

# THE SPOONS

Glen Boswall

The New York Times called it "Poignant ... absorbing ... and tenderly absurd" "Moving; almost to the point of tears" — Knowlton Nash.

"I Haven't been touched like that since 'The Deer Hunter'" — Chuck Norris

The Canadian Film Development Corporation, in cooperation with Pan Canadian Productions presents:

**John Candy**  
In

## The Mike Duffy Story

Also starring Barbara Frum, Keith Morrison and Harvey Kirk.

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Title song "Mass on the Move" sung by Romeo Void Soundtrack available from CBC Enterprises.

Rate E — Engulfing (Literally)

The Mike Duffy Story  
Materializing Soon In A  
Theatre Near You

Big band time at U.P.E.I. has brought *The Spoons* to our doorstep.

*The Spoons* have a couple of successful albums in the stores and an E.P. to boot. What are they doing here? Well, Gordon Deppe, head vocalist, guitarist and songwriter for the band, tells me that *The Spoons* have some studio time coming up in November for their next album, and a university circuit tour of eastern Canada was just the thing they needed to keep them busy 'til then.

I got a chance to talk with the band for awhile after the show. The interview may be slightly paraphrased in places where my handwriting couldn't keep up with the conversation speed.

**Netted Gem:** You began recording when the video market was just opening up. Did you find it difficult to translate from audio to video?

**Gordon Deppe:** Well, at first we didn't know a lot about making videos and we had a producer, Rob Cortley (has worked with *Corey Hart* and *Platinum Blonde*), who created most of what you see in those first videos. Later we worked with Bob Preseo (*Parachute Club*, *M Plus M*) and he gave us a lot more input into what was going on. The "Romantic Traffic" video for instance was almost all spontaneous - just a hand held camera; no lights - no nothing.

**NG:** In the "Old Emotions" video, the scene where Rob Preuss and Derrick Ross wipe out on the bikes looks a little too realistic, was it?

**Rob Preuss:** Oh yeah! That happened a couple of times. I was totally covered with mud.

**Gordon:** Everything went wrong that day. A kite that was supposed to be in the video broke off the string and disappeared over the water somewhere. It started snowing on the beach - that little dog we had in the video was nearly freezing to death.

**NG:** *The Spoons* are fairly successful now; is money still tight? Do you have to budget?

**Gordon:** Oh no! We do alright now. My problem is that I spend too much. I see something I want and I just get it. It can be a real problem.

**NG:** Being on the road most of the time must have its share of problems. What concessions have you made to a life on the road?

**Gordon:** It's hard sometimes. Relationships with people back home get strained. They don't treat us any differently now though. When I'm back in the neighbourhood, I'm just Gordon, not a member of *The Spoons*. The band doesn't get around together when we're not rehearsing or in the studio — I mean, we see each other practically all the time when we're working so it's nice to get away from each other once in a while. Sandy (bassist for *The Spoons*) and I don't go out anymore, we broke up about eight months ago. She has someone else now and so do I, so we can both get away from each other and relax.

**NG:** I'd like to talk to you about tonight's show for a bit.

**Gordon:** Sure.

**NG:** You looked a little cramped for space up in the front of the Barn.

**Gordon:** Yeah, really! We have a tractor trailer sitting outside loaded with gear, stage platforms, and lights that we couldn't fit inside the building.

**NG:** Aside from some difficulty with the sound, the show seemed to come off alright - despite the cramped space. The crowd seemed to treat it as much like a concert as a dance.

**Gordon:** Yeah, we were a bit scared at first. You know, setting up in a small room (meaning the poor acoustics and size of the barn), and then when we started playing, everybody crowded right up to the stage. I think they just wanted to get a good look at us though. After a while, everybody relaxed and got into it.

**NG:** I noticed that both Gordon and Sandy have a fairly light touch on the fret board. Were any of you classically trained?

**Sandy Horne:** Well, Gordon taught me how to play for the most part so it's not surprising that we have similar styles. We used to be in the same high school band. I used to play acoustic guitar before I took up bass.

**Gordon:** When I'm not playing with the band, I'm usually playing classical guitar music at home.

**Rob:** I took piano lessons when I was younger. I've been playing in bands since I was ten, so mostly that's how I picked up my style.

**NG:** Does the band have any influences?

**Gordon:** I think that we have our own distinct sound, but you could say that we're influenced by *U2*, *The Police*, *Simple Minds* - bands along those lines. Steve Hackett of *Genesis* was one of my personal influences.

**Rob:** It was *Elton John* and *Hall and Oates* for me.

I would imagine that's about all the space *The Gem* will give me this week. I'll finish up the interview with *The Spoons* next week and sometime after that I'll have a review of *The Talking Heads* new album for you. Yeah, I know it's been out a couple of months already.



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## SENIORS PLEASE NOTE:

There will be a Senior class meeting on Thursday, September 19, 1985 at the Panther Lounge in the Student Union Barn. If you are interested in taking part in Grad Week, please attend. TIME: 6:00 p.m.

