

RIPLEY'S BELIEVE IT OR NOT



CONTRACT BRIDGE

By B. JAV BECKER

FAMOUS HANDS

East dealer. Both sides vulnerable.

NORTH
K J 9 8 7 4
6 4
Q 8 2
7 5

WEST
Q 2
K 8 5 2
J 10 8 7
A 10 10

EAST
A K J 10 9 7 5
4
J 8 6 5
A 10 6 5
K 9 6 5
K 9 4 2

The bidding:
East South West North
4♥ 4NT Dble. Pass
Pass Redble. Pass Pass

Opening lead — two of hearts. You wouldn't think this could happen to two of the top players in the country. But it did.

There's been a bidding convention in existence for a great many years which, when the occasion for its use arises, works out very well. Suppose an opponent opens the bidding with a preemptive bid of four in a suit, and your hand is big enough so that you want to compete again the bid.

If you double, the chances are your partner will leave the double in because doubles of four bids are generally construed as business.

Sometimes your hand will be

such that you wouldn't want the double left in, but are primarily interested in having your partner respond with his best suit. When this happens, you don't double but instead overcall with four no-trump. This bid asks further to choose a trump from the remaining three suits.

Naturally, you need a very big hand to use the bid, since partner is being forced to respond in the five level. The four no-trump bid is almost invariably featured by a void in the opponent's suit.

Harry Fishbein was once playing in a rubber bridge game and held the South hand. His four no-trump bid was a little skimpy. Another queen or two would have brought his hand to the preferred requirements.

His partner, a nationally known expert, somehow or other misinterpreted the bid. He thought Fishbein was trying to play a four no-trump contract. He neglected to bid five spades over West's double.

Fishbein's redouble was simply a confirmation of his previous request that North choose a suit. Again North failed to bid five spades (which was a laydown). So four no-trump redoubled became the final contract. East-West cashed seven heart tricks and three clubs. Down seven — 4,000 points.

The next day North was telling a friend of his about the hand. "Imagine that Fishbein. I didn't even open my mouth and went down 4,000."

- 7:45—Rawhide
- 8:00—Hi Fi Club
- 8:00—Nat. Farm Radio Forum
- 8:55—Farm Forum News
- 9:00—Vancouver Theatre
- 9:30—Maritime Magazine.
- 10:00—CBC Symphony
- 11:00—CBC National News Round-up
- 12:00—University of the Air.
- 12:00—Here's the Weather and Sign Off

U. S. Unemployment Still Rising; At Reduced Rate

By NORMAN WALKER
WASHINGTON (AP)—A check by The Associated Press shows that unemployment still is increasing in the United States.

The check covered more than a dozen of the biggest employment areas. It showed the idle in these areas increased by about 150,000 from the middle of February to the middle of March.

But there are some hopeful signs. The AP survey data, together with the government's latest unemployment compensation claims figures, suggest the jobless peak is close at hand and there may be some decline in unemployment in April.

SPRING PICKUP

The job picture at the moment appears to be this: Unemployment is still rising, but its upward momentum is rapidly slowing down. This is due to the usual spring employment pickup on farms and in other outdoor work as weather improves. This improvement has been delayed this year because of late winter storms.

But an April decline in the number of jobless, unless it is substantial, would not spell an end for the recession. Unemployment normally drops by about 400,000 or 500,000 between February and April. And available data indicates no decline in March.

An April pickup in construction, farming and other outdoor work could reduce somewhat the overall unemployment total — last counted by the government at 5,173,000 as of mid-February.

HARD CORE
But the seasonal gain in outdoor work would not signal an economic revival unless there is also job improvement in the auto and plane factories, steel mills and other types of manufacturing and mining—the hard core of the current economic trouble.

The federal reserve board said a few days ago that production, employment, income and retail sales all had declined in February. It noted further early March declines in auto production as well as in mineral output, including crude oil.

The government's job data for March will not be known until the second week of April. A month ago President Eisenhower said there was every indication March would see the start of a pickup in job opportunities, marking "the beginning of the end of the downturn." Later, his economic assistant, Gabriel Hauge, said he expected to see the downturn "slow to a stop" between April and July.

The AP spot check showed seasonal job improvement in California, Washington and Oregon, west coast states that have been hard hit. Plywood plants in Oregon and Washington that had closed because of low prices have reopened, and timber activities are picking up. Boeing aircraft at Seattle has delayed scheduled layoffs.

Boston reports the job situation in the six-state New England area is static with a slight increase in unemployment between mid-February and mid-March.

In New York, figures for unemployment claims shot up substantially in both the state and New York City during mid-February and early March.

