

WOMEN

ANNE ADAMS PATTERNS



4786
1 1/2 - 24 1/2
by Anne Adams

HALF-SIZE STYLE

Smart fashion for the half-sizer — cut to fit properly the shorter, fuller figure! Sew-easy! You're sure to want more than one. Select stripes — they're slimming, form lovely chevron-effect in front! Po-ular 4-gore skirt drapes gracefully from hipline.

Pattern 4786: Half Sizes 14 1/2, 16 1/2, 18 1/2, 20 1/2, 22 1/2, 24 1/2. Size 16 takes 3 3/4 yards 39-inch fabric.

This pattern easy to use, simple to sew, is tested for fit. Has complete illustrated instructions.

Send THIRTY-FIVE CENTS (35 cents) in coins (stamps cannot be accepted) for this pattern. Print plainly NAME, ADDRESS, STYLE NUMBER.

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Labrador To Be

Home Of Recently

Wed R.C.A.F. Couple

Gladioli and mixed flowers formed the setting at the United Church, Hunter River, on Saturday, Oct. 8 when Rev. C. E. Moase united Miss Alice Fernie Stetson and Mr. Ray Thomas Vopni in marriage in a double-ring ceremony. The bride is the daughter of Mr. and Mrs. Wilbert Stetson Brookfield, P. E. I., and the groom is the son of Mr. and Mrs. August Vopni, Selkirk, Manitoba. Mrs. Ivan Bowman was organist, and Mr. G. Carow sang "O Perfect Love."

Given in marriage by her father, the bride wore a grey-blue suit with accessories to match and a corsage of pink roses. Miss Joyce Stetson, only sister of the bride, was maid of honor, and wore a brown suit with matching accessories and a corsage of yellow mums.

Mr. Arthur Vopni, brother of the groom, was groomsman and Mr. Leith Stetson, brother of the bride, was usher.

A reception followed in the church hall where the bride's table was decorated with sweet peas and centered with a three-tiered wedding cake. The guest book was in charge of Mrs. Leith Stetson. Guests were served by Misses Shirley Andrews, Betty MacLeod, Beverley MacLean, Shirley Wood and Katherine MacLeod, friends of the bride. Mr. Moase proposed the toast to the bride and read telegrams from relatives and friends in Manitoba and Labrador.

Following the reception, the couple left by plan for Winnipeg and Selkirk, Manitoba.

Mr. and Mrs. Vopni will return to Goose Bay, Labrador, where they are both with the R.C.A.F.

TO HONOR ARTIST
OTTAWA (CP)—A bronze tablet honoring artist Horatio Walker will be unveiled in the Listowel, Ont., public library Oct. 26 by J. Waldo Monteth, Progressive Conservative member of Parliament for Perth, the resources department announced Monday. Walker, who specialized in paintings of French-Canadian life, died in 1938 at the age of 80.

COURTSHIP HAZARD
NOTTINGHAM, England (CP)—Fire Chief Bernard Smith asked couples not to do their courting near haystacks. A number of fires in the country have been started by their cigarette butts.

PLEASANT GROVE W.M.S.
The Pleasant Grove W.M.S. met at the home of Mrs. Alfred Clow, on Oct. 11th with an attendance of 14 members and three visitors.

The worship service was conducted by the vice-president, Mrs. Clarence Fanning, assisted by Mrs. Arthur Wyatt, Mrs. Wallace MacRae and Mrs. Alfred Clow. The discussion of the lesson on "The call to commitment" led by Mrs. Sproule, followed the singing of the hymn "Breathe on me, Breath of God" and the circle of prayer and the Lord's Prayer in Unison.

A report on the missionary rally, at which Dr. Murray was the speaker was given by Mrs. Sproule. The hymn "Take my life and let it be" closed the worship period.

The business period was led by Mrs. Ernest Coles. Following the reading of the minutes, roll call was answered with an article for the missionary box being sent to Miss Cooke in Japan and by the word "Thanksgiving". The word "Fellowship" is to be used for roll call at the Nov. meeting to be held at the home of Mrs. Wm. W. Clow.

