ON THE AIR

SATURDAY PROGRAMS

CFCY-TV

2.30 p.m.—Musicale
3.00 p.m.—CFL Football Playoffs
5.30 p.m.—Bugs Bunny
6.00 p.m.—Kingfisher Cove
6.31 p.m.—Countrytime
7.01 p.m.—CFCY TV News and Weather
7.16 p.m.—Fisherman's Log
7.30 p.m.—Bet Your Bottom Dollar
8.00 p.m.—Beverley Hillbillies
8.30 p.m.—Desilu Playhouse
9.30 p.m. NHL Hockey New York at Montreal
11.15 p.m.—Sports Unlimited
12.00 a.m.—CBC TV News
12.08 a.m.—Local Weather
12.09 a.m.—The Late Show Smooth As Silk

CKCW-TV

12.55 p.m.—Station Sign On News, Weather, Sports
1.00 p.m.—En France
1.30 p.m.—Comment and Convictions
2.00 p.m.—Top Ten Plus
3.00 p.m.—World of Sport
5.00 p.m.—Memory Lane
5.30 p.m.—Bugs Bunny
6.00 p.m.—Kingfisher Cove
6.30 p.m.—The Early Show—Steel Trap
8.00 p.m.—The Beverly Hillbillies
8.30 p.m.—Hennessey
9.00 p.m.—Candid Camera
9.30 p.m.—National Hockey League
11.15 p.m.—Sports Unlimited
12.00 p.m.—CBC TV News
12.10 a.m.—Lionel Network News
12.20 a.m.—The Late Show Jeanne Eagles

SUNDAY PROGRAMS

CFCY-TV

1.00 p.m.—Musicale
1.30 p.m.—Country Calendar
2.00 p.m.—Billy Graham Crusade
3.00 p.m.—NFL—Detroit vs. Baltimore
5.30 p.m.—Sports International
5.55 p.m.—CBC-TV News
6.00 p.m.—The Sixties
6.30 p.m.—Some of Those Days
7.00 p.m.—All Star Theatre
7.30 p.m.—Ripcord
8.00 p.m.—Hazel
8.30 p.m.—Flashback
9.00 p.m.—Ed Sullivan Show
10.00 p.m.—Bonanza
11.00 p.m.—Horizon
12.00 a.m.—CBC TV News
12:08 a.m.—Local Weather
12:09 a.m.—Sign Off

CKCW-TV

12.40 p.m.—Station Sign On News, Weather, Sports
1.00 p.m.—En France
1.30 p.m.—Country Calendar
2.00 p.m.—Faith in Action
2.30 p.m.—Song For You
2.45 p.m.—Outdoors Man
3.00 p.m.—N.F.L. Detroit at Baltimore
5.30 p.m.—Sports International
5.57—CBC TV News
6.00 p.m.—The Sixties
6.30 p.m.—Metro Theatre Invitation
8.00 p.m.—Hazel
8.30 p.m.—Flashback
9.00 p.m.—Ed Sullivan
10.00 p.m.—Bonanza
11.00 p.m.—Horizon
12.00 p.m.—CBC TV News
12.10 a.m.—Lionel Television News
12.20 p.m.—Station Sign Off

CFCY RADIO

SATURDAY

6.28—Sign On
6.30—News & Weather
6.35—Country & Western Roundup
6.55—News & Weather
7.00—Hebrew Christian Hour
7.15—Country & Western Roundup
7.30—News & Weather
7.35—CFCY Farm Report
7.41—Country & Western Roundup
8.00—News
8.11—Weather
8.16—Country & Western Roundup
8.45—Weather
8.50—Atlantic News
9.00—News & Voice Reports
9.10—Keyboard Melodies
9.25—Notes & Music
10.00—News & Weather
10.05—Notes and Music
11.00—News Headlines & Weather
11.05—Notes and Music
11.30—Montague Entertains
11.55—Atlantic News Roundup
12.00—Weather
12.05—Clare Burt Show
12.10—Band Parade
12.30—News & Weather
12.45—Mostly Music
1.00—News Headlines & Weather
1.02—Tops in Country and Pops
2.00—News & Weather
2.05—Tops in Country and Pops
3.00—News & Weather
3.05—Tops in Country and Pops
4.00—News & Weather
4.05—Tops in Country and Pops
4.30—The Outports
5.00—News and Weather
5.05—The Outports
5.25—Marine Weather
5.28 The Outports
6.00—News & Weather
6.15—Sports Parade
6.20—Report From Parliament Hill
6.30—Waltztime
7.00—Back To The Bible
7.30—News & Weather
7.45—Outdoor Show
8.00—Saturday Night —Hoedown
9.00—News & Weather
9.05—Sat. Night Hoedown
10.00—CBC National News
10.10—Weekend Review and Special Speakers
10.30—Chico Valee CBC
12.00—Marine Weather & Sports Scores CBC