In Michigan, centre of the hard-pressed auto industry, mid-March unemployment was estimated by state officials at 420,000 for the state and 230,000 for Detroit alone. The statewide figure was up 62,000 from mid-February.

Seamen Held After Incidents

PLYMOUTH, England (Reuters)—Eight seamen were in detention and 34 under arrest here Wednesday following incidents aboard the British minelayer Apollo.

A naval spokesman said charges against the eight men included drunkenness, creating a disturbance, impeding an officer, behaving with contempt toward an officer, inciting a seaman to resist arrest and wilful disobedience.

The 34 seamen under open arrest were charged solely with absence from place of duty. The Apollo — reputed to be the fastest vessel in the Royal Navy—should have sailed from nearby Devonport Wednesday on trials.

She will not sail, however, until the end of an inquiry which began here Wednesday.

The inquiry was convened on the orders of Vice-Admiral R. G. Onslow, commander in chief, Plymouth.

The incidents occurred aboard the minelayer Sunday night and Monday morning.

EIGHT CASUALTIES

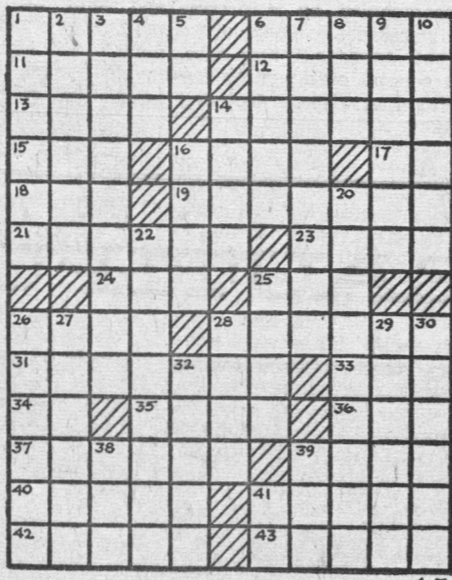
JAKARTA, Indonesia (AP)—The Antara News Agency Friday reported that eight Indonesian army men were killed and six wounded in a clash in West Java with a 200-man band from the fanatic Darul Islam movement. There were no reports of activity on the rebel front in Sumatra.

DAILY CROSSWORD

- ACROSS
1. Whirrs
6. A frolic
11. Close to (poet.)
12. Landed proprietor (Scott.)
13. Liquid clay
14. Grated
15. River (Fr.)
16. Search for
17. Fellow (slang)
18. Guided
19. Venerable
21. Threefold
23. Rumble
24. Devour
25. Affirmative vote
26. Young salmon
28. Capital (Mass.)
31. Cattle thief
33. Regret
34. Gold (her.)
35. Join
36. Coin (Siam.)
37. Instigate
39. Tip
40. Angry
41. The jury
42. Small pies
43. Squander
- DOWN
4. Fold over
5. Senior (abbr.)
7. Slope
8. Diversion
9. Tear
10. The gloomy space (Gr. myth.)
14. Taro roots
17. Teutonic character
18. Stop
20. Four-line stanzas
22. Kind of pear
25. City (Pa.)
26. Businessman's aim
27. Dawn of day
28. Flexed
29. Market (comm.)
30. Irritate
32. Cords
38. Disfigure

ROCK MAMIE
ALLIANCE
LOD VATICAN
BERET
BOLA AS PAT
ADAMS BLUDE
GAM LAI FLOON
MARNIE
ATLANTA ICE
RAIHE VUDAY
ALIBE MALTIA
LADEP

Saturday's Answer
39. Chinese pagoda
41. Prisoner of war (abbr.)



DAILY CRYPTOQUOTE — Here's how to work it:

A X Y D L B A A X R
I S L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation
L Y Z F D J L Y D L V R A X Y Z X M X J S L
H A M L Z D V E A L Z — I S A J U

Saturday's Cryptquote: THE WORLD'S A BUBBLE, AND THE LIFE OF MAN LESS THAN A SPAN—BACON.
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ETTA KETT



