Real Chinese Fear Seen In Joint U.S.-Soviet Action

By JOHN RODERICK

TOKYO (AP) — What about Peking's defiant invitation to Russia to join an American march on China? Do the Chinese really fear the Russians might do so?

These are questions raised by the release of a lengthy official summary of the Sept. 29 press conference given in the Chinese capital by Chinese Foreign Minister Chen Yi.

A close reading of the Chinese version of the conference seems to indicate that Chen was talking about something the Chinese leadership may have been anxiously chewing over in private.

After saying that "it is up to the U.S. president and the Pentagon to decide whether the United States wants a big war with China today," Chen exclaimed:

"If the U.S. imperialists are determined to launch a war of aggression against us, they are welcome to come sooner, to come as early as tomorrow! Let the Indian reactionaries, the British imperialists and the Japanese militarists come along with them!"

OBLIQUE REFERENCE

Then, without naming the Russians, he added: "Let the modern revisionists act in coordination with them from the north!"

Japanese and British correspondents present at the press conference said Chen was shouting and red with anger at this stage.

The indication that he had not merely lost his temper but may have been in fact genuinely fearful about the Russians came in the next sentence:

"We will still win in the end. The great Soviet people and the Communist party of the Soviet Union will not allow their leaders to take such a criminal decision."

The reference to the Indians, the British, the Japanese and the Russians as possible allies in a joint attack against mainland China is an extraordinary commentary on the Chinese capacity to lose friends.

Sixteen years ago, when the Communists established their People's Republic in Peking, the Russians were their sworn allies, the Indians their "blood brothers." The British hurried to recognize them in 1950. The Japanese looked on without disapproval. Even some Americans were inclined to regard them as the legitimate rulers of China.

LOST SYMPATHY

Chinese belligerency soon alienated any friendly U.S. sentiment. Indifference and contempt froze out the British and an insistence on mixing politics with trade disillusioned the Japanese. The Indian disenchantment began with the 1951 seizure of Tibet and became total when Chinese invasion troops crossed the Himalayas in 1962.

The cracks in the China-Soviet fabric first began to appear in 1956 after Nikita Khrushchev denounced Stalinism and called for peaceful coexistence. Since 1962 they have been deep, public and searing.

They now appear to have reached such depths that the Chinese speculate on the possibility that the heirs of Lenin and Stalin might join hands with the U.S. to attack China.

ON THE AIR

The following program listings are published free of charge as a public service and appear as presented to us by the stations concerned.

WEDNESDAY PROGRAMS

CFCY-TV

1.30 p.m.—Musical
2.00 p.m.—Film Festival
3.00 p.m.—True Adventure
3.25 p.m.—TBA
3.45 p.m.—World Series Baseball Los Angeles Dodgers at Minnesota Twins
6.30 P.M.—Gazette
7.00 p.m.—CFCY-TV News
7.15 P.M.—Purity Flour Jackpot
7.20 P.M.—Political Telecast
7.30 p.m.—Robin Hood Flour Jackpot
7.35 p.m.—Walt Disney Presents
8.30 p.m.—Bewitched
9.00 p.m.—O.K. Crackerby
9.30 p.m.—Bob Hope Theatre
10.30 p.m.—Festival '66 Horror of Darkness
12.00 p.m.—CBC News
12.13 a.m.—Local Weather and Sports
12.15 p.m.—Sign Off

CKCW-TV

10.27 a.m.—Station Sign On
10.30 a.m.—Nova Scotia Schools
11.30 a.m.—Station Sign Off
12.45 p.m.—Wednesday Playbill Lady Be Good
2.30 p.m.—At Home With Helen Crocker
3.00 p.m.—To Tell The Truth
3.30 p.m.—Take Thirty
4.00 p.m.—Moment of Truth
4.30 p.m.—Razzle Dazzle
5.00 p.m.—Secret Squirrel
5.30 p.m.—Toytown LTV
6.00 p.m.—Supper Club
6.15 p.m.—TV News
6.25 p.m.—TV Weather
6.30 p.m.—TV Sports
6.35 p.m.—Supper Club
7.00 p.m.—Man From UNCLE
8.00 p.m.—Big Valley - Lucy - Desi Comedy Hour
9.00 p.m.—O.K. Crackerby
9.30 p.m.—Bob Hope Theatre
10.30 p.m.—Festival Horror of Darkness
12.00 p.m.—CBC-TV News
12.15 a.m.—Viewpoint
12.20 a.m.—LTV News
12.30 a.m.—Station Sign Off

