

LETTERS

Foe

Spud Buster!!!!

Your are the most egotistical, vain, conceited, proud, futile, sick person I have ever laid (potato) eyes on.

How on earth could a person with such a pathetic body pose for a newspaper photograph?

You're a brave man, I can say that much.

You are an ill person ... Seek help, dial the FISH. (fish and chips always did go well together).

You have shamed the Island's proudest export.

It is a sad day for potatoes everywhere ...

Fan

Dear Spud

When I saw you in last week's newspaper centrefold I was shocked (and delighted) with your pose.

I thought you were the quiet type because you work in the library.

I guess I was wrong.

See ya around, you big hunk of librarian ...

Thanks from Model UN

On behalf of the Model United Nations delegation, I would like to thank all those who contributed to our recent International soiree.

The banquet was the most successful yet, and raised over \$1500.

I cannot mention all those who helped, but of particular note are Mike Stratton, who played piano; Jane Victor and her group of ladies in the fashion show; Senator Heath MacQuarrie, the guest speaker; Andy Dean and his staff; Bert Tersteeg and the Music Department, and all those who purchased tickets.

Without the help of those mentioned, the dinner could not have gone off as well as it did.

Once again, thank you.

Yours sincerely,

Gerard MacDonald
MUN President

Shelter disgusting

Dear Editor:

It has come to my attention that the Federal Government has offered \$2 Million for the making of a fall-out shelter, with the basement of the Vet College as its intended locale.

Personally, I find this whole proposal disgusting.

My main objection is to the formation and acceptance of such an idea. This proposal seems to be a guarantee of

some form of future nuclear war, which should be offensive to all people and not just myself.

If this proposal is to be proceeded upon then many more objections arise; such as the select few for whom this fall-out shelter would be intended.

Who is given the right to choose who should survive?

What qualities make one person preferable to another?

All human life is sacred, and no man can justly decide who shall be killed or that any human should be killed at all.

A side note to this fall-out shelter issue is Dean Reg Thompson's added proposal of a new cafeteria for U.P.E.I. to be located in this fall-out shelter.

The atmosphere for such a room could only be depressing.

Also, what would happen at lunch time rush hour if the fall-out shelter was needed for its intended purpose? Would all students, faculty, and staff be herded out?

As I see the proposal, there will be \$2 million spent on an unnecessary, unwanted fall-out shelter.

This is \$2 million that could be spent absolutely anywhere else. Students are always complaining about government funding, and this seems to be a flagrant misdirection of the allocation of government funds.

I hope that students will band together in a serious attempt to stop this absurd building of a fall-out shelter.

Sincerely,

Lydia MacLaren

Loved Rosencrantz and Guildenstern

Dear Editor,

My wife and I attended the opening night performance of **Rosencrantz and Guildenstern Are Dead** presented on campus by the U.P.E.I. Theatre Society on March 14, and were most impressed by the quality of the production.

Those who were not in attendance at author Tom Stoppard's play during its four day run truly missed out on a memorable experience.

The play, directed by David Moses, involving a completely student cast and crew, bases its appeal largely on the clever dialogue typical of the author.

In the hands of an amateur group, such a play stands an excellent chance of being a disaster unless it is delivered with style and insight under capable direction.

These necessary qualities

were very much in evidence.

The acting and interpretation were extremely well done, the production was imaginative, making full use of the exuberance of youth, and was delivered under obvious control of sound direction.

Involvement in such extra-curricular activities may not

reflect itself in academic credits, but is very much an important aspect of University life for those with the desire to participate.

The students involved in this latest production of the U.P.E.I. Theatre Society are a credit to this University, and a reminder that the benefits of their education

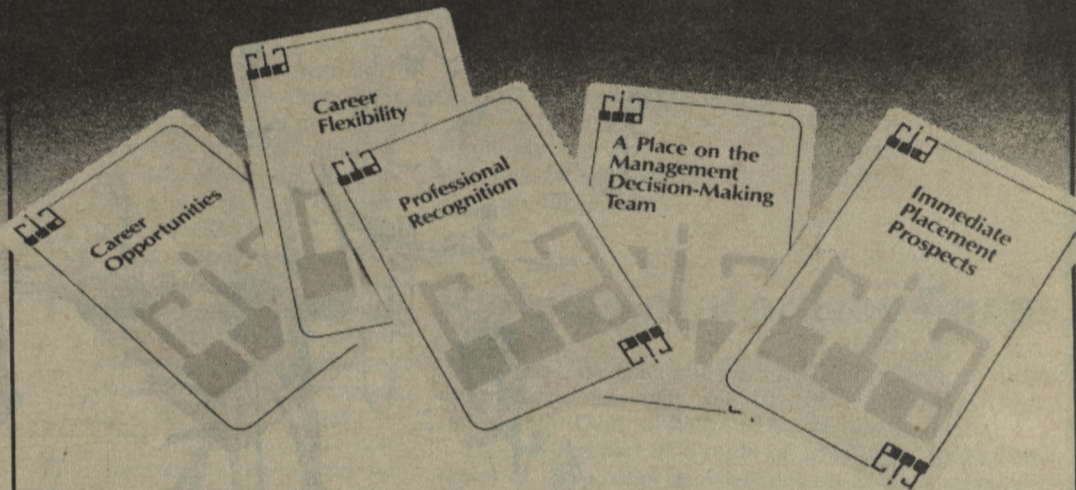
cannot be measured only in terms of performance in the classroom.

We all have every reason to be proud of the capabilities of our students as manifested in this activity.

Sincerely yours,

J. Ivan Dowling
Dean of Science

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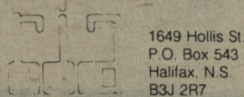
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