The treasurer's report was read by Mrs. Charles Watts and a number of sick calls were reported. Eight books were read during the month. The meeting closed with the Miraph benediction.

An auction of small articles followed the meeting, after which a social time was spent. Lunch was served by the lunch committee.

Salad Dressing Better with French's
PREPARED MUSTARD
HOT DAN THE MUSTARD MAN

Shine Silver with SODA
Cover bottom of large enameled pan with aluminum foil. Add 1 teaspoon soda to each quart of water, heat to boiling. Immerse silver so it touches foil. Tarnish disappears quickly. Rinse thoroughly and dry with soft cloth. For a high lustre, polish with a thin paste of soda and milk applied with soft cloth.

COW BRAND BAKING SODA
WORLD FAMOUS HP SAUCE
Canada's Favourite

PLAYTEX* High Style Bra
The custom-styled bra... with the exciting results! Rich embroidered cotton and nylon curve you to today's raised, rounded look. Strategically placed elastic keeps you there... never binds or hitches up. No matter what your size or in-between-size... the fit is fabulous! Washes and dries in a flash... holds its shape as beautifully as it does yours! No ironing necessary. At your favorite department or specialty store. In pure white, sizes 32A to 40C... a marvelous buy at

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PLAYTEX LIVING BRA—richly embroidered nylon and elastic... exclusive design for superb fit. 395
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Luxurious Furs

Here's a luxurious mink coat that is guaranteed to thrill the most sophisticated lady and to see her through many happy hours either by day or night.

The coat is pictured over an evening dress but it is equally successful over daytime and afternoon costumes. The skins are royal pastel mink and the coat has a rope collar design extending down the front panels. A circular treatment is given the skins in the sleeves which can be worn pushed up.

MORNING SMILE

Two salesmen met by chance in a downtown bar.

First—Say, I noticed you talking to a strange woman.

Second—Are there any other kind?

LONDON (CP)—Visitors to the Lambeth district civil defence latrine will be treated as atom bomb victims, and given soup made in field kitchens. Thousands were expected to turn up.

Churchill Emptied The Bank of England Vaults

... and sent all Britain's gold and treasure across the war-torn Atlantic to Canada. The wealth of Britain was secretly hidden here when Churchill expected invasion.

In November Reader's Digest is this fantastic but true story—how the greatest treasure ever to cross an ocean was smuggled to Canada, landed at Halifax, and hidden in buildings in Montreal and Ottawa for five long years. Here is one of the most unusual stories you'll ever read—get your November Reader's Digest today.

Australian Nurse Advises Girls To See The World

By OLI DAUM
Canadian Press Staff Writer

TORONTO (CP)—Ann Barton, a visiting Australian nurse, advises most girls to get out and see the world. But the Canadian career girl could think twice before taking the advice.

Miss Barton, 24, is a curly-haired registered nurse with a warm personality mirrored in her hazel eyes. She can compare conditions in Canada with those in Australia, England and Sweden.

Working conditions here are better than in most places, she said. For one thing, because wages are higher and the cost of living is lower, the Canadian girl can wear the latest styles without straining her budget.

MODERN METHODS

She said employers here provide the latest equipment and the easiest, least time-consuming methods for their work. Business buildings were usually new and even older establishments here were newer than most in England.

"Canadians are more receptive to change," she said. "In England they won't pull down a building simply because it was there in grandmother's day."

Should the working girl here be willing to forsake her push-button position, she will find something to charm her in every country, Miss Barton said.

In Egypt it may be the pyramids; in England the thatched roofs and in Holland, the windmills.

"Girls should put travel before marriage," said Miss Barton who left her home in Sydney almost a year ago. "What we need in this day of turmoil is a better understanding of our fellow man," she said. "Travel will take care of that." Marriage could come later.

TRAVELS LIGHT

Miss Barton said it is best to travel light but to be prepared for all kinds of weather. She has solved her own problem with an all-nylon wardrobe.

