

CHURCHES SUNDAY

CHURCH OF ENGLAND

S. PETER'S CATHEDRAL
Anglican
Rochoff Square
The Reverend Canon E. M. Malone
M.A., L.Th. Incumbent
Miss Susanne Brenton, Lic. Music
Organist and Choir Director
10.00 A.M.—The Holy Communion.
10.30 A.M.—Matins.
11.00 A.M.—Choral Eucharist.
During the month of July there will be no Sunday evening service.
All seats are free and unappropriated.
Visitors are welcomed and the incumbent is glad to see them after the service.

S. PAUL'S ANGLICAN CHURCH

THE PARISH CHURCH
Established 1769 by Royal Foundation
The Reverend J. T. Ibbott, Rector.
Mr. Royston E. Mugford, A.R.C.O.,
Organist and Choir Master.

FOURTH SUNDAY AFTER TRINITY

8.30 A.M.—Holy Communion.
11.00 A.M.—Morning Prayer and Sermon. Holy Communion.
During the months of July and August there will be no evening service.
Visitors will receive a cordial welcome at St. Paul's Church.

PRESBYTERIAN THE KIRK OF S. JAMES

The Reverend T. H. Bussell Somers, M.A., S.T.M., Minister
Miss E. Lillian MacKenzie, Mus. Bac. Organist
11 A.M.—Divine Worship and Sermon by the Minister: "Thou O Christ, Art All I Want!"
Solo: "How Lovely Are Thy Dwellings" (Liddle)—Miss Phyllis Coffin.
VISITORS ALWAYS WELCOME.

ZION PRESBYTERIAN CHURCH

Prince and Grafton Streets
Reverend G. Carlyle Webster, Minister
Mr. Frank Johnston, A.T.C.L. Organist and Choir Director
MORNING WORSHIP
11.00 A.M. Theme: "Living Helpfully"
Hymns: 100, 483, 582.
Anthem: "Heart Be Still" (Warren)
Solo: Selected—Mr. N. T. Allan, Ottawa.
EVENING WORSHIP
7.00 P.M. Theme: "In Pursuit of the Best."
Hymns: 606, 261, 449.
Anthem: Selected.
The Church School meets at ten o'clock in the morning.
"Ye shall have dominion from sea to sea."
You are cordially invited to worship with us.

SALVATION ARMY

GREAT GEORGE STREET
Major and Mrs. E. Hutchinson.
SUNDAY SERVICES
11.00—Holiness Meeting.
2.30—Sunday School Bible Class.
6.30—Open Air Service on Grafton Street.
7.00—Salvation Meeting.
ALL ARE WELCOME

GOSPEL HALL

Upper Prince Street
Order of Meetings for Lord's Day
10 A.M.—Sunday School
11 A.M.—Breaking of Bread
7.30 P.M.—Gospel Meeting.
"Preaching Peace Through Jesus Christ"

United PENTECOSTAL CHURCH

37 Elm Avenue
Reverend Quincy Stairs, Pastor
Phone 2790-L.
SERVICES
10 A.M.—Sunday School
11 A.M.—Worship and Prayers.
2 P.M.—Children's Church
7 P.M.—Evangelistic Meeting.
YOU ARE INVITED.
"The Church That's Different"

SOMETIMES THICK

The human skull normally contains 22 bones.

MARY JONES and HER BIBLE

By MARY CARTER
Chapter
1. Mary Jones and Her Bible.
2. The One Great Need.
3. Two Miles to a Bible.
4. Earning for the Bible.
5. Faithfulness.
6. On the Way.
7. The Way Triumphant.
8. The Work Begun.
This Story of Mary Jones and Her Bible tells how the seed of seeds has become the greatest of trees. The story is told in a way to specially interest the young. Procure a copy at the Bible House, 100 Fitzroy Street, Charlottetown, today. Contains 100 pages. Price 15 cents; hard cover, 45c.