MUGGS & SKEETER



PROGRAM THAT HAS AN UGLY SOUND—

GRANDMA



TILLY THE TOILER



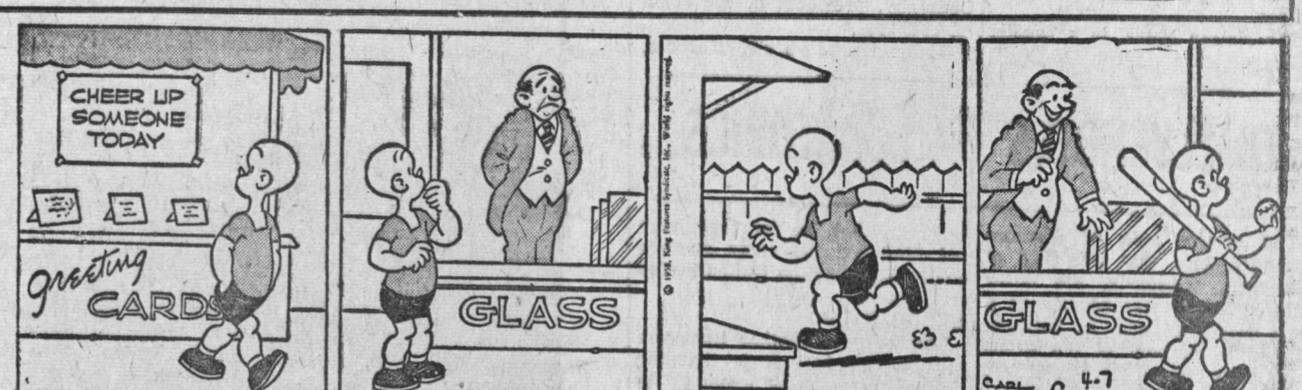
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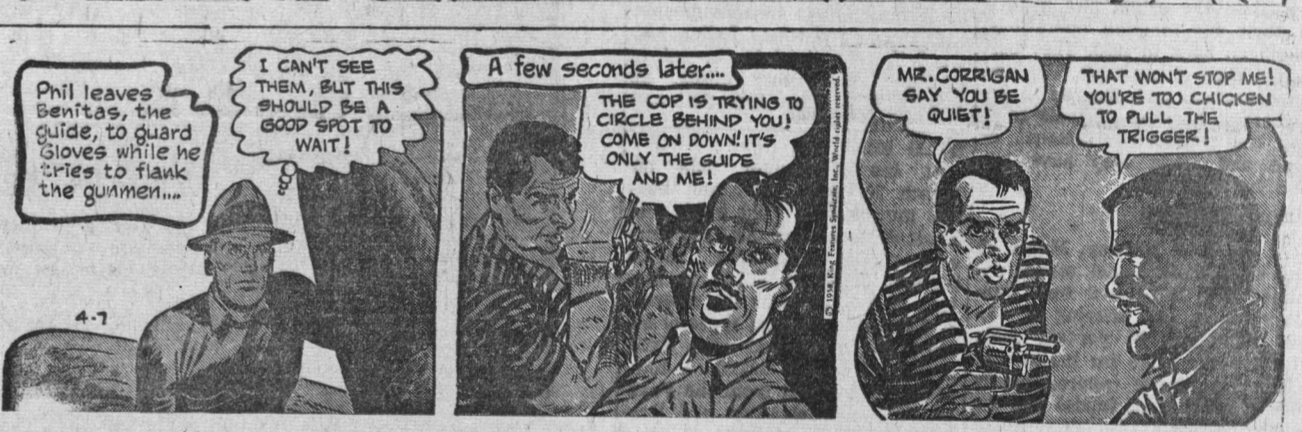
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S. A. McDONALD