CFCY RADIO

WEDNESDAY

6.30—News and Weather
6.35—Morning Roundup
6.45—Island wr. and Mar. Temp.
6.46—Morning Roundup
6.55—News and Weather
7.00—Hebrew Christian Hour
7.30—News and Weather
7.35—Farm Report
7.35—Farm Report
7.41—Morning Roundup
7.45—Island Wr. and Mar. Temp.
7.46—Morning Roundup
7.46—Morning Roundup
7.56—Sports Capsule and Scoreboard
8.00—News
8.11—Weather
8.16—Morning Roundup
8.45—Weather
8.50—Atlantic News Roundup
8.58—Thought For Today
9.00—CBC National News—CBC
9.11—Preview Commentary—CBC
9.16—Notes and Music
10.00—News, and Weather
10.05—Notes and Music
10.25—Sunlight Eye
10.30—Notes and Music
11.00—News and Weather
11.05—Notes and Music
11.30—Montague Entertains
11.40—Notes and Music
11.45—Bulletin Board
11.50—Notes and Music
11.55—Atlantic News Roundup
12.00—Weather
12.05—Town and Country Time
12.30—News and Weather
12.45—Town and Country Time
1.00—News and Weather
1.05—Town and Country Time
1.15—Tommy Hunter Show—CBC
1.45—Town and Country Time
2.00—News and Weather
2.05—Mostly Music
3.00—News Headlines and Weather
3.03—Trans-Canada Matinee—CBC
3.30—Tops In Pops
4.00—News Headlines and Weather
4.03—Canadian Roundup—CBC
4.10—Tops In Pops
5.00—News and Weather
5.05—The Outports
5.25—Marine Weather
5.28—The Outports
6.00—News and Weather
6.15—On Parliament Hill—CBC
6.20—Today's Editorial—CBC
6.25—Sports Parade
6.30—Business Barometer—CBC
6.35—Tonight's Music
7.00—Back to the Bible
7.30—News and Weather
7.45—Program Schedule
7.46—Tonight's Music
8.00—Assignment—CBC
8.30—Tonight's Music
8.58—News Headlines and Weather
9.00—Midweek Theatre—CBC
10.00—CBC National News, On Parliament Hill and Speaking Personally—CBC
10.30—Chamber Music—CBC
11.00—News and Regional Weather
11.05—Starlight Serenade
11.30—News and Weather
11.35—Starlight Serenade
12.00—CBC News, Weather and Sports—CBC
12.15—News and Music—CBC

CBA

WEDNESDAY

6.00—The Morning Show, Part 1
7.00—The Morning Show, Part 1
8.00—CBC News and Inland Wx.
8.15—Maritime Sportscast
8.22—The Morning Show Part 2
8.35—Max Ferguson
9.00—CBC News
9.11—Commentary
9.16—A.M. Chronicle
10.30—Music On The Move
11.00—CBC News
11.05—Joan Marshall
11.15—For Consumers
11.20—Record Album
11.30—The Archers
11.45—Music On The Heather
12.00—Jamboree Junction
12.15—Boy Meets Girl
12.30—Maritime Farm B'Cast
1.00—CBC News and Weather
1.15—The Young Folk
1.45—The Open Road Show
1.59—D.O. Time Signal
2.00—The Open Road Show
2.45—Arthur Philps Speaking
3.00—CBC News
3.03—Trans-Canada Matinee
4.00—CBC News
4.03—Canadian Roundup
4.10—Music On The Air
5.00—Mar. Fish B'cast
5.20—Tempo CBC Notebook
6.00—CBC News
6.15—On Parliament Hill
6.20—Today's Editorial
6.25—Inland Weather and Sports Scores
6.30—Business Barometer
6.35—Music In The Evening
7.30—Agenda and Centennial Expo
8.00—Assignment
8.30—The Sound The Sixties
9.00—Mid Week Theatre
10.00—CBC Nat'l News, On Parliament Hill and Speaking Personally
10.30—Chamber Music
11.30—Musical Program
12.00—CBC News, Weather
12.15—Music In The Night

Marketing Pressures Strain Newsprint Price Structures

By KE SMITH
Canadian Press Business Editor

TORONTO (CP) — Marketing pressures are straining the long-established price structures set up for newsprint by eastern Canadian manufacturers.