MARY JONES and HER BIBLE

Chapter
1. Mary Jones and Her Bible.
2. The One Great Need.
3. Two Miles to a Bible.
4. Earning for the Bible.
5. Faithfulness.
6. On the Way.
7. The Way Triumphant.
8. The Work Begun.

MARY JONES and HER BIBLE

Chapter
1. Mary Jones and Her Bible.
2. The One Great Need.
3. Two Miles to a Bible.
4. Earning for the Bible.
5. Faithfulness.
6. On the Way.
7. The Way Triumphant.
8. The Work Begun.

Chapter
1. Mary Jones and Her Bible.
2. The One Great Need.
3. Two Miles to a Bible.
4. Earning for the Bible.
5. Faithfulness.
6. On the Way.
7. The Way Triumphant.
8. The Work Begun.

BAPTIST THE BAPTIST CHURCH

Corner Prince and Fitzroy Sts.
The Reverend James D. Davison, B.A., B.D., Pastor.
Mrs. W. Allison MacRae, A.T.C.M. Organist and Director of Choir.
Morning Worship 11 A.M.
Guest speaker, Rev. Myron O. Brleton, Principal of Maritime Baptist Bible Training School.
Anthem.
The Church School. Beginners and Primary ages meet for Church School activities during morning worship.
Evening Worship 7 P.M.
Sermon: "There is So Much Good in the Worst of Us."
Anthem.
The Communion of the Lord's Supper will be observed at the evening service.
You are invited to worship with THE BAPTIST CHURCH

CENTRAL CHRISTIAN CHURCH

319 Kent Street
Marvel D. Dunbar, B.Th., Minister
Miss Theolina Burns, Organist and Choir Director.
10.00 A.M.—Church School and Family Hour.
11.00 A.M.—Morning Worship and Communion.
Solo: (Selected)—Mr. Bloyce Carter.
There will be no evening service.
Visitors are always welcome at Central Christian Church.

Literature And Life

By BOOKMAN
HOPE
It would look as if faith and hope were related, perhaps very closely, as mother and daughter. If we had no faith, we would have no hope. The idea of hope has appealed to the artists. We have for instance, Watts' fine picture of "Hope". It is night and there is but one star in the sky: a woman sits upon a circle of the world, and her harp has but one string. She is blindfolded. She is prepared to strike that one string and believes that it will make music. Sometime ago I read of a man in London who because of his discouragement, was on the way to drown himself. Passing along a London street, he noticed a print of this picture in a shop window. It attracted him and made him stop and examine it. He said to himself, "I have one string left—a little boy at home." He stopped there, turned and went home; his life was saved, by that picture. The embers that had nearly died down were fanned into a flame and life took on a new meaning. The pessimist takes up an attitude of despair towards life; whereas the optimist hopes for the best. Both may err, and do err, at times. The sky may be too dark or too rosy. The Bible says much about hope, and indeed is the most optimistic book in the world, and it goes so far as to say, "we are saved by hope". It so knits life that we are able to carry on. It keeps the farmer in the west, whose crops may fail one year and who may long at times for a sight of the old home across the seas; but he decides to carry on. It animates the lad who has a vision of the university which he sets in his mind, as he attends the little country school—enabling him to scorn delights and live laborious days. It gives courage to the mother who toils for her children, hoping that one day they will take their place in the larger world. It brings comfort to the Christian who suffers from the ill that flesh is heir to with its vision of a sweet and better country and it keeps the Christian worker at his post, believing that they "who sow in tears will reap in joy" some day. Thus it is that hope helps to save the world. The founder of our faith was a man of hope. Betrayed by one of his own, sold for a "handful of silver" nailed to a cross, yet he believed that he would in due time win the world, and after his resurrection sent his little band out to get it. No great effort is possible without this spirit. It animated the navigators of England, who pushed

