

Despite Communism East Germans Remain German

By PRESTON GROVER

EAST BERLIN (AP)—East Germany looks like a part of Germany and not like a branch of the Soviet Union. That is natural, because it is German, in an ethnic sense it started life at the end of the Second World War as the Soviet occupation zone, but in 1949 the states of Brandenburg, Mecklenburg, Thuringia, Saxony and Saxony-Anhalt became politically the German Peoples Democratic Republic, or plain East Germany. This area of nearly 42,000 square miles, became a part of the Communist bloc, but nearly all its 16,000,000 people were, and remain, German.

East Germany had a backward start after the war. Its best coal beds were transferred to Poland and the separation from West Germany cut off the supply of iron ore, coal, markets and much industrial talent. Only lately is the new industrialization effort beginning to take hold.

BUILD SHIPYARDS

The country has put into operation two new shipyards, at Wismar and Stralsund, on the Baltic, which are producing mostly small ships but some above 20,000 tons. Seventy five per cent go to Russia.

Even more important is the construction of new iron smelting and oil refining cities along the border with Poland.

You hardly ever see them at a though Allied intelligence says there are 20 divisions in East Germany. My German in-

formants said they rarely showed up in the cities. I saw barely a dozen, all told. "Do Germans resent the continued presence of Russian soldiers?" I asked an engineer in Rostock.

"Why should they?" he replied sharply, but made no further comment. Few people wanted to talk about them.

Other than the soldiers, I could find only a few indications of Russian influence.

Pay scales are high enough to give people a fair living but almost everybody seemed to feel things are better in West Germany. Pay ranges from 300 marks (officially \$73) a month for charwomen to about 1,000 marks (\$250) for highly skilled workmen. An acceptable store window suit costs anywhere from 300 marks (\$50) to nearly 600 marks (\$100). Bread is cheap, meat expensive.

Pearson Sparks Criticism Over Senate Appointments

By KEN KELLY

OTTAWA (CP) The cabinet politicians try to protect their rear by making their actions conform as closely as possible to their past pronouncements.

Prime Minister Pearson may have got a new lesson in the need for this after the round of criticism which greeted the latest of his senatorial appointments.

Reporters and columnists surveyed the kind of appointments Mr. Pearson has made since becoming prime minister in

1963 and unanimously came up with the conclusion that he was violating his own precepts.

His favorite quotation was a television address by Mr. Pearson last Jan. 5 in which the prime minister called for a new politics to emerge, in summary the aim of new politics was to bend the party interest to the public interest.

From this point, the commentators went on to document the nine senators named by Mr. Pearson. They emphasized that one was a cabinet minister who had become a political

Nuclear War Was JFK's Big Problem

By CYNTHIA LOWRY

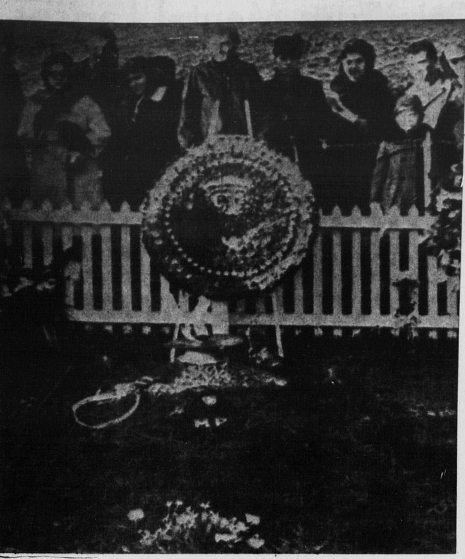
NEW YORK (AP)—"I think it can be truly said," declared Adlai E. Stevenson of John F. Kennedy, "that the threat of nuclear war was his greatest burden and the initiatives he took for peace were his greatest glory."

Stevenson's words Wednesday night were the theme of CBS commemorative program to the late president. The Burden and the Glory of John F. Kennedy, first of many which will be seen during the next few days.

Kennedy—again quoting Stevenson—"was so contemporary a man, so involved in our world, so immersed in our times, so responsive to its challenges, so intense a participant in the great decisions of our day, that he seemed the very symbol of the vitality and the exuberance that is the essence of life itself."

It was a serious and somber program, recalling many of the crises—the Bay of Pigs, the Cuban missiles, the troubles in Berlin—that confronted the late president and the people during his short administration.

The program was primarily an evaluation by his associates of the president in the one area, and his achievement of the nuclear test-ban and it moved as solemnly and slowly as a funeral march.



