

ISLAND PAGE

Summerside and Prince County

The Guardian, Charlottetown, Thurs. April 25, 1963. 3

'Science Festival' Section Sees High Mark of '89

SUMMERSIDE BUREAU OF THE GUARDIAN
The highest mark of the Summerside section of the P. E. I. Music Festival after three days of competition, was an 89 awarded yesterday afternoon to Roland Pickard of Summerside by adjudicator, Mantle Childre for his piano interpretation of Kablevsky's "Warrior's Dance" in the piano solo class for boys, 13 to 14 years.

Roland was also first with an 85 in class 177, a Bach piano solo for boys, 13 to 14 years.

Class 44, Girl Guides—CGIT, etc.—1st and 4th Girl Guides, Summerside; 2, Kensington United Church CGIT, 77.

Class 45, Brownies, 8-11 years, 1, Victoria Browne Park, 79; 2, 3rd Summerside Park, 77; 3, 1st Summerside Browne Park, 76.

Class 74, sacred solo—female voice, 16 years and over—1, Kathleen Ellis, Summerside 14, 2, Edith Bolton, Summerside, 14.

Class 219, recorder solo, 15 years and over—1, Gordon Murray, Kensington, 85.

Class 179, piano solo, 18 years and over—1, David Mercer, Summerside, 85.

Class 173, Bach piano solo, 15 to 18 years—1, Nancy Clark, Kensington, 82; 2, Gordon Murray, Kensington, 81; 3, Marcia Simon, Summerside, 80.

Class 215, saxophone solo, open—1, Kendall Forbes, Summerside, 85.

Class 23, women's chorus, open, three-part—1, Summerside High School, Summerside, 85.

Class 16, mixed chorus, city—4 parts—1, Summerside High School, Summerside, 85.

Class 94, girls trio, 18 years and under—1, Girls Trio, Kensington, 77.

Platforms secretaries Mr. G. George Meikle, Mrs. Roy S. Carter, Gerald Sheen, Chairman, and W.E. Forbes, Mrs. S. Henry Moyle, Mrs. J.E. Cameron.

MORNING RESULTS
Class 157 piano solo—Beginners since last festival, 8 years and under—1, Charlotte Perry, Summerside 81; 2, Claire Gallant, Summerside, 80; 3, Gerri Lynn Sheen, Summerside 78.

Class 159 piano solo, 8 years and under—1, Rayona Stull, Summerside, 85; 2, Anne Cameron, Summerside, 85; 3, Donna Arsenault, Summerside, 81.

Class 168 piano solo, 12 years and under—1, Brenton Hall, Kensington, 83; 2, Don Clark, Kensington, 83; 3, Sherran Maynard, Tye Valley, 78.

Class 167 piano solo, rural students 13 and over—1, Jeanette Wright, Lower Bedouque, 82; 2, Sandra Smith, Montague, 77; 3, Sharon Shaw, Montague, 77; 4, Anne Chateau, Golle Bay, 81; 5, Montague (equal) 78.

Class 168, piano solo 12 and 13 years—1, Nancy MacLellan, Summerside, 85; 2, Anne Drake, Millville, 85; 3, Maureen McCormack, Souris, 83; 4, Mary Ann, Summerside, 83.

Class 187, piano duet 12 years and under—1, Peggy Peters and Linda Chateau, Golle Bay, 81; 2, Rose Marie Gallant and Rachel Kasser, Souris, 79; 3, Maureen McCormack and Kaye Larler, Souris, 78.

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The large meeting declared a three per cent increase in share capital, 2 1/2 per cent in the dividends on proceeds and funds well as a new policy on the education fund as the disbursement of surplus.

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Class 162, piano solo, 10 and 11 years—1, Rachel Kasser, Souris, 85; 2, Peggy Peters, Rollo Bay, 83; 3, Francis Drake, Millville, 83.

Class 189, piano solo, 8 years and under—1, Nancy MacLellan, Summerside, 85; 2, Waldron Leard, Souris, 77; 3, Joyce B. Gault, Souris, 77; 4, Marie McCormack, Souris, 75; 5, Douglas Leard, Souris, 75.

Class 160, piano solo, 8 and 9 years—1, Walter MacFie, Summerside, 85; 2, Marie Gault, Souris, 83; 3, Kenneth McKenna, St. Teresa and Rose Ellen, Summerside, 83; 4, Barbara Darrach, Summerside, 83; 5, Douglas Leard, Souris, 75; 6, Douglas Leard, Souris, 75.

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Class 181, rhythm bands—1, Air Marshal Johnson School, RCAF Station, 79; 2, Air Marshal Johnson School, 78; 3, Air Marshal Johnson, 78; 4, Air Marshal Johnson, 78; 5, Air Marshal Johnson, 78.

Class 152, rhythm bands, grades 4 and 5, 10 rooms and over—1, Air Marshal Johnson, 79; 2, Air Marshal Johnson, 78; 3, Air Marshal Johnson, 78.

Class 188 piano solo, 12 and 13 years—1, Carol Mercer, Summerside, 85; 2, Winnifred Kenna, Central Bedouque, 85; 3, Judy Clow, Newton, 84.

Class 170 piano solo, 13 and 14 years—1, Patricia Stede, Summerside, 80; 2, Peter Lewis, Freetown, 79; 3, Carol Mercer, Summerside, 85.