Literature And Life

By BOOKMAN
HOPE
It would look as if faith and hope were related, perhaps very closely, as mother and daughter. If we had no faith, we would have no hope. The idea of hope has appealed to the artists. We have for instance, Watts' fine picture of "Hope". It is night and there is but one star in the sky: a woman sits upon a circle of the world, and her harp has but one string. She is blindfolded. She is prepared to strike that one string and believes that it will make music. Sometime ago I read of a man in London who because of his discouragement, was on the way to drown himself. Passing along a London street, he noticed a print of this picture in a shop window. It attracted him and made him stop and examine it. He said to himself, "I have one string left—a little boy at home." He stopped there, turned and went home; his life was saved, by that picture. The embers that had nearly died down were fanned into a flame and life took on a new meaning. The pessimist takes up an attitude of despair towards life; whereas the optimist hopes for the best. Both may err, and do err, at times. The sky may be too dark or too rosy. The Bible says much about hope, and indeed is the most optimistic book in the world, and it goes so far as to say, "we are saved by hope". It so knits life that we are able to carry on. It keeps the farmer in the west, whose crops may fail one year and who may long at times for a sight of the old home across the seas; but he decides to carry on. It animates the lad who has a vision of the university which he sets in his mind, as he attends the little country school—enabling him to scorn delights and live laborious days. It gives courage to the mother who toils for her children, hoping that one day they will take their place in the larger world. It brings comfort to the Christian who suffers from the ill that flesh is heir to with its vision of a sweet and better country and it keeps the Christian worker at his post, believing that they "who sow in tears will reap in joy" some day. Thus it is that hope helps to save the world. The founder of our faith was a man of hope. Betrayed by one of his own, sold for a "handful of silver" nailed to a cross, yet he believed that he would in due time win the world, and after his resurrection sent his little band out to get it. No great effort is possible without this spirit. It animated the navigators of England, who pushed

Literature And Life

By BOOKMAN
HOPE
It would look as if faith and hope were related, perhaps very closely, as mother and daughter. If we had no faith, we would have no hope. The idea of hope has appealed to the artists. We have for instance, Watts' fine picture of "Hope". It is night and there is but one star in the sky: a woman sits upon a circle of the world, and her harp has but one string. She is blindfolded. She is prepared to strike that one string and believes that it will make music. Sometime ago I read of a man in London who because of his discouragement, was on the way to drown himself. Passing along a London street, he noticed a print of this picture in a shop window. It attracted him and made him stop and examine it. He said to himself, "I have one string left—a little boy at home." He stopped there, turned and went home; his life was saved, by that picture. The embers that had nearly died down were fanned into a flame and life took on a new meaning. The pessimist takes up an attitude of despair towards life; whereas the optimist hopes for the best. Both may err, and do err, at times. The sky may be too dark or too rosy. The Bible says much about hope, and indeed is the most optimistic book in the world, and it goes so far as to say, "we are saved by hope". It so knits life that we are able to carry on. It keeps the farmer in the west, whose crops may fail one year and who may long at times for a sight of the old home across the seas; but he decides to carry on. It animates the lad who has a vision of the university which he sets in his mind, as he attends the little country school—enabling him to scorn delights and live laborious days. It gives courage to the mother who toils for her children, hoping that one day they will take their place in the larger world. It brings comfort to the Christian who suffers from the ill that flesh is heir to with its vision of a sweet and better country and it keeps the Christian worker at his post, believing that they "who sow in tears will reap in joy" some day. Thus it is that hope helps to save the world. The founder of our faith was a man of hope. Betrayed by one of his own, sold for a "handful of silver" nailed to a cross, yet he believed that he would in due time win the world, and after his resurrection sent his little band out to get it. No great effort is possible without this spirit. It animated the navigators of England, who pushed