IN REMEMBRANCE

The small spray of flowers on the grave of John F. Kennedy is from the young President's widow. The flowers were placed early in the day by Mrs. Hugh Auchincloss, mother of Mrs. John F. Kennedy, before visitors were permitted at the grave site. Mrs. Kennedy did not visit the grave

with her mother on this first anniversary of the assassination of Kennedy. Behind that grave is a floral reproduction of the presidential seal.

He figures his first really big break came as the result of a whim. Returning in Britain in 1949, he decided to kill time aboard ship learning the score of Carousal, the hit Broadway musical.

Canadian Baritone Faces Heavy Schedule Of Work

By ROD CURRIE

LONDON (CP)—Edmund Hockridge leaned slightly out of the deep chair and looked lightly on the polished wooden coffee table, a little gesture intended to ensure that nothing would interfere with his present good fortune.

"I've got more work than I can handle, and I love it," he said as he slumped back contentedly into a semi-reclining sprawl, a broad grin on his face.

"It's a great life." And indeed it seems to be that for the handsome Canadian baritone who has had a remarkable string of successes on both sides of the Atlantic ever since his voice broke and he gave up the piano for singing.

Just now he is preparing for a star spot in a BBC television tribute to Sir Winston Churchill to be broadcast Nov. 29, the eve of his 90th birthday, with Hockridge singing On, What a Beautiful Morning from Oklahoma and selections from The Merry Widow.

After that he's off to Manchester to start rehearsing for a 15-week run in The Sleeping Beauty, one of the Christmas pantomimes that are a strictly British institution and as much a part of the Yuletide festivities up and down the country as roast turkey.

FAMILY FOLLOWS HIM
In between engagements he lives in London in a massive, high-ceilinged house with his

attractive, re-haired wife, Jackie, their six-week-old son, a big silver-grey poodle and a collie.

When he's appearing out of town, they all go along with him. In fact, they are so inseparable he tends to talk of "we" rather than "I" in discussing his career.

"When we are appearing at one of the summer resorts we even take along our racing catamaran. We sail and swim all day and sing a few songs at night—what a life!"

It all started for Vancouver-born Hockridge when a John Charles Thomas of the Metropolitan Opera Company heard him, at age 17, and encouraged him to take up singing professionally. While here in the RCA's during the war he began singing on the BBC's armed services network with the hands of fellow-Canadian Bob Farnon, Glenn Miller and others.

On discharge he joined the BBC but CBC officials heard him and offered a one-year contract "at more money than I ever expected to earn." The contract for the radio show also included a tour of Canada. He sang at the RCA's during the war he began singing on the BBC's armed services network with the hands of fellow-Canadian Bob Farnon, Glenn Miller and others.

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Neither smokes nor drinks, does aerobics and fills in his spare time at painting, sketching and photography.

He figures his first really big break came as the result of a whim. Returning in Britain in 1949, he decided to kill time aboard ship learning the score of Carousal, the hit Broadway musical.

A few weeks after he arrived he heard the lead role of her name Whyte was suddenly open and went along for a try-out.

"There were dozens of guys there—Englishmen, Americans, Australians, fat ones, thin ones, bald ones, old ones and young ones." What they wanted was a six-foot singer of reasonable appearance.

GOT THE JOB
Ted, six-foot-two with dark good looks and the added bonus of already knowing the score, was a cinch for the job.

He sang 1,300 performances in three years, in London and in other cities of Britain. He also married his leading lady, Jackie Jefferson, whose Canadian father settled in Britain after the First World War and who through his Boston father claimed kinship with the third American president.

In the next four years came lead roles in Guys and Dolls, Can-Can and The Palomar Game. His first long-play record, A Canadian in London, came out seven years ago, followed by 10 others and about 50 singles, four of which got to the top of the hit parade in the days before rock 'n' roll and the Beatles.

Ted has a 21-year-old son with his first marriage, which ended in divorce. His wife also remarried and the families are good friends—"we all got together recently for my son's birthday celebration."

As for the future, he and Jackie would like to spend more time in Canada and he'd like most of all to go into another musical when the right part comes along.

"Until it does, we're happy to go on as we are."

WRIGHTY PROBLEM
DERBY, England (CP)—Over-eating has made one schoolgirl so fat she needs two seats at her desk, said a local doctor in his annual report to the Derbyshire county council.

Although his voice became well known from coast to coast in Canada, it was in Britain, after seven years on the London stage, plus TV, cabaret and pantomime, that he became a celebrity far better known than he ever was at home.

"The British are the most loyal audience in the world," says Ted. "If they like you, they never forget you."

Hockridge, now 41 and looking at least 10 years younger,

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