

TAKE THE GOOD WITH THE BAD

As this is the last edition of the Cadre, I feel that I must write an article concerning our editor. Over the past year many articles have been written and many things have been said criticizing him, mocking him, down treading him, etc. No one seems to have had anything good to say about him. Well I think it's about time someone did.

If any one of those people who have criticized this years Cadre would look up editions from past years they would see that Stan Dalton has made the Cadre into something worthwhile and something this university can be proud of. In previous years it has been nothing but a gossip column on about the same level as Ann Landers.

You all picked on Stan's articles because of his attacks on capitalism. Why is

this? Did you ever think that maybe you hate it only because you can't understand it? I wonder?! I think that Stan has given us all something to think about if we only want to. However, if gossip is all that your small minds can comprehend then you should buy copies of the local high school papers. Maybe you don't even belong in university!. I don't see why Stan should change for you when you won't even try to see his side of the story. In his editorials he writes about things he really believes in and I think you will all agree that we should all stand up for our beliefs. Besides, why get so hung up about his attacks on capitalism when there were plenty of other articles to read - the editorial does not constitute the whole paper. It

seems to me that a lot of people around here get satisfaction out of complaining. Also, if you were that concerned about the material in the Cadre why haven't we seen your names at the end of some "worthwhile" articles?

I think that Stan Dalton is one of the few people at this university who is really concerned about what is happening to us - the students and he appears to be the only one who is interested enough to find out what can be done to help us. In my opinion it will be very difficult to find someone to take Stan's place -- someone who isn't easily swayed, someone who will keep the Cadre up to his standards. I believe that credit should be given where credit is due. In my eyes, Stan Dalton deserves that credit.

A proud & satisfied reader.

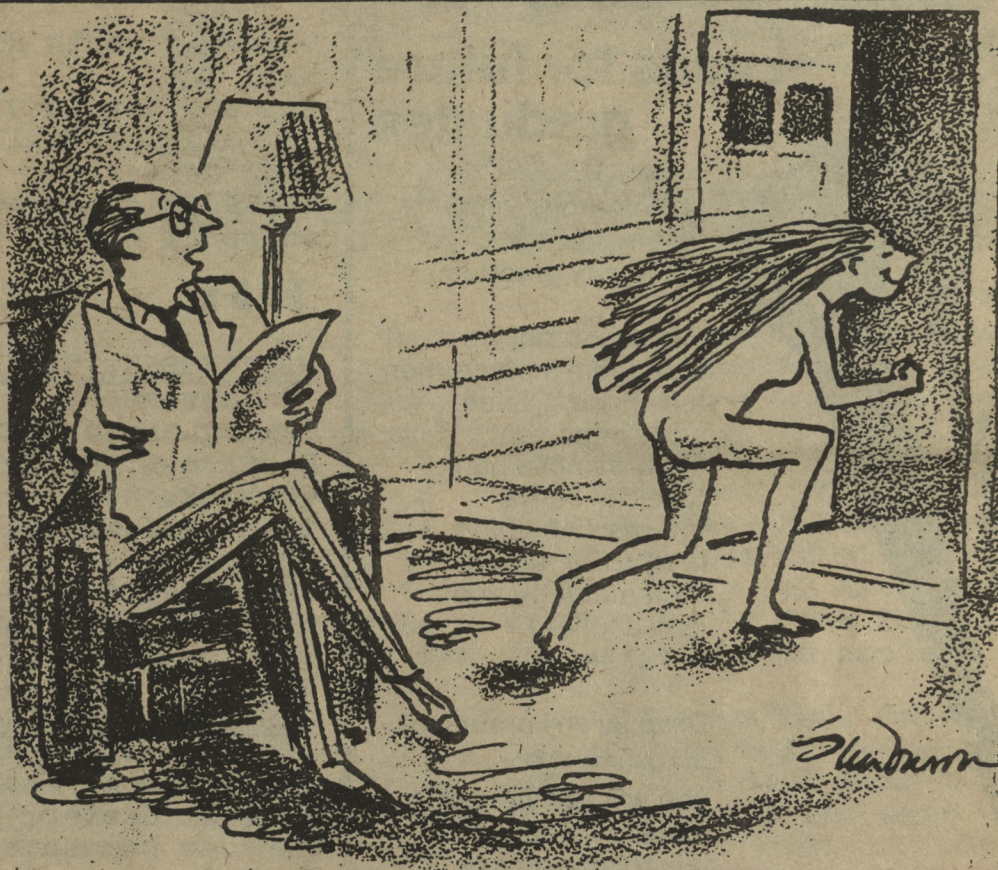
GUTLESS STREAKER

A problem has arisen regarding a picture on the back page of the Cadre (Mar. 26, 1974) of a "streaker".

The streaker is, according to sources, quite angry at Jim Crombie for putting the picture in the Cadre. However, no picture, whether by Crombie or anyone else, is placed in the Cadre without the editor's permission. Therefore, since it is the editor who is responsible, then it is to the editor that the streaker must come.

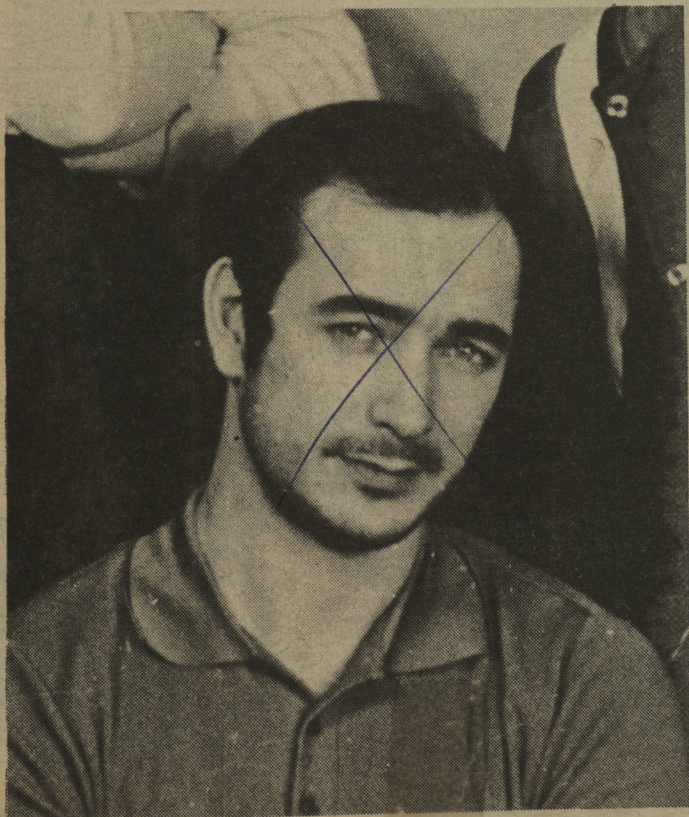
What kind of goddamn nonsense is this? What's the point of streaking if you don't want to be seen? And, what one does see, he has a perfect right to photograph it-even if it is a soft-assed, pot-bellied, round-shouldered idiot running about campus with nothing on! If you want to shoot off-come to the editor; otherwise, shut up!

Stan Dalton



"Why can't you just eat goldfish the way I did?"

GOOD-BYE.....



Editor

Photo by Ken Adams