L'I'L ABNER



RADIO

- CFCY MONDAY
- 6:59 Sign On
 - 7:00 Hebrew Christian Hour
 - 7:15 Old Time Music by Ned Laundry
 - 7:30 News
 - 7:35 Weather
 - 7:40 Ches Cooper Time
 - 7:56 Interlude
 - 8:00 News
 - 8:10 Weather
 - 8:16 Country and Western Round-up
 - 8:45 Weather
 - 8:50 News
 - 9:00 Morning Devotions
 - 9:10 Morning Moods
 - 9:30 Top Tune Time
 - 9:45 Freddy Martin Show
 - 10:00 News
 - 10:05 Magazine of the Air
 - 10:30 Melody Parade
 - 10:45 Swift Money Man
 - 11:00 News Headlines and Weather
 - 11:02 The Magic of Music.
 - 12:05 Weather
 - 12:30 Tennessee Ernie Show
 - 12:30 News and Weather
 - 12:43 Road Report
 - 12:45 Dinner Serenade
 - 1:00 Fifty A Day
 - 1:10 Dinner Serenade
 - 1:30 News Headlines and Weather
 - 1:32 Dinner Serenade
 - 1:45 One Man's Family
 - 2:00 School Bdcst.
 - 2:15 Bing Crosby Sings
 - 2:30 Back to the Bible
 - 3:00 News Headlines and Weather
 - 3:02 Wayne King Serenade
 - 3:30 Best on Request
 - 4:00 News and Weather
 - 4:05 Best on Request (Cont.)
 - 4:50 Dear Dorothy Dix
 - 5:00 News Headlines and Weather
 - 5:03 The Outposts
 - 6:00 News
 - 6:10 Interlude
 - 6:12 N.S. Road Report
 - 6:15 Music For You
 - 7:30 News and Weather
 - 7:45 Don Messer and His Islanders
 - 8:00 Hi Fi Club
 - 8:30 National Farm Radio Forum
 - 8:55 Farm Forum News
 - 9:00 Assignment
 - 10:00 News and Weather
 - 10:15 Sons of the Pioneers
 - 10:30—The Concert Hour
 - 11:00—The Concert Hour
 - 11:30—Travellers Night Life
 - 11:45—Out of This World
 - 12:00 Dominion News
 - 12:10 Sign off
- CBA Monday
- 7:15—Marine Weather
 - 7:25—Morning Melody
 - 7:30—A.M. Chronicle
 - 8:00—CBC News and Weather
 - 8:15—Maritime Sportscaat
 - 8:20—A.M. Chronicle
 - 8:45—Morning Devotions
 - 9:00—A.M. Chronicle
 - 10:00—Atlantic School Playtime
 - 10:15—A.M. Chronicle
 - 11:00—Showcase
 - 11:15—Kindergarten of the Air
 - 11:30—Joan Marshall
 - 11:40—Ruth Harding
 - 11:45—Now I Ask You
 - 12:15—Jamboree Junction
 - 12:30—Maritime Farm B'cast.
 - 1:00—CBC News and Weather
 - 1:15—Pages from Life
 - 1:30—Time out for Melody
 - 1:50—Time Signal
 - 2:05—Atlantic School
 - 2:15—The Happy Gang
 - 2:45—Federal Elections
 - 3:00—CBC News
 - 3:03—T-C Matinee
 - 4:00—Music 201.
 - 4:30—A Touch of Greaspoint
 - 5:00—Maritime Fish B'cast
 - 5:30—To Tell You a Story.
 - 5:45—The Story Man
 - 6:00—CBC Times
 - 6:10—Maritime Sportscaat
 - 6:15—CBC News and Weather
 - 8:30—Rawhide
 - 8:45—Roving Reporter.
 - 8:55—Byline
 - 7:00—Music In The Evening.
 - 7:30—Cue For Music.
- CFCV TV CHANNEL 13 MONDAY
- 8:30 p.m.—Afternoon Musicale
 - 4:00 p.m.—Open House
 - 4:30 p.m.—Howdy Doody
 - 5:00 p.m.—The King's Cupboard
 - 5:15 p.m.—Children's Newsreel
 - 5:30 p.m.—Kiddies Kartoons
 - 6:00 p.m.—Western Theatre
 - 6:35 p.m.—CFCV TV News
 - 7:01 p.m.—Gazette
 - 7:30 p.m.—Leave It To Beaver
 - 8:00 p.m.—My Little Margie
 - 8:30 p.m.—Farm Extension Program
 - 9:00 p.m.—The Millionaire
 - 9:30 p.m.—On Camera
 - 10:00 p.m.—I Love Lucy
 - 10:30 p.m.—Tugboat Annie
 - 11:00 p.m.—Studio One In Hollywood
 - 12:00 p.m.—CBC TV News
 - 12:13 a.m.—Local Weather Forecast
 - 12:15 a.m.—Viewpoint
 - 12:22 a.m.—Sign Off
- CKCW — Moncton CHANNEL 2 MONDAY
- 1:00 p.m.—Test Pattern
 - Feature Film—Destroyer.
 - 3:00 p.m.—Over The Back Fence.
 - 4:00 p.m.—Open House
 - 4:30 p.m.—Howdy Doodly
 - 5:00 p.m.—The King's Cupboard
 - 5:15 p.m.—Children's Int. News
 - 5:30 p.m.—Jungle Jim
 - 6:00 p.m.—Puppet Theatre
 - 6:15 p.m.—Uncle Jack at the Piano
 - 6:30 p.m.—Early Evening TV News
 - 6:45 p.m.—Weather
 - 6:50 p.m.—Spotlight On Sport
 - 7:00 p.m.—Ray Milland Show
 - 7:30 p.m.—Leave it to Beaver
 - 8:00 p.m.—Gunsmoke
 - 8:30 p.m.—Farming Every Acre
 - 9:00 p.m.—The Millionaire
 - 9:30 p.m.—On Camera
 - 10:00 p.m.—I Love Lucy
 - 10:30 p.m.—Tugboat Annie
 - 11:00 p.m.—Studio One
 - 12:00 p.m.—CBC TV News
 - 12:15 p.m.—Viewpoint
 - 12:22 a.m.—CKCW TV News
 - Weather, Sports
 - 12:30 p.m.—Sign Off