Literature And Life

By BOOKMAN
HOPE
It would look as if faith and hope were related, perhaps very closely, as mother and daughter. If we had no faith, we would have no hope. The idea of hope has appealed to the artists. We have for instance, Watts' fine picture of "Hope". It is night and there is but one star in the sky: a woman sits upon a circle of the world, and her harp has but one string. She is blindfolded. She is prepared to strike that one string and believes that it will make music. Sometime ago I read of a man in London who because of his discouragement, was on the way to drown himself. Passing along a London street, he noticed a print of this picture in a shop window. It attracted him and made him stop and examine it. He said to himself, "I have one string left—a little boy at home." He stopped there, turned and went home; his life was saved, by that picture. The embers that had nearly died down were fanned into a flame and life took on a new meaning. The pessimist takes up an attitude of despair towards life; whereas the optimist hopes for the best. Both may err, and do err, at times. The sky may be too dark or too rosy. The Bible says much about hope, and indeed is the most optimistic book in the world, and it goes so far as to say, "we are saved by hope". It so knits life that we are able to carry on. It keeps the farmer in the west, whose crops may fail one year and who may long at times for a sight of the old home across the seas; but he decides to carry on. It animates the lad who has a vision of the university which he sets in his mind, as he attends the little country school—enabling him to scorn delights and live laborious days. It gives courage to the mother who toils for her children, hoping that one day they will take their place in the larger world. It brings comfort to the Christian who suffers from the ill that flesh is heir to with its vision of a sweet and better country and it keeps the Christian worker at his post, believing that they "who sow in tears will reap in joy" some day. Thus it is that hope helps to save the world. The founder of our faith was a man of hope. Betrayed by one of his own, sold for a "handful of silver" nailed to a cross, yet he believed that he would in due time win the world, and after his resurrection sent his little band out to get it. No great effort is possible without this spirit. It animated the navigators of England, who pushed

Literature And Life

By BOOKMAN
HOPE
It would look as if faith and hope were related, perhaps very closely, as mother and daughter. If we had no faith, we would have no hope. The idea of hope has appealed to the artists. We have for instance, Watts' fine picture of "Hope". It is night and there is but one star in the sky: a woman sits upon a circle of the world, and her harp has but one string. She is blindfolded. She is prepared to strike that one string and believes that it will make music. Sometime ago I read of a man in London who because of his discouragement, was on the way to drown himself. Passing along a London street, he noticed a print of this picture in a shop window. It attracted him and made him stop and examine it. He said to himself, "I have one string left—a little boy at home." He stopped there, turned and went home; his life was saved, by that picture. The embers that had nearly died down were fanned into a flame and life took on a new meaning. The pessimist takes up an attitude of despair towards life; whereas the optimist hopes for the best. Both may err, and do err, at times. The sky may be too dark or too rosy. The Bible says much about hope, and indeed is the most optimistic book in the world, and it goes so far as to say, "we are saved by hope". It so knits life that we are able to carry on. It keeps the farmer in the west, whose crops may fail one year and who may long at times for a sight of the old home across the seas; but he decides to carry on. It animates the lad who has a vision of the university which he sets in his mind, as he attends the little country school—enabling him to scorn delights and live laborious days. It gives courage to the mother who toils for her children, hoping that one day they will take their place in the larger world. It brings comfort to the Christian who suffers from the ill that flesh is heir to with its vision of a sweet and better country and it keeps the Christian worker at his post, believing that they "who sow in tears will reap in joy" some day. Thus it is that hope helps to save the world. The founder of our faith was a man of hope. Betrayed by one of his own, sold for a "handful of silver" nailed to a cross, yet he believed that he would in due time win the world, and after his resurrection sent his little band out to get it. No great effort is possible without this spirit. It animated the navigators of England, who pushed