Class 171 piano solo, 10 boys 13 to 14 years—1, Roland Pickard, Summerside, 89; 2, Thomas Perry, 84; 3, Michael Sheen, Summerside, 84.

Class 172 piano solo, 14 and 15 years—1, Marilyn Gaudet, Summerside, 85; 2, Carol Perry, St. Bleasars, 78.

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LLOYD QUEEN adjudicated some 22 entries in the Music Festival last night in Prince Edward Island. Each of the two contestants above played a clarinet solo.

Peter MacKinnon (left) played "All Through the Night" and James Kirby played "O Santissima". Jimmy placed first with 80 and Peter was second with 78. Other performances heard last night were men's and women's choruses and solos.

by; 80; 2, Peter MacKinnon, 78. Other marks were: Piano solo, 15-17 years: Beryl Vessey, York, 75; Operatic solo, male voice—Brian Wonnacott, 85; Mezzo soprano solo: Peggy McIntyre, 82; Church choir, four-part: St. James Church Choir, 84; Baritone solo: George MacDonald, Tracadie Cross, 85; Women's chorus, Union: Marshfield Women's Chorus, 85; Girl Guides, CGIT, etc.: 1, Long Creek CGIT, 80; 2, Sherwood Girl Guides, 78; First and Third Charlottetown Guide Companies, 77.

Soprano solo: 1, Peggy McIntyre, 82; 2, Helen Burke, New Perth, 78.

Piano duet, open—1, Lynn Jay, Mt. Stewart, and Gayle Carter, North Millin, 82; 2, Betty Carol and Margaret Dawn Matheson, Southport, 80.

Junior Girl's Church Choir—1, Central Christian Girls' Choir, 77; 2, Park Royal Girls' Choir, 71.

Sacred solo, female voice—1, Helen Burke, New Perth, 82; 2, Helen Wilson, Sherwood, 77.

Other marks awarded were: Violin duet: Ralph and David Bayne, Mt. Herbert, 75; Women's chorus, four-part: the Charlottetown Choral, 85; Men's chorus, union: the Charlottetown Choral, 83.

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than think anymore, 95 per cent of the people find it more convenient to skim through the newspaper, and take for gospel everything they read there.

At the afternoon session, Edgar Cannon, chairman of the Summerside Board of Trade, presented a chamber of commerce paper entitled "Introduction of a new educational dealing with the challenge of a new era, the danger in turning to government, and outlining the Canadian chamber policy with regard to greater appreciation of the economic system of competitive enterprise, and the value of an active public affairs committee.

He is survived by his wife, the former Oliver Ramsay; one sister, Mrs. Ella Noye, Emmora; four brothers, Horacio, John E., and Colin, all of Emmora and Ernest of Mount Pleasant.

The funeral will take place today at 2 p.m.

"HEALTH" FOODS? are they healthy? Do you believe that cancer and arthritis are caused by not eating the "right" things? Has the natural goodness been taken out of our modern foods? In May Reader's Digest read the 5 untruths being spread by unscrupulous promoters, plus the scientific facts refuting them! Get your copy of Reader's Digest today!

—37 articles of lasting interest.

Adjudicator Blasts Choice of Selections

Alec Redshaw, adjudicating at Birchwood High School in Charlottetown was "totally unsatisfied with the choices made competitors are making for their pieces in the music festival."

He felt that although there was much fine talent taking part in the programs so many of them picked the wrong selection for their school or entered in a class that was not exactly suited for them, they were there without making the showing that they could.

"The only way a talented person can do well is by choosing the right piece. It is impossible for a person to do their best if their selection is not the best for them," he said.

The results of yesterday's sessions are as follows: (all contestants from Charlottetown unless stated otherwise).

MORNING PROGRAM
Piano solo, 12 and 12 years and under: 1, Lezore Crockett, York, 85; 2, Beverley Swan, York, 82; 3, A. He, Hunter River, and Elizabeth Stevenson, North Wintown, 81.

Piano solo, 11 and 12 years—1, Faye Lee Rogerson, 84; 2, Billy Knox, Sherwood, and Kenneth Rood, Millin, 82.

Evening Program
Girl's solo, high voice—1, Bethany MacIntyre, Sherwood, 82; 2, Helen Burke, New Perth, 81; 3, Elaine Bryant, Brackley, 80.

Tense solo: 1, Brian Wonnacott, 80; 2, Garth MacLellan, 78.

Women's chorus, two-part: 1, Marshfield Women's Chorus, 78; 2, North Milto Women's Chorus, 77.

Operatic solo, female voice: 1, Faith-Marie McKenney, 85; 2, Peggy McIntyre, 83.

Clarinet solo: 1, Jimmy Kirby, 80.

Charlotte High School, 73; School chorus, Freetown, Sherwood School, 77.

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Kings' Festival Section Hears Piano Classes

MONTAGUE—In adjudicating festival piano classes yesterday at Montague, Dr. Denis Wright cautioned the pianists not to play too fast for their fingers, to play notes correctly, have good rhythm and phrasing, to count their time properly, and to watch for marks of expression as well as notes. He said that sometimes piano players may have to use their own judgment and musical feeling to interpret the selection.

A cheerful start to the morning, he commented on hearing to interpret the selection.

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