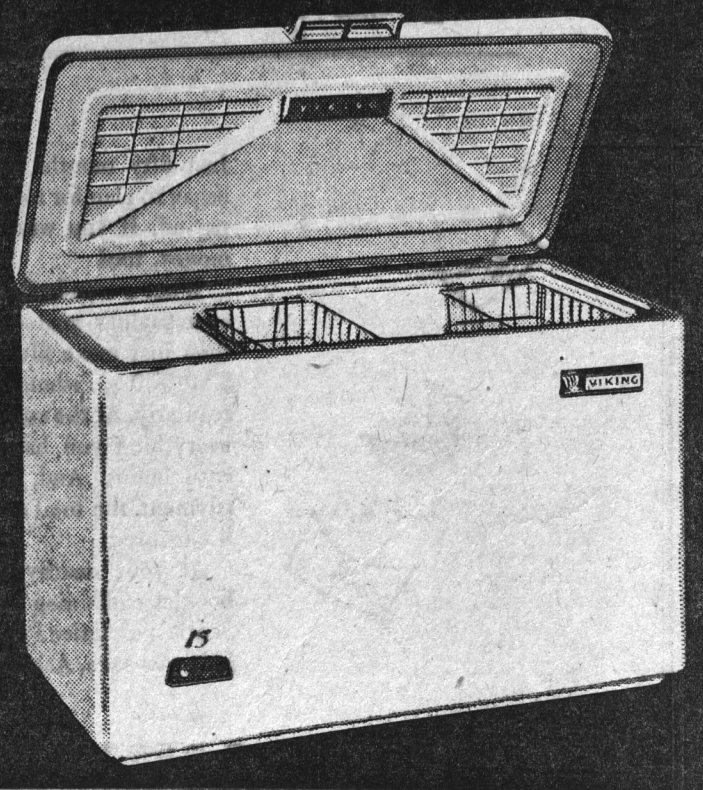
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