

Choice Cuts

Artist: U2

CD: **The Best of 1990-2000**

Though some people don't take compilations seriously, U2's latest is certainly worth a look. As the title suggests, the album is a mixture of the group's material from the last decade. Featuring cuts from their albums *Achtung Baby*, *Zooropa*, *Pop* and other works, the 16-tracks are perfect examples of the band's ability to continually reinvent itself while at the same time still sounding like U2. There are few weak points on the album, and it is good to see that the track listing is not overloaded with tracks with the group's latest album *All That You Can't Leave Behind*. Two new songs are a new (and better) mix of "Electrical Storm" and a song from the upcoming *Gangs of New York* movie entitled "The Hands That Built America". The disc is a great compliment to their previous compilation album and continues to demonstrate what U2 does best - write excellent songs with thought behind them. There is a limited edition version that features the main disc but comes with a collection of B-Sides (also entertaining) and a short DVD video.

Jonathan SMITH

Artist: MXPX

CD: **Ten Years and Running**

After hitting the punk rock scene ten years ago (which was in someone's basement with chips and salsa) MXPX has released a disc marking its anniversary.

Ten Years and Running, released in May, is an energetic effort that marks punk rawk. Its light, super-fast rhythm will make even the laziest of people perk (or punk?) up. Filled with songs like Punk Rawk Show, Chick Magnet and Teenage Politics, this CD is just so upbeat. It takes me back to my grade eight days and Green Day's days in the sun. While all the songs on this album fall into the trap of sounding alike, which tends to happen when only one person is penning the music, it can only mean they're

consistently good.

If you are already a punk rawker, you'll have heard these guys. If you want to remember the energetic Green Day days, buy the CD. The only thing separating these guys from Green Day is the expletives.

VERDICT: A fun effort that could make everyone love punk rawk.

Julie VEINOT

Movie: **One Hour Photo**

At the age of 50 Robin Williams has been embracing a new kind of acting. He's no longer that jolly do-good man/women (Mrs. Doubtfire) seen in past films. In "Death to Smoochy", "Insomnia," and "One Hour Photo," Williams has taken on the dark role.

In "One Hour Photo", Sy Perrish (Williams) is a lonely, aging man who dedicated his life to developing film at a discount one hour photo counter. He holds interest for all his customers but takes a special interest in the Yorkin family (Connie Neilsen, Michael Vartan, Dylan Smith).

By printing off an extra set of the Yorkin family photos his interest begins winding into an obsession of being a part of the family. With no mention of a wife or family of his own it's hard not to feel sorry and accepting of his behaviour. Sy discovers things aren't always as happy as they appear in photos when he uncovers a devastating secret.

The spring is let loose when Sy's manager (Gary Cole, aka the asshole boss from "Office Space"), fires Sy over the unaccounted print outs. A final twist at the end doesn't reveal much about Sy's motive but rather adds to the creepy feeling held throughout the movie.

Writer-director Mark Romanek used great technique to deliver a tense plot that gives reason to both the obsessive and the family side.

If anything, this film will leave you in question about where you'll drop off your next roll of film.

Natasha MacKINNON

Artist: JJ72

CD: **I Te Sky**

At least I think I got the title of the band correct - the font on their CD cover is a little hard to decipher.

That goes for the lyrics too - the words as mouthed by the lead singer are a little hard to understand as well, perhaps because the singing is not the ... strongest. In fact, as I was listening to the music, I could only wish there was someone different singing. The music is beautiful: very Cranberries (the song Serpent Sky could've been a Cranberries tune!), but when you listen to songs like I Saw a Prayer, you wish someone had stepped

in and unplugged the microphone - I am being super-critical because I am used to singers who can hold notes long enough to turn their lips blue.

Looking past the vocals are beautiful songs, supported by strong instrumentals. When you look at the picture of the band and see how young they are, you can be amazed at the work in this disc. Perhaps once the singer has learned to work his voice a little better, this band will take off into a serpent sky.

VERDICT: Music very Cranberry-esque, vocals need a little help.

Julie VEINOT

What Prevented Me From Going Postal

By The Production Manager (Thomas LLOYD)

Our computers here in *The Cadre* have taken a real affinity to eating almost-completed issues of our paper. For the second time in three weeks an entire issue disappeared into "Error: [9]," an error which makes 15 hours of work into a pile of poo.

This happened. A second time. I knew it had happened, and I sat. Silently. My face grew red; and I considered my promise that if this ever happened again that I would smash the computer. I should have, but I didn't. A while before we (Matt and I) had ordered George's Grill, and within 30 seconds of the issue being lost George's arrived. That computer owes its life to George's impeccable timing.

As a result:

- 1) This issue has no page numbers. That takes time which I have not.
- 2) There is a lack of pull-quotes. I lost them once and I'm sure as heaven not doing them again.
- 3) Our computers still suck. It's embarrassing. We use a Pentium 166 which is at least six years old, and a four year old Pentium 233 which was bought used.

4) When I got home today one of my hamsters was dead. Chompsketta. She was just all stiff. I'll bury her tomorrow.

5) My laptop booted up with an error today. I thought I lost the issue again, but the battery was just acting up. Why do I put up with this nonsense.

6) This issue you are reading exists nowhere in its entirety. The layout is on my laptop, the images on "The Lock-up King," and the two are briefly together on a ZIP disk until the Guardian takes it.

7) I can do what I feel like. Look at this border around this. It's crazy! I should use it more often.

8) I still can't spell. I blame French submersion.

9) The issue with Brett Norton on the cover was late getting out.

10) Next time the computer eats an issue I might hold good on my promise to smash-'er- good. Real good...