CBA

SATURDAY

6.00—Music On The Menu
8.00—News & Inland Weather CBC
8.15—Maritime Sportscast and Sports Interview
8.30—Music on the Menu
8.45—Songs Around The World, Jr Farm B'cast
9.00—CBC News and From Our Own Correspondent
9.10—Music For Saturday
10.00—Matinee Highlights
10.30—Hobby Club
11.30—Bandstand
12.00—Luncheon Date
12.30—Maritime Farm and Jr. Farm B'cast and Program Preview

1.00—CBC Inland News & Weather
1.15—Sport College
1.30—Encore
1.59—D.O. Time Signal
2.00—Off The Record
2.30—Time For French
2.45—Chansonette
3.00—Saturday Date
4.00—The Jazz Band Ball
4.30—Traveller's Cheque
5.00—Opera Time
6.30—Pratley at the Movies
7.00—CBC News
7.07—Inland Marine Weather
7.15—Devitt Drops By
7.30—On the Move
8.00—Best of Dixie
8.30—Hoopdeedoo
9.00—Max Ferguson
9.25—CBC National News
9.30—National Hockey
11.15—The Outdoor Man
11.30—Warners Wax Works
12.00—Sport Scores, Inland and Marine Weather
12.15—Dance Date

SUNDAY

CFCY RADIO

7.30—Sign On
7.32—Sacred Heart Program
7.47—News & Weather
8.00—La Bonne Nouvelle
8.30—Radio Bible Class
9.00—News & Weather
9.10—Sunday School By Radio
9.30—Bible Institute Broadcast
10.00—Sunday Morning Magazine CBC
10.30—Weather & Maritime Gardener
10.45—Neighbourly News
11.00—Local Church Service
12.10—Piano Classics
12.30—Old Fashioned Revival Hour
1.00—News & Weather
1.15—Tell Us A Story
1.30—Voice Of Prophecy
2.00—News CBC
2.03—Capital Report CBC
2.30—World Vision
3.00—Where The Bible Speaks
3.30—Church Of The Air CBC
4.00—News CBC
4.03—Hebrew Christian Hour
4.18—Bible Chapel Broadcast
4.30—Hour Of Decision
5.00—Venture
6.00—News & Weather
6.15—Twilight Hour
6.45—Roger Williams
6.55—News and Weather
7.00—Peoples Gospel Hour
7.30—Family Bible Hour
8.00—News — Weather
8.05—Tonights Music
8.30—News Headlines & Weather
8.32—Tonights Music
9.00—News and Weather
9.05—Tonights Music
9.30—The Many Moods of Eve

10.00—CBC National News
10.10—Weekend Review & Special Speakers
10.30—Winnipeg Pops Concert CBC
11.15—String Orchestra CBC
12.00—Marine Weather CBC
12.09—Sign Off

CBA

SUNDAY

7.15—Inland & Marine Weather
8.00—Music for Sunday
8.45—World Church News
9.00—CBC News
9.05—Postmark U.K.
9.30— ...her and Maritime Gardener
9.45— ...ws
10.00—Sunday Morning Mag.
10.30—Halifax Concert —Orch.
11.00—CBC News
11.03—Inland and Marine Weather
11.15—Looking through the Papers
11.30—Choral Encores
12.00—Rod and Charles
12.30—Foothill Fables
1.00—BBC News Commentary
1.15—Inland and Marine Weather
1.30—Carl Tapscott
1.59—D.O. Time Signal
2.00—News CBC
2.03—Capital Report
2.30—Sunday Con., (CBC Toronto Symphony)
3.30—Church of the Air
4.00—CBC News
4.03—Critically Speaking
4.30—I.Q., Hfx.
5.00—Project '64
6.00—News Weather & Sports Scores
6.10—In Reply
6.30—Hancocks Half Hour
7.00—Dusk
7.30—On the Move
8.00—Intro. To Saturday Nite
8.05—Hart House Orchestra
9.00—Remembrance of two wars
9.30—Music by Matyas Seiber
10.00—CBC National News
10.10—Weekend Review and Our Special Speaker
10.30—Introduction, Part 2
10.35—Massey Lectures
11.05—Transcription Music
11.15—Quarter
12.00—Sport Scores and Marine Weather
12.15—Pops Concert

Senator Urges Gov't Power To Handle Financial Crises

OTTAWA (CP)—Senator M. Wallace McCutcheon, former Conservative trade minister, said Thursday Parliament should give the federal government emergency powers to cope with financial crises.

