



Paris spotlights:—

**THE LADYLIKE OAT** by Pierre Balmain. Pure white pure wool clevot, a slim coat gently shaped under the bust and held in position by a graceful knot of fabric. Soft rounded shoulders accented by top stitching flow into slightly wider sleeves. Worn over a sheath dress of white wool.

of a sheath dress, a hem-deep point in the back—This natural dress with shirt closing is in a new pink linen-weave wool.

**ANDY PINK WOOL Tweed** Ensemble by Dior. The new open jacket with the wide horseshoe neckline—so important in this collection for Spring. The skirt is slim and covers the knee and combines with a tone on tone shantung

**THE KITE-DRESS** by Nina Ricci. A new version of the cape flowing from the sleeves

top to form the slender dress of the costume.

**THE RETURN OF GABARDINE**—a new coat and dress by Pierre ardin in a can-berry red pure wool gabardine and a wide open shawl collar are fashion features first from the Spring collections. The edge to edge coat is marked at the waist by a self fabric belt and single loop bow—a signature of the ardin couture. The slim dress is also of matching fine wool gabardine.

**THE SHIRT JACKET** by Guy Laroche in chalk striped wool worn open over a contrast colour wool dress. The jacket cut like a shirt has patch pockets side vents and cuffed shirt sleeves with softness achieved through a back yoke. A new trend in jackets and an old favourite in wool fabrics.

**SLING - SLEEVE SWEATER** by Dior in soft white wool over a slim navy wool skirt. The new soft with so important in the Paris collections. The overblouse with cowl sleeves is a casual grace only achieved through clever cut and easy to drape lightweight wool.

HERE'S BONUS FOR VEAL EATERS CALFSKIN MAKES RICH SHOES

If you're a veal eater—and your numbers are growing—you get a special fashion bonus.

An important by-product of veal is the calfskin which makes the rich, supple shoes and handbags you will be buying this spring.

Calfskin is a many-splendored leather. It comes in silky-smooth polished textures; in matte finishes for late day shoes; in board surfaces, procreate an intriguing network of almost microscopic criss-cross lines; and in shrunken textures popular in walking shoes and men's shoes.

Although most calf leather is used in women's shoes, large numbers of quality men's shoes also are crafted of calf leather. Some of the fashion highlights of calf shoes for spring '63, on

view at the Leather Industries spring preview in New York, were:

Luxurious calfskin spectators in neutrals and combinations of colors. Soft in the hand, pleasing to the eye and kind to the feet, they bend and stretch easily, will keep you comfortable through a busy day. Also, they retain their shape through endless wearings.

For dressier occasions, smooth calf pumps, sometimes combined with grained calfskin or patent elatizer, to create the elegant lady-like look.

For party time, the shen of matte lustre calf sandals. Soft and luxurious looking, in the gait high heels or slim medium heels, the delicate grained patina enhances your wispy silk chiffon dance dress or sleek matte jersey shifts.

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The Guardian

Men's fashions go rustic and elegant; color, fabric provide exciting news

Men's fashions for fall go rustic and elegant at one and the same time.

Canadian fashions shown by the Men's Clothing Manufacturers Association of Ontario at its annual Style Show at the King Edward—Sheraton Hotel reflected smart new trends in color, fabric and cut.

Thirty-eight garments designed by Toronto—Hamilton area manufacturers were shown by six models in the course of the two-hour show, and ranged from top coats to sports, business and formal wear.

Most exciting news was in color and fabric—stardust and iridescent looks on the one hand and tweeds and homespuns on the other.

**'STARDUST'** In suits such color combinations as brown with gold and blue iridescent highlights were shown. In sportswear, the colors of patterned sports jackets were underscored by iridescent shades in trouser fabrics—for example, an olive green jacket with London blue overcheck and trousers of iridescent green and blue.

Stardust fabrics—for example, black sprinkled with silver

highlights—were used in several garments.

If the Canadian male follows fashion, he'll go tweedy. Not only tweed sport coats but entire tweed suits were shown—but with a major difference. The long, lean look of natural shoulder, fitting close to the body with shorter jacket and trim, often cuffless trousers, is cut from rugged tweeds and homespuns. The natural shoulder style, once considered revolutionary, but now maturing in cut so it's adaptable to men of most ages and girths, was predominant throughout the show.

Same goes for the two-button or Kennedy look in suits, which is taking precedence over three-button styles.

It's color, color everywhere. Not only iridescent and stardust fabrics but new shades and combinations of colors in brighter tones make this one of the most colorful years for men's fashions.

**CURRENT TREND** Gray is important but it has been lightened and brightened, and in some cases striped through with beige and brown tones for a color combination that reflects a current trend in

women's fashions as well.

Also a reflection of women's fashions is the trend to white. More white trousers and white suits, flecked or striped with color, are shown for summer and cruise wear.

Brown and brownish-olive tones were seen more often in suits.

Color is in accessories too—bannana or blue shirts, colored handkerchiefs, brighter ties.

Red was predicted as an important color for men. Its influence began with skiwear but it turned up in the MCMAO show in red and black club check trousers worn with a red sport jacket very simply styled in natural shoulder.

**EXTRA COMFORT**

Another by-product of the skitails was a suit of stretch fabric, with a welt stretch of one to one and a half inches per yard. The fabric tailors and hangs like any other but it provides extra comfort with stretch, when needed, at elbows and knees and across the shoulders. Manufacturers are watching reaction to the stretch fabric with interest for it could develop into one of the biggest revolutions in the men's wear field.

For the very young at heart was an avante garde suit with Ben Casey influence. The crew-necked jacket with five buttons, revealed only about three-quarters of an inch of shirt and tie at the neckline. The suit has an all-round belt at the waist, no outer pockets, no vents, and very short trouser legs to show off high Spanish boots.

Vents continue to be impor-

tant—in contrasting colors or matching suit fabrics. They were shown with business, sport and formal wear.

Formal clothes were colorful and elegant with emphasis on rich colors and fabrics like blue raw silk and blue and gold lame.

A velvet over collar trimmed the neckline of one particularly elegant formal topcoat.

Frontier spirit is in forefront

Shapes are unfettered, fabrics rough, colors down-to-earth and the look, "Open-Air" giving a new frontier spirit to children's wear for spring 1963.

Fashionwise, there's a breezy and straightforward feeling in dresses, coats, suits and sports wear; a rugged rangy outdoorsy air completely beyond the old boundaries of pretty, pretty petticoated clothes according to an analysis of spring fashions for children by the fashion editors of Women's Wear Daily.

New frontier clothes are first and immediately recognizable because of their natural shapes. Unrestricted fit is the natural shape's only requirement.

The season's favorite fabrics fit in nicely with the new frontier feeling; those with a coarse, textured hand are tops. There's denim everywhere, and when it's not the real stuff, it's cotton knit with a denim look, synthetics that sham denim fine cotton in faded denim colors. Denim and

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