

New Moon, 8th day, 8h 44m. a. m. east. First Quar, 16th day, 1h 32.1 m. p.m. east. Full Moon, 23rd day, 1h 55.8 p.m., N. E. Last Quar 30th day, 4h 55.4m. a. m. S. E.

Table with 4 columns: Day of Week, Sun rises, Sun sets, High water. Rows for days of the week from Wednesday to Thursday.

THE DAILY EXAMINER

THE LEADING DAILY NEWSPAPER OF P. E. ISLAND. In issued every afternoon from the office of The Examiner Printing Company, in the London House Building, Queen Street.

RATES OF SUBSCRIPTION.

ONE YEAR.....\$1.00 Six Months......75 Three Months......50 One Month......15

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THE ALBERT TOILET SOAP. oct25--ev sat if MONTREAL.



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are all intimately connected--practically inseparable. Though the fact is often ignored, it is nevertheless true that a good complexion is an impossibility without good digestion, which in turn depends on good food.

There is no more common cause of indigestion than lard. Let the bright housekeeper use



The New Vegetable Shortening and substitute for lard, and her cheeks, with those of her family, will be far more likely to be "Like a rose in the snow." COTTOLENE is clean, delicate, healthful and popular. Try it.

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about twenty minutes before your meals. It builds up the system--gives strength to the invalid--relieves the dyspeptic and is nourishing and invigorating. Buy a dozen and try it.

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A WOODLAND PATH.

Oh, love, I wish the skies were dark I wish the flowers were dead: I wish the little singing brook Were silent in its bed. For if the blue were overcast I might forget the place I found When you and I together passed This way.

THE AUNT'S DEBUT. I am 28 years of age, and I am a young girl. Tonight I am to go to the first ball of my life. Just imagine my emotions!

You ask perhaps how it is that I have not earlier in my life become acquainted with the delicious sensation of a debutante in the great world of fashion. Well, in the first place I lived with my grandmother among the meadows and woods of far Brittany, out of the way of all invitations to dances or dinners, and in the second place the brilliancy and excitement of a life of fashion had always had for me a sort of morbid terror. But now "Je suis Parisienne," I am in the gay metropolis of the world, and I have learned how to be proud and dignified in the midst of it all and to enjoy myself as befits a young woman of the world with my sister, and I go with my niece, a girl of 17, to the balls, parties and gay entertainments that are in vogue. My meditations have just been interrupted by the irrepressible gaiety of my youngest niece, Rose. She is dancing round me, throwing her arms and legs in the air a little more than decency allows, and she is shouting at the top of her voice "Aunt Pauline is going to the ball! What a joke! Aunt Pauline is going to the ball!"

"Are you really going to dance, auntie?" she asks me seriously. "Are you going with all the other girls?" "Why not, indeed, my dear?" I don't think I can be of any use there. "A delicious feeling creeps over me. I feel a soft pressure, two strong arms around my neck, a soft cheek next mine and whispered words of love and flattery. Rose interrupts my meditation with: "Auntie, dear, you will be the belle of the ball!" At length we are ready to start. Dressing had been successfully accomplished--but what tortures I had to suffer, and what self to make my corset fit round my slender waist, and my dress ever so much too narrow for my modest figure. The veil I tried to cool myself off at an open window or to hide the crimson hue by powdering and cosmetics. All remedies failed, or artificial would have been useless to suppress or even lighten the ruddy glow of my cheeks.

"Nevertheless, when I descended the stairs and joined the rest of our party in the dining room, a murmur of approbation greeted my entry. "By love, Pauline," exclaimed my brother-in-law, "what shoulders!" "Now, Roger, be quiet, will you. You are not serious when you say that, auntie!" "What have you got in your hair, auntie?" cries Rose. "Is it a parrot?" "No, it's an ostrich feather, dear," I answered calmly. "Your hair is fairly sparkling with pleasure and excitement. Jacques looks awfully well in his evening dress. His shirt front is irrepressibly spotted, and his eyes are fairly sparkling with pleasure and excitement. Roger takes us to the ball--you must not think for a moment that I chaperon my niece. The carriage rolls along, and at length we arrive. St. Vierge, how my heart goes too! Happily I am free from my rheumatism tonight. Violette is an extraordinary girl--she seems so quiet and at her ease.

"Violette," I whispered, "do you think we shall have lots of dancers?" "Oh, yes, auntie. We shall have all those gentlemen that I meet at Mme. Bery's parties." "It seemed to me that she blushed a little. "I suppose they are proper sort of men, Violette?" "Oh, auntie! How can you?" she whispered back, with a wiggle of her beautiful shoulders. I go up stairs to the ballroom as in a dream. As I shake hands with Mme. Morens, our hostess, I could not help noticing how old she looked in her velvet gown, although we had been schoolgirls together. Horrors! Can it be possible? Here we are, then, at last, sitting on our chairs and waiting. A waiter begins to play, and Violette is whisked away by a handsome young fellow. I still find myself in my chair.