"Dip nylon in water and it's dry in 20 minutes, ready to wear without ironing," she said.

The brunette traveller has financed her trips by working along the way. During her nine weeks in Toronto she worked in metabolic research at the Hospital for Sick Children. In Manchester, England, she took charge of a premature baby unit for six months. In Sweden she worked in an eye hospital.

Miss Barton prefers to travel alone. "You can go where you wish when you wish," she said.

She left Toronto this week for Vancouver and planned stopovers at Winnipeg, Regina, Calgary, Banff and Lake Louise. At the end of the month she will sail for home.

"I intend to travel again next year starting with a return to Canada," Miss Barton said. "I want to see some decent snow." She said a social life is no problem for the traveller. Friendships "fall in your lap" all along the way.

RUHAMAH SCHEINFELD FRANK

WE AND OUR NEIGHBORS

AUTUMN GARDEN

Today the part of the garden nearest the water is so beautiful I feel I must pay tribute to it before the next high wind lays it bare.

But how feeble are my powers of description! In the foreground a mountain-ash rises in dignity from its many stemmed trunk. Shall I say its small fringed leaves are blue-red, or wine-colored or plum?

Not one of these is exact, but even if the term fits for a moment, the color of the leaves change with every stir of wind, every shift in cloud.

Back of the ash tree a tall evergreen cuts the sky. "Cuts" the sky? Is the outline so sharp? Perhaps "traced against the sky" is better. And what color is the tree? Yes, green of course. But what shade of green? Anyone who has ever tried to match a bit of thread or cloth or ribbon knows that green isn't just green. Is this fir and emerald green, grass green, olive green, or apple green? All of these I would say as the sun illumines it more or less, and as the sky changes above. Nor is the tree a solid green mass. How describe the deep dark places in the foliage?

Four white birches stand in a crescent around the driveway. White? Are the slender columns of the trunks, snow-white? Paint-white? Bleached white? Is "milk-white" a better term? And the tiny leaves strung so loosely now on

the delicate frame-work of twigs, are they bronze? Green-gold? At a short distance two "fire-bushes" (Japanese) are ablaze. Or does "ablaze" convey the right seem on fire. Their round leaves still thick green in a mound, apricot or pink-orange that glows rather than burns.

And how describe the grass now covered with the fallen leaves. (Is it entirely "covered?") Is the effect like a paisley shawl? A Persian rug? And what of the back-drops of the blue sky? Blue? Sapphire? Midnight? Royal blue? How suggest the greens, the rose, the yellow and gray And the water glistening (is "glistening" the right word?) through the branches and between the trees? And it isn't color alone that goes into the loveliness of the garden. Somehow the idea of texture—satin, rough, brocade etc.—must be brought into the picture.

Ah, the "picture"! Of course—I throw away my pencil and mix paints and dribble water furiously. Alas, the result bears no resemblance to the scene before me. But all is not lost. I drop colors recklessly here and there. I streak a twig on a floating cloud. I splash some blue sky on the fallen leaves. Now I shall enter my "painting" in a contest of "modern art" and who knows, it may win a prize!

Seriously, modern art, as a school of art, does not pretend to worry about the effect of a picture on the observer. There is no obligation to communicate. Follow your

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"Inner vision", artist, and whether anyone shares it, is not up to you! This is all made clear in the last issue of "Time" (that features a farmer on the cover). In the art section a full page color reproduction is shown of the work of the first prize winner of the Carnegie International show. There were the paintings of 328 artists from 23 countries in the contest and this painting, "Crown of Thorns" by Alfred Manessier, of France, was considered the best by the judges, all high-ranking authorities. To me, it seems no more than a clever

Words Of The Wise

Be charitable and indulgent to everyone but yourself.
—(Joseph Joubert)

NEW ANTISEPTIC DEODORANT safely stops perspiration 1 to 3 days

Clinical tests prove that ARRID, now with Perstop, is 1 1/2 times as effective as other leading deodorants. Arrid's antiseptic protection keeps underarms dry and odourless.

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