Despite recent efforts by major firms to adjust to the increasing stresses, some industry observers say the troubles may be really just beginning.

"It's a messy situation and one we never should have allowed ourselves to fall into," says one company official. "But the competitive pressure got so bad we just had to move."

The major changes announced so far are by Abitibi Paper Co. Ltd. and Domtar Ltd., who say they have "adjusted" their prices between 50 cents and $5 a ton, reducing their base price to $125 or $130 a ton depending on shipping costs.

These adjustments—the companies refuse to call them price cuts—affect customers in Ontario, Manitoba and Saskatchewan, but chiefly in Ontario. They also made the Toronto price about $18 a ton less in United States funds than in New York.

NOW THIRD AREA

The result, one analyst says, has been to set up a third major marketing area in North America where there had generally been two—east of the Rockies, and west of the Rockies.

"This splitting of the eastern market appears almost indefensible," an observer says. "How much more does it cost to ship newsprint from northern Quebec or Ontario to Buffalo, for example, than to Toronto?

"That's a question I'd expect a lot of U.S. publishers to be asking very soon."

Abitibi says the price differential has been around since the 1930s, when a 10-per-cent difference was introduced to meet charges from U.S. newsprint producers that Canada was dumping paper on the U.S. market.

A spokesman admitted, however, the recent price adjustments mean the differential is higher than ever.

Both companies indicated they, too, are expecting questions from U.S. customers, especially those near border points. Since the U.S. absorbs more than 75 per cent of Canada's newsprint output, any deterioration in the price situation there would have an immediate affect on earnings.

Both companies are emphatic in denying that the price adjustments have anything to do with last year's $10-a-ton reduction introduced by British Columbia producers.

COMPETITION LOCAL

Instead, they say, the competition was local. One official says some Quebec mills were taking advantage of the complicated freight rate situation to offer customers newsprint at a lower cost.

"These mills sell to Toronto on a formula price. It's made up of the New York base price, less freight from the Quebec mill to New York, and plus freight from the mill to Toronto.

"So as freight to New York increased, their price in Toronto went down and again as freight to Toronto went down so did the prices

"As a result there was double pressure on our prices. Since we ship on a north-south freight route instead of east-west, our freight rates haven't changed.

"But customers started to ask what we could do about it. So we had to adjust our price to take into account competition that resulted from freight rates.

"It means we'll be earning a bit less money, but we're saving customers — and that's the important thing."

Some analysts aren't buying the companies' rejection of any influence from the West Coast reductions.

One says it is only logical that pressure from those reductions is spreading east.

Some eastern newsprint already has been displaced in the middle west by the West Coast and customers have been asking for a long time why the Rockies should constitute a $10 - a - ton barrier,' he says.

"As new mills open and add to the supply this pressure will increase," he adds.

Noted Chemist Dies At Age 76

RIVERSIDE, Conn. (AP) — Dr. Harold F. Davis, noted Canadian-born research chemist, died at his home here Monday at the age of 76.

Davis held many patents and was the author of numerous scientific papers.

In 1937 he developed a continuous method for the production of acrylontrile, a chemical used in the manufacture of synthetic rubber.

He was a native of Clifton, N.S.

CORN WOULD GROW

WINNIPEG (CP) — After three years of testing, Dr. Vernon MacKay says southern Manitoba and southern Alberta could profitably grow corn, perhaps enough to supplant the 75,000,000 bushels Canada imports every year.

