

ARTS & ENTERTAINMENT

Matt Mays + El Torpedo Rock the Wave

Rob Walker
Copy Editor

When I wandered into The Wave last Thursday evening, the Novaks were just finishing up their sound check as Matt Mays + El Torpedo were finishing up their supper (chicken wings and beer).

"The food's great," said Mays, after a quick round of introductions.

Despite having his boots stolen in the winter at a party when they last played on PEI in January, Mays says the Island is one of the best places to play (and party).

"We were just talking about how insane the crowd is in this room every time we play," said Mays. "People tugging on our pants, knocking our drinks over and hitting our microphones and almost knocking our teeth out. Which we like, you know. It's rock and roll."

The band arrived on Thursday afternoon after spending a few days visiting friends and family in Nova Scotia. Coming off a three month tour with Blue Rodeo, where they played over 50 shows and ended it all with a

two-week tour in the UK, Mays is glad to be back in Canada.

"It was awesome," said Mays. "Real different from what we've been used to, touring-wise."

"(Blue Rodeo) have been one of our favorite bands for years. They taught us a lot, both on-stage and off, about everything. It was great, a blast. We played about 50 shows in

three months."

The band recently put out its 2nd video, 'Cocaine Cowgirl', off their self-titled album released back in March. Mays said they've been lucky with the amount of good press so far and are pleased by it.

"There haven't been too many people saying bad things about us," said Mays. "You kind of hope for that, although when people say bad things about us we sort of find it entertaining. But so far it's been perfect."

After releasing his solo album three years ago, Mays and his band have been touring ever since.



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K-os Takes in the Frosh Groove

Kimberley Johnston
A&E Editor

If it weren't for Frosh week, Kheaven Brereton (a.k.a. K-os) and his band mates would be chillin' at home with friends and family. They'd be recovering from eight-months of touring France, other parts of Europe, the U.S., and British Columbia, and preparing for another U.S. tour starting in January. Instead, the multi-talented artist is sipping on a bottle of wine in a Student Union office, and waxing philosophic with a couple members of the UPEI media.

"The biggest thing for us now is just to chill out and finish this Frosh Week tour. We kind of said 'yes' to this because we feel like Frosh Week is important for kids like that..this

may be their first show and you kind of feel like you can become a part of their lives, y'know? We're kind of giving them a memory that will last forever."

But it's a symbiotic relationship that exists between K-os (pronounced chaos) and his fans. He postulated that students emit energy which keeps the 33-year-old singer/songwriter, and his band, young.

"I'm developing this theory that sometimes when you look into the eyes of some people, it keeps you so (young)... We totally love being around young people and vibe off that energy

so that keeps us alive for sure."

K-os (which stands for knowledge of self) later came to the real reason his destiny had brought him to UPEI for the Frosh Week celebrations:

"The interesting thing is I never had a frosh week ... which is subconsciously the reason I'm here today," he joked.

The Whitby, Ont. Native did attend York and Carleton universities for short stints, but he never fully got the frosh experience. Yet, he did have some sage advice for our beloved UPEI first-years.

"Being at the bottom of any rung sometimes, or the beginning of a new reality, people try to fit in a lot. Maybe you shouldn't so much try to fit



in with what's going on, but maybe try to fit in with an idea that's lasted a long time. I always underlined the idea of being classic. Instead of looking what's going on in your university, and saying 'I'm going to be that way'... bring something into your university that's new... a new style of thinking or dressing, or music."

"Don't try to fit in to what every one else is doing, but maybe offer to these people, who are going to be your peers for the next few years, a new way to think."

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