Literature And Life

By BOOKMAN
HOPE
It would look as if faith and hope were related, perhaps very closely, as mother and daughter. If we had no faith, we would have no hope. The idea of hope has appealed to the artists. We have for instance, Watts' fine picture of "Hope". It is night and there is but one star in the sky: a woman sits upon a circle of the world, and her harp has but one string. She is blindfolded. She is prepared to strike that one string and believes that it will make music. Sometime ago I read of a man in London who because of his discouragement, was on the way to drown himself. Passing along a London street, he noticed a print of this picture in a shop window. It attracted him and made him stop and examine it. He said to himself, "I have one string left—a little boy at home." He stopped there, turned and went home; his life was saved, by that picture. The embers that had nearly died down were fanned into a flame and life took on a new meaning. The pessimist takes up an attitude of despair towards life; whereas the optimist hopes for the best. Both may err, and do err, at times. The sky may be too dark or too rosy. The Bible says much about hope, and indeed is the most optimistic book in the world, and it goes so far as to say, "we are saved by hope". It so knits life that we are able to carry on. It keeps the farmer in the west, whose crops may fail one year and who may long at times for a sight of the old home across the seas; but he decides to carry on. It animates the lad who has a vision of the university which he sets in his mind, as he attends the little country school—enabling him to scorn delights and live laborious days. It gives courage to the mother who toils for her children, hoping that one day they will take their place in the larger world. It brings comfort to the Christian who suffers from the ill that flesh is heir to with its vision of a sweet and better country and it keeps the Christian worker at his post, believing that they "who sow in tears will reap in joy" some day. Thus it is that hope helps to save the world. The founder of our faith was a man of hope. Betrayed by one of his own, sold for a "handful of silver" nailed to a cross, yet he believed that he would in due time win the world, and after his resurrection sent his little band out to get it. No great effort is possible without this spirit. It animated the navigators of England, who pushed

Literature And Life

By BOOKMAN
HOPE
It would look as if faith and hope were related, perhaps very closely, as mother and daughter. If we had no faith, we would have no hope. The idea of hope has appealed to the artists. We have for instance, Watts' fine picture of "Hope". It is night and there is but one star in the sky: a woman sits upon a circle of the world, and her harp has but one string. She is blindfolded. She is prepared to strike that one string and believes that it will make music. Sometime ago I read of a man in London who because of his discouragement, was on the way to drown himself. Passing along a London street, he noticed a print of this picture in a shop window. It attracted him and made him stop and examine it. He said to himself, "I have one string left—a little boy at home." He stopped there, turned and went home; his life was saved, by that picture. The embers that had nearly died down were fanned into a flame and life took on a new meaning. The pessimist takes up an attitude of despair towards life; whereas the optimist hopes for the best. Both may err, and do err, at times. The sky may be too dark or too rosy. The Bible says much about hope, and indeed is the most optimistic book in the world, and it goes so far as to say, "we are saved by hope". It so knits life that we are able to carry on. It keeps the farmer in the west, whose crops may fail one year and who may long at times for a sight of the old home across the seas; but he decides to carry on. It animates the lad who has a vision of the university which he sets in his mind, as he attends the little country school—enabling him to scorn delights and live laborious days. It gives courage to the mother who toils for her children, hoping that one day they will take their place in the larger world. It brings comfort to the Christian who suffers from the ill that flesh is heir to with its vision of a sweet and better country and it keeps the Christian worker at his post, believing that they "who sow in tears will reap in joy" some day. Thus it is that hope helps to save the world. The founder of our faith was a man of hope. Betrayed by one of his own, sold for a "handful of silver" nailed to a cross, yet he believed that he would in due time win the world, and after his resurrection sent his little band out to get it. No great effort is possible without this spirit. It animated the navigators of England, who pushed

Literature And Life

By BOOKMAN
HOPE
It would look as if faith and hope were related, perhaps very closely, as mother and daughter. If we had no faith, we would have no hope. The idea of hope has appealed to the artists. We have for instance, Watts' fine picture of "Hope". It is night and there is but one star in the sky: a woman sits upon a circle of the world, and her harp has but one string. She is blindfolded. She is prepared to strike that one string and believes that it will make music. Sometime ago I read of a man in London who because of his discouragement, was on the way to drown himself. Passing along a London street, he noticed a print of this picture in a shop window. It attracted him and made him stop and examine it. He said to himself, "I have one string left—a little boy at home." He stopped there, turned and