RIPLEY'S BELIEVE IT OR NOT

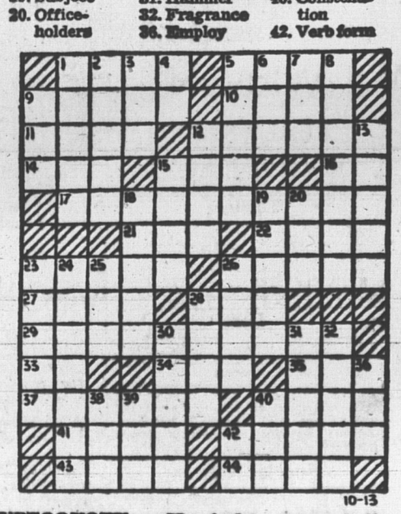
DAILY CROSSWORD

ACROSS
1. Instance
5. Stocky
9. Kind of beer
10. Turkish coin
11. In a line
12. An uproar
14. Lair
15. Breeze
16. Land measure
17. Winding
21. Help
22. At one time
23. Incites
26. Projecting ends of churches
27. Part
28. Assam silkworms
29. Loafers: colloq.
33. Pronoun
34. Trouble
35. French coin
37. Moral philosophy
40. Birds as a class
41. Everyone
42. Goddess of peace
43. Cereal grasses
44. Seasoning

DOWN
1. Shows interest
2. Past: archaic
3. Stitch
4. Stammering sound
5. Scorn
6. Head covering
7. Bolivian Indian tribe
8. Poise
9. Youth
12. Bound
13. Woody perennials
15. Sacred bull: Egypt
18. Valued
19. Subject
20. Officeholders
23. Debate
24. Propulsion rocket
25. Annex
26. Seed coating
28. Goddess of discord
30. World-famous musicians
31. Hammer
32. Fragrance
36. Employ
38. Fencer's cry
39. Cliff
40. Constellation
42. Verb form

CASE ARAS
SOLAR DELAY
EVIL MOBILE
NEE PARENTS
AR DOWEL
TABORS LEFT
OGIVE TIMER
BETTE AROUSE
TALON TA
RECANED ROD
AWAITS POOL
BELLE MAINE
ROSS AWLS

Yesterday's Answer



10-13

DAILY CRYPTOQUOTE — Here's how to work it:

A X Y D L B A A X E
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

SJV LFRR KQ LVC NVFX NOPVR KQ UBOVS XVRYVGFSOKC.—SJKGVFB

Yesterday's Cryptoquote: I NEVER UNDERSTAND ANYTHING UNTIL I HAVE WRITTEN ABOUT IT.—WALPOLE

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OUR BOARDING HOUSE MAJOR HOOPLE

CONTRACT BRIDGE

By B. JAY BECKER

North dealer.
North-South vulnerable.

NORTH
♠ K J 6 4
♥ A J 4
♦ A 10 2
♣ A 7 3

WEST
♠ 10 7 5 2
♥ Q 10 8 6 5
♦ 7 4
♣ J 6

EAST
♠ A Q 8 3
♥ K 9 7 2
♦ 9 6
♣ 10 8 5

SOUTH
♠ 9
♥ 3
♦ K Q J 8 5 3
♣ K Q 9 4 2

The bidding:

North	East	South	West
1 NT	Pass	4 ♣	Pass
4 NT	Pass	6 ♦	

Opening lead—six of hearts.

A great many bids have a conventional meaning, that is, the partnership attributes a particular meaning to a specific bid under certain circumstances.

Thus, most players use the Blackwood four notrump convention as a means of investigating the number of aces (or kings) partner has, but some players prefer to use the Gerber four club convention as the starting point for this inquiry.

The Gerber convention is especially valuable in cases where partner opens the bidding with one (or two) notrump. A jump response of four clubs requests the opener to show the number of aces held by him as part of the notrump bid.

There is some confusion among Blackwood players about the meaning of a raise of one (or two) notrump to four notrump. Most authorities agree that this bid merely invites a slam in notrump and has nothing to do with Blackwood. However, many players think otherwise and treat the jump to four notrump as a Blackwood bid asking for aces.

With the Gerber convention, there is no such confusion. In the case before us, South can predict the number of tricks his side will make by learning how many aces North has. He therefore jumps to four clubs.

North goes up the ladder in responding to four clubs. Four diamonds would show no aces, four hearts one ace, four spades two aces, and four notrump three aces.

When South gets the four notrump response, he jumps to six diamonds, knowing that precisely twelve tricks can be made. He does not know which ace his side lacks, but he does know that a slam in diamonds is almost certain to be made.

Note that if North had only two aces, South would be able to stop at five diamonds, but note also that if South, playing Blackwood, responded to one notrump, with four notrump, North's five heart reply to show two aces would lose the possibility of playing the hand at five diamonds.