What an extraordinary state of things--a single man asks me to dance. No doubt it is my imposing air and manner which keep them away. I have often been told that in evening dress I look quite intimidating. Besides, all the men here are mere schoolboys. I am positively absurd. They ought all to be sent to bed and let their places be taken by serious men of the world, who know a good thing when they see it. Ah! Here comes Jacques! He brings with him a cavalier for me--a partner! A tall, dark man, about 35 years old, wears a fine silk beard, very pointed. His eyes look tired and reflective, and his high forehead has already lost something of its fresh youthfulness. He asks at once for the next dance--a set of lancers. As we dance a flow of conversation never ceases. He tells me that he has just danced with Violette, who has told him a great deal about me, and that for a long time past he has been most anxious to meet and know me.

He pays me a delicate compliment about my water colors he saw at Mme. Bery's. (I paint in my spare hours.) Altogether, what a charming partner, and how short that set of lancers seemed! But he asks for another dance--a polka. After the polka he asks me for a quadrille. I begin to get afraid that his marked attentions may compromise me. But how am I to tell him so? Just now when he was looking at my eyes were very soft and tender. I wonder if the dancers are beginning to notice what a conquest I have made. What an example for Violette, though, if she should ever know that I had in the slightest degree encouraged this man! It is certainly time to make him feel that his attentions have passed the limits of good taste. Just at this moment he comes up and asks me for a cotillon. "If an example for Violette, though, if she will rest a little," I answered firmly. "Then, if you permit me, mademoiselle, I will keep you company."

For Over Fifty Years. AS OLD AS WELL THING REMEDY--Mrs. Winslow's Soothing Syrup has been used for over fifty years by millions of mothers for their children while teething, with perfect success. It soothes the child, softens the gums, allays the pain, cures the colic, and is the best remedy for Diarrhoea. Is pleasant to the taste. Sold by Druggists in every part of the world. Twenty-five cents a bottle. Its value is incalculable. Be sure and ask for Mrs. Winslow's Soothing Syrup, and take no other kind.--m. w. f. w. k. w. l. y

Really this is assuming the proportions of a persecution. I look at him with an angry air and show not a word. But it is not long that I have already commenced the conversation. He talks about his childhood, of his life at college and of his present studies. (My first classmate, M. Artaud, and he is a professor at Condorcet.) It takes the form of a regular autobiography.

How does M. Artaud take my rudeness? It seems he watches me sadly. Not a bit of it. The moment the waltz is over he comes up to me, and without any preliminaries in his manner says, "I am delighted, mademoiselle, to see that your shyness has left you." It is nevertheless a fact that I am getting weary. Indeed with the help of Jacques and M. Artaud I have scarcely missed a dance. I am only a year or two older than he is, and I look much younger. I have such hair, such a complexion too! A professor! Well, a foolish fellow who do for me. He would be serious, steady and domestic. What foolish ideas, to be sure! How treacherous those balls are! Dear me! Dear me! Hal here comes the very object of these reflections. He seems to be strangely moved. "Mademoiselle," he begins in a soft voice, "I should like to speak to you. My action may seem to you somewhat improper, but you are so good and sweet that I know you will forgive me. I have so a certain young girl here very much affected and respect. I want to make her my companion through life. Tell me that I can find in you a helper. Oh! tell me that you will not turn me away! (Here he takes my hand.) "I know that it is not to you that I should speak in the first place, but to your brother-in-law, but you have so much influence in your family, you are so loved and respected, I wish to place my fate in your hands."

My hand is still in his. I am lost in a cloud of joy. "I beg leave, M. Artaud, to do so," he continued softly. In a slow, painful voice I answered: "Mon Dieu, I am indeed surprised at your sudden remark. I really think that you ought first to speak to my brother-in-law." "I see that you are of my opinion, my dear, dear M. Pauline," he cried. "Tell me that you view my intentions altogether with a favorable eye--not only partially." "Do not torment me so," I moaned. "If you wish it, I will be content to be content. Oh, how good you are!" he cried joyfully, "and how happy I feel! It is true that our ages are somewhat disproportionate, but I am rather old for so charming a girl, but I do love her so, my own darling little Violette!" Good heavens! Giddiness seizes me while the lover continues his litany. I feel as if I shall fall in a heap on the floor. Two soft arms are around my neck, caressingly I have hidden myself in a retired and shadowy corner. A fresh young girl is against my old one. "Aunt, oh, aunt, how good you are! He has told me all. If you only knew how your little Violette loves you!" So it was all a dream. Never speak to me again of these devilish balls that can turn even the strongest heads. I take a chair in the big hall of the patient wallflowers, and I pass the remainder of the evening in the land of dreams. "And I have been asleep all the time."--Courrier des Etats Unis.

