

POPULAR MUSICALE PAR EXCELLENCE

HEAR The brilliant Piano Team of Mrs. Allison MacRae and Mrs. J. D. Davison—on two pianos. HEAR The lovely choral numbers by The Girls' Choir HEAR The pleasing Solo numbers by Mr. Loran MacLellan.

BAPTIST CHURCH HALL THURSDAY, MARCH 30, 1950

Sponsored by Men's Association from whom tickets are available and at door. 8:15 P.M. Tickets 50c.

BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

JOHNNY FINDS THE WRONG ONE

It matters not if wrong or right A temper lost will seek a fight —Old Mother Nature.

It is just as true that disappointment often results in lost temper. Johnny Chuck was disappointed. He was much disappointed. He had done a lot of running about. He had been all over the Green Meadows. He had been over in the Old Orchard and along the edge of the Green Forest. He had been over to the Big River and had visited the Old Pasture. That was a lot of running about for such a homebody as Johnny Chuck.



"Do you think something has happened to her?" asked Peter.

"Were you alone down in that house of yours all winter?" asked Peter Rabbit.

Johnny nodded. "She had a house of her own," said he.

"Have you looked in it to see if she is there now?" Peter wanted to know.

Again Johnny nodded. "Of course I have. That is the very first place I looked. She isn't there. What is more I don't think she has been there for a long time," said he.

"Then where is she?" Peter does ask foolish questions sometimes. Most folks do. "If I knew I would be looking for her?" demanded Johnny testily.

"Do you think something has happened to her?" asked Peter. Of course that was another foolish question. Peter is like a lot of other folks in many ways.

"How should I know?" retorted Johnny crossly. He was losing his temper. It was partly due to disappointment, for he had looked everywhere he could think of, and partly because of the foolishness of Peter's questions.

"Did she go to bed for the winter before you did?" asked Peter.

"No," replied Johnny. "She was sitting on her doorstep the last time I looked out before going to go to bed. Why do you ask?"

"Perhaps she went off somewhere and dug a new house 'you don't know of,'" said Peter.

"I guess I would have found it if she had," growled Johnny Chuck.

"I always know where Mrs. Peter is," said Peter.

"That is more than she can say about you," retorted Johnny Chuck. Peter changed the subject. "Sammy Jay says he saw you way over by the Big River," said he. "What were you doing over there?"

"That's my business," growled Johnny Chuck. "Sammy Jay talks too much." He turned his back on Peter and started off without even saying good by.

"Hey!" cried Peter. "Where are you going?"

Johnny made no reply. He didn't even turn his head. He was running now and running surprisingly fast. He had just thought of a place he had not yet visited. It was Farmer Brown's garden. Of course there was nothing growing there now. It was bare and dreary as all gardens are at the end of winter. As he crept under the fence he saw a pair of black heels disappear in a far corner.

"Polly! I've found her!" he thought happily and raced across the garden. There was a hole right in the corner and looking out of it was a total stranger. Johnny stopped short and stared. He couldn't believe his own eyes. He had found the wrong one, very much the wrong one.

DAILY CROSSWORD

- ACROSS 1. Closely confined 5. South-west wind 9. Courage 10. Blue flower 12. Arched part of foot 14. River (It.) 15. English essayist 16. Peep 17. Roman pound 18. Loiterers 20. Pronoun 21. Tapering roof of a tower 23. River (Pol.) 24. Farewell (Sp.) 26. Claws 28. Prickly envelop of a fruit 29. Pitchers 31. Indefinite article 32. Glacial ridges 33. Terriblum (sym.) 25. Read rapidly 37. Fiber used for baskets 40. Ireland 41. Vehicle with runners 42. Hauls 44. Unspirated consonants 45. A knot in wood 46. River (Fr.)

Crossword puzzle grid with numbers and some filled-in letters.

DAILY CRYPTOQUOTE—Here's how to work it: AX YDLBAAXE is LONGFELLOW

One letter simply stands for another. In this example 'A' is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation OS LPSSVGR CKS JKT RSGFOS SJV HFSV. JKTT MJFGHVX TOSS YBCQR. LVCSSR SJV RMGKNN—JVCNVA

Yesterday's Cryptogram: LICENCE—THEY MEAN WHEN THEY CRY LIBERTY—MILTON.

