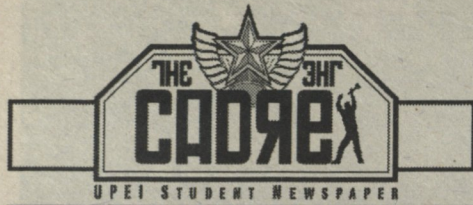


Editorial 15: A Conversation Between The Editors



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The Cadre is the official newspaper of the UPEI Student Union. 2,000 copies of *The Cadre* are printed 10 times per semester. There are meetings open to anyone Mondays at 4:30 in room 213 in the W.A.Murphy Student Centre. The deadline for submissions is Thursday at midnight. The opinions expressed within *The Cadre* do not necessarily represent the views of UPEI or the UPEI Student Union Inc.

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Matt Stewart (Cadre Editor): Did you enjoy your time as the Editor of the yearbook?

Carrie MacLellan (Yearbook Editor): I did, but, ah. I think overall I enjoyed my time, not as editor. I was photographer for 3 years and that was better.

Matt: That was better than being Editor?

Carrie: Yeah, and I thought it would be more like...

M: Glamorous?

C: Yeah.

M: Like I thought there'd be red carpets and tuxedos...

C: Yeah, and real appreciation.

M: So, people are going to be applying for our jobs in the near future. Like, new editors.

C: Let's hope.

M: So, what are we going to tell them?

C: Um, I think for yearbook, it's important to have experience. If you've never done anything with yearbooks before, it would be a rough go.

M: It's good to have some high school or junior high yearbook experience?

C: Absolutely. Or, I suggest yearbook camp.

M: Yeah, yearbook camp is very popular, I hear.

C: I was hesitant, but it was the wildest time ever in a weird kind of way.

M: That's pretty sad.

C: [laughter] Yeah, well, you know what? I've never learned so much in four days in my whole life. Things happened though, like we broke our friggin' computer.

M: We have problems with computers at the Cadre quite often.

C: I've heard about that.

M: We break our computers on a regular basis.

C: Aren't you guys getting a new computer right now?

M: We were, but that computer got lost.

It's in Spain, we think.

C: Spain?

M: Yeah, so hopefully we'll have a new one pretty soon.

C: Good.

M: You know, there's no newspaper camp.

C: Yeah, but there is that conference.

M: You mean the CUP conference?

Canadian University Press conference.

C: That's just camp with a fancier name. [laughter]

M: But honestly, you had a good time as Editor this year?

C: Of course, you know I did. And I picked up all sorts of skills that I'll be able to use down the road.

M: [shocked] You mean skills that you can

use in other fields than yearbook work?

C: Yeah, there's all sorts of technological things to pick up.

M: As the Editor of the newspaper or the yearbook?

C: Exactly.

M: It's funny, I think those jobs are opening up.

C: That's right! Hey, people should really apply for those jobs!

M: They could drop those applications off at the Student Union.

C: That's right.

M: Maybe we should mention some things to those people, though. Like how to handle the stress of being an editor.

C: Like I had to realize that there are things that are beyond my control. And I just let shit go, I do. I try to not worry about stuff.

M: Sometimes I hula-hoop to get rid of the pressure.

C: Really?

M: Yeah, we have a hula-hoop.

C: Jeez, I should think of something like that.

M: Yeah.

C: I guess, I know, I usually go to the 25 cent machines and get some candy.

Remember Punkys? There's one of those by the yearbook office, so I used to eat a lot of Punkys.

M: Punkys were my favourite. I used to have those for lunch every day in junior high.

C: Punkys?

M: Yeah, Punkys and Pepsi.

C: Oh my God.

M: That's how I've grown up to be the man you see before you.

[laughter]

[Five minute censored conversation regarding Carrie accidentally seeing Matt naked one time]

C: Let's talk about managing a staff of our peers.

M: That was one of the things that I thought was going to be really hard, but that ended up being the most interesting part of the job. At times it can be hectic, but at times it was quite funny as well.

C: It's been good. We're lucky to have a great staff this year. We're a group of squatters, as Thomas Lloyd [Cadre Production Manager] calls us. There's a lot of rookies...

M: We call them newbies...

C: There were people that were just interested in photography, so they

came and we gave them a job. It's going really well. Things just seem to work out like that.

M: I agree. We've got a great staff this year too. They've been a blast to work with, as long as they've been off the bottle. You've got to watch that Thomas Lloyd.

C: I'll bet.

M: Well, we probably should be getting to class...

C: Or back to the yearbook office, as it were...

M: So let's appeal one more time for people to apply for any position at the yearbook or newspaper.

C: Let's.

M: What's the best part of being involved with the yearbook?

C: Just being involved in the university community in another way than just being a student. I advise anyone do that. you're going to meet that many more people and have that much more of an experience.

M: And learn a whole lot about areas that interest you. I don't think there's a better job on campus than working for the yearbook or newspaper.

C: I agree.

Matt Stewart,
Editor-in-Chief (The Cadre)

Carrie MacLellan,
Editor (NEXUS Yearbook)

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