So Called "Vulgar" Packages. The class of distinctly vulgar packages is a very large one for both sexes. To begin with, all wearing apparel is strictly tabooed. A gentleman carrying home a suit of clothes becomes for the time being an absolute nuisance, and should he venture to carry his own wash and to from the laundry words cannot express the abjectness of his fall from social grace. Mrs. Grundy's nose becomes a continuation of the big dipper as she passes him by. A hat, a pair of shoes--bail! Mrs. Grundy begins to turn aside. A lady must not be seen carrying even a winder of a bonnet--one of those dear little things composed of a plat of flowers and straw. Nor may she venture forth upon the public highway with a pair of kid slippers in her hand or a Delaite waist or even a four-in-hand tie, however they may be disguised. Another class of vulgar packages is composed of household utensils and supplies--Kate Field's Washington.

The Bellef In Luck. The most cherished possession of one of the most successful singers now on the stage is a pair of old stockings she wore on the night of her great triumph, and she is so sure that so long as she remains with her so long her luck will last that she would part sooner with her costliest gems than with this pair of silk hose. It is said the late Mr. Belmont would bet heavily if a flight of birds crossed his path while he was on his way to the race course. And so on, from high to low, every one has a pet superstition carefully hidden away or laughingly confessed.--Louisville Courier-Journal.

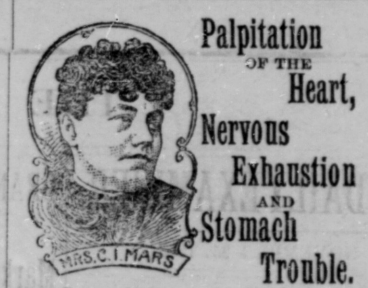
Reminded of Githers. "These college students remind me of a baby," remarked one New York lady to another as an omnibus full of students passed. "How are they like babies?" "They do not cry, but yell, drink and sleep."--Texas Sittings.

A Diver's Dilemma. A diver went down to catch lobsters in the side of a vessel at Cardiff. He removed the plug, and the draught of water was so great that it drew his arm in the hole, holding him in that position for two hours, until the assistance of another diver could be procured.

CAPTAIN JOHN R. HIRE, of schooner Lillian, says: "I was suffering with inflammation of the chest, brought on by exposure at sea. Took a good supply of Putnam's Emulsion, which perfectly cured me. It has given me a new set of lungs."

HUNDREDS of ladies in ill health have been or are being restored to health and strength by the use of Hawker's Tonic. It has become the great and popular family remedy.

USE SKODA'S DISCOVERY, the great blood and Nerve Remedy.



Palpitation OF THE Heart, Nervous Exhaustion AND Stomach Trouble.

My daughter, Mrs. Mars, has been suffering from the above diseases for years, and employed all the Leading Physicians in Boston and specialists in Boston, but got no relief. They said it was caused by a bad state of the blood. She could not sleep nights; bowels constipated, and palpitation of the heart so bad she could hardly walk. She has taken 4 bottles of

Skoda's Discovery, and Skoda's Little Tablets. Now she can work every day, eat well and sleep soundly. I can never express my gratitude. MRS. S. F. CROWLEY, Rockland, Mass.

For sale by all druggists. Trade supplied by W. R. Watson, Charlottetown, P. E. I.

JOHNSON'S ANODYNE LINIMENT

UNLIKE ANY OTHER.

Originated by an Old Family Physician. Think Of It. In use for more than Eighty Years, and still stands. Greatly Superior to any other Liniment. Every Sufferer From Rheumatism, Neuralgia, Sciatica, Headache, Toothache, Sprains, Bruises, Burns, Scalds, Cuts, Swellings, Stings, and all other Pains, should have Johnson's Anodyne Liniment. It is a perfect cure for all these ailments. It is a perfect cure for all these ailments. It is a perfect cure for all these ailments.

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Has no Equal for the Cure of Old Sores, Burns, Healing Sores, Salt Rheum, Eczema, Itch and all Sores where there is any Inflammation.

TRY A BOX, PRICE 25 CTS. For the next four weeks we will sell for 15 cents per box to introduce it.

DAVIES' DRUG STORE, St. George Pharmacy.

When we assert that Dodd's Kidney Pills

Cure Backache, Dropsy, Lumbago, Bright's Disease, Rheumatism and all other forms of Kidney Troubles, we are backed by the testimony of all who have used them.

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MEN OF ALL AGES

may be cured. We treat all sexual disorders of men. Four out of five who suffer from gonorrhoea, venereal disease, or attacks of "the blues," are not paying the penalty of early excesses. The dread alarm of Impotency, the exhaustion of Spermatorrhoea, may be CURED in strict confidence at moderate expense.

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Johnston's Fluid Beef maintains its high standard as A Perfect Beef Food.

STAMINAL is a FOOD and a TONIC combined. It contains the feeding qualities of BEEF AND WHEAT, and the tonic qualities of HYPOPHOSPHITES in the form of a Palatable Beef Tea.

Milk Granules is the solids of pure Cow's Milk so treated that when dissolved in the requisite quantity of water it yields a product that is The perfect equivalent of MOTHER'S MILK.

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