E. R. Brow & Son

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LPL ABNER



RIP KIRBY



Contract Bridge

By Josephine Cubertson

GULLIBILITY PREFERRED When South, in the face of a weakness bid by his partner, went straight to game in today's deal, West should have been a little more impressed than he was!

Bridge deal diagram showing cards in South and North hands and a bidding sequence.

The bidding: South West North East 1♣ Dble. 2♣ Pass 4♣ Dble. Pass Pass Pass Redbl. Pass Pass Pass

North's raise, directly over West's takeout double, was a comparatively weak bid, since with a fair-to-good hand North would normally redouble, or simply wait and "listen," taking action later. Thus, North's two-spade bid offered little encouragement for South to go on, and when South did go on, West should have assumed that his right-hand adversary knew what he was doing! West was correct about one thing—that it was too late to show his own heart suit, at such a high level—but apparently, he failed to realize that it might be just as dangerous to double four spades. A meek pass at this point was the sensible course!

The double, resulting in South's redouble, proved to be costly! South ruffed a diamond, then tried the space finesse. West won and shifted to the club ten, but to no avail! South took the trick with the jack, ruffed another diamond, driving out West's king, then drew West's last trump and discarded a club from dummy on his own good diamond jack. Finally, after cashing the club ace, he ruffed a club, and the 2-3 break of that suit gave him the balance of the tricks, and 1330 points aside from the rubber bonus!

by Al Capp

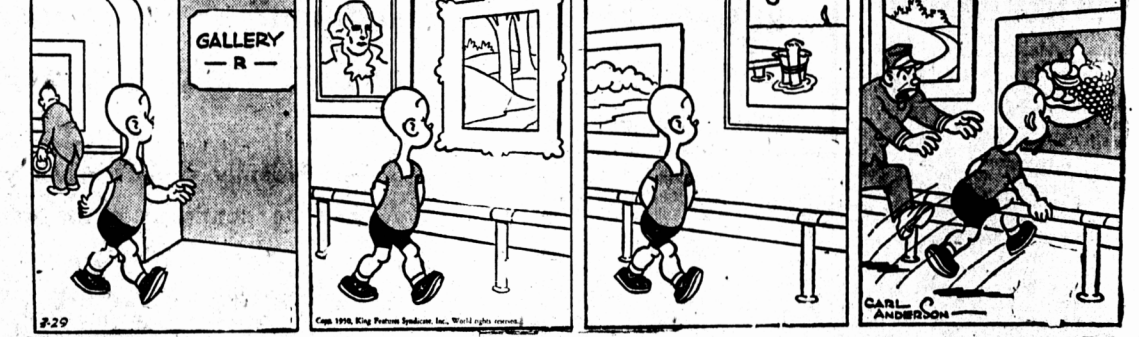
KING OF THE ROYAL MOUNTED



JOE PALOOKA



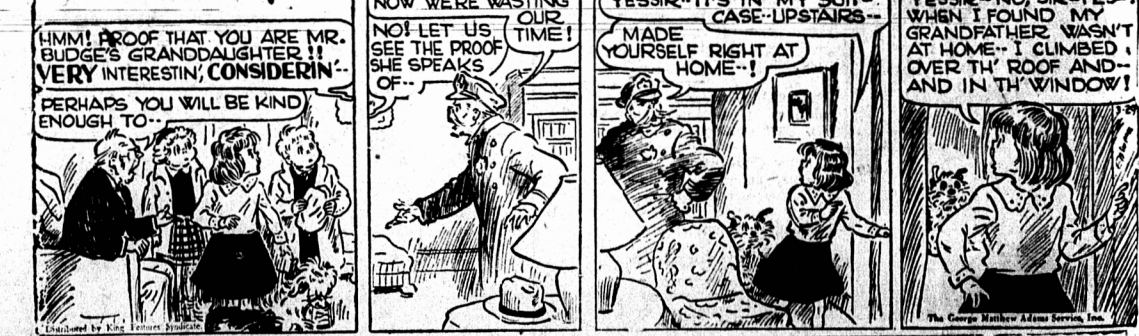
HENRY



DOTTY DIPPLE



TIPPY AND "CAP" STUBS



BRINGING UP FATHER



TILLIE THE TOLLER



PENNY