He made the proposal shortly before the Senate gave final approval to a government bill to ensure the validity of last year's temporary tariff surcharges. The measure was approved by the Commons Wednesday.

The surcharge measure was later given royal assent in a Senate ceremony by Chief Justice Robert Taschereau, acting as deputy to Governor-General Vanier.

The import surcharges were imposed by the former Conservative government in June of 1962 to protect against a run on the Canadian dollar. By last March 31 all had been removed.

Later, legal actions were started by several companies to recover higher duties paid under the surcharges. The firms questioned the legality of the surcharges, imposed by cabinet decree.

The bill to ensure the validity of the surcharges was introduced to move them out of the reach of legal recourse.

Senator McCutcheon, supporting the bill, said that he was called in by the Liberal government of 1947 to reimpose price controls on certain classes of goods to cope with an exchange crisis at that time.

This was possible because there was emergency powers legislation on the statute books. However, no legislation of this type was available to the former Conservative government to meet the exchange crisis of 1962.

"I suggest that we are very naked in this country," Senator McCutcheon said. "We are very naked.

Senator McCutcheon said "at some stage we must be prepared to see the government take back unto itself, with no expectation of using them immediately but with the hope that it will never have to use them, some of the powers that it had in the fall of 1947."

Canada was one of the few countries of the world without foreign exchange control or export - import control. The United States had export-import control.

St. Paul Wrote Five Epistles, Scottish Clergyman Claims

CULROSS, Scotland (AP)—A plain-spoken Scottish clergyman has trained a computer through the dark glass of history and concluded that only five of the Biblical epistles of St. Paul were really written by him.

Results of the investigation by the Rev. Andrew Q. Morton into the 14 Pauline epistles have already stirred lively controversy.

"They will be very difficult for some people to accept who maintain an out-of-date position," he said here in an interview.

His findings ran counter to a traditional church view ascribing all the 14 epistles to the great evangelist-apostle, Paul, and attaching his authority to them.

The epistles are a major source of ecclestiastical and theological interpretation in Christianity, and Paul is credited as the decisive figure in spreading the faith beyond Judaism.

Although fundamentalist groups insist that Paul himself wrote all the so-called Pauline epistles, many biblical scholars, both Protestant and Roman Catholic, have long questioned it in some cases, particularly regarding the letter to the Hebrews, and part of the letter to the Ephesians.

DISPUTED FOR YEARS

Authorship of the Pauline epistles has long been in dispute. Biblical scholars at Tubingen University in Germany reached the same conclusions as Morton a century ago using stylistic evidence. Their works are on the index of prohibited books for Roman Catholics.

The Scottish clergyman, a bachelor of the science in mathematics as well as divinity and pastor of the local church of Scotland (Presbyterian) in this village north of Edinburgh, followed their lead, but examined thousands more samples with a computer.

He started with Galatians, generally accepted as genuine because in it St. Paul replies to personal attacks on his authority. The style used in first and second Corinthians, Romans and Philemon is the same as in Galatians, he said, and it is markedly different in all the others.

Morton said every author has his indelible and unconscious habits of style—"as fixed as fingerprints." The original Greek of the Pauline epistles was typed out on computer tape and fed into the machine. It counted the frequency and placing of the Greek words for "and," "he," "she," "it," "but," "in: the use of all parts of the verb "to be"; the length of sentences, and the use of the definite article.

In the five epistles they were similar: In the other nine they were not. The same tests were applied to writers of Greek prose — 400 samples covering 600,000 words—and the computer came up with the same answers about authorship that had already been established by other means.

The pastor plans to give a detailed explanation at the University of Chicago late this month, but he published a summary of his findings in The Observer last Sunday. He received more than 700 letters since then, most of them critical.

THICKLY POPULATED

China, with 731,000,000 people, is the most populous nation in the world.

CONTRACT BRIDGE

By B. JAY BECKER

East dealer.
Neither side vulnerable

NORTH
♠KJ5
♥73
♦10962
♣J842

WEST
♠109863
♥J52
♦A84
♣A6

EAST
♠Q7
♥Q10864
♦53
♣10753

SOUTH
♠A42
♥AK9
♦KQJ
♣KQ9

The bidding:

East	South	West	North
Pass	2 NT	Pass	3 NT

Opening lead — ten of spades.

You're not expected to play every hand as though all 52 cards were in plain view. However, you are expected to play most of them that way because, usually, the surrounding circumstances and the reasoning that can be applied should guide you to the best course of play.

Look at this hand, for example, where South is in three notrump and West leads the ten of spades. Declarer cannot know it at the time, but his first play from dummy determines whether or not he will make the contract.

Suppose he plays the jack, on the basis that he is getting a free finesse and that no harm can come from the play. If he does, he later learns to his sorrow that this apparently innocuous play has cost him the contract. East covers with the queen and South connot recover from the ill - advised play. Regardless of what he does thereafter he eventually goes down one, losing three spades and two aces.

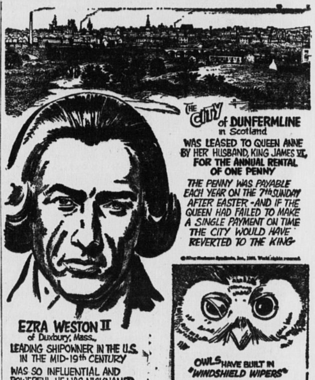
South should play the five from dummy on the opening lead, not the jack. He should not concern himself with the case where West has the queen of spades, because the contract cannot possibly be defeated if that is the situation. What he should worry about is the possibility that East has the Queen once he assumes this. it cannot be right to put on the jack.

After winning the spade with the ace, he leads the king of diamonds. West takes the ace and leads another spade. This time South plays the jack from dummy, there being no way for him to know that the queen is bare.

East wins, but, regardless of what he returns, South makes nine tricks after forcing out the ace of clubs.

The principle demonstrated above is an important one. Declarer starts by assuming the worst possible condition — that East has the queen of spades—and then shapes his play to cover that possibility. The "free finesse" has nothing to do with the case.

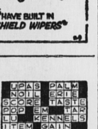
RIPLEY'S BELIEVE IT OR NOT



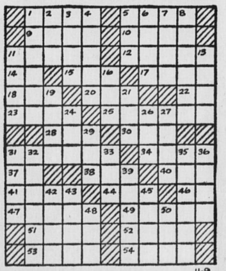
DAILY CROSSWORD

ACROSS
1. Pause
5. Acts: L.
9. Sandarac tree
10. Aim
11. Not fresh
12. Part of priest's vestments
14. Cry of pain
15. Children's game
17. Boast: colloq.
18. Table support
20. Greek letter
22. Norse god
23. Let fall
25. Dishes
28. Record of ship's voyage
30. Custom
31. Developed, as buds
34. N.Z. bird
37. Overhead
38. Handle
40. Central
41. To jump over
44. Obstacle
46. Burma chief
47. Male singing voice
49. Song of joy
51. Spirit lamp
52. God of love
53. "—— and Peasant"
54. Son of Adam

DOWN
1. Somewhat
2. Epoch
3. A seasoning
4. Entertain
5. Moslem title
6. Cock's crest.
7. Appendage
8. A room recess
11. Vended
13. Female sheep
16. Breach
19. Miner's quest
21. Eskimo knife
24. Seed vessel
26. Inquire
27. Group
29. Exclamation
31. A flat failure
32. Maintenance
33. Paint sloppily
35. Nonsense: sl.
36. Heathen image
39. Contests of speed
42. Inside
43. Cornbread
45. Infrequent
48. Rodent
50. Decay



Yesterday's Answer


11-9

DAILY CRYPTOQUOTE — Here's how to work it:

AXYDLBAAXR
is LONGFELLOW

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

DBKFU DL TF DFLVZH WKF-
MOUOR DF HSO QKBX KQ T
WKXIZDXOFH.—ESDIIZO

Yesterday's Cryptoquote: NOTHING LOOKS SO LIKE INNOCENCE AS AN INDISCRETION.—OSCAR WILDE

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OUR BOARDING HOUSE MAJOR HOOPLE

GRANDMA

MICKEY MOUSE

SECRET AGENT X-9

ETTA KETT

NUBBIN

HENRY

MUGGS & SKEETER

JOE PALOOKA

THE LONE RANGER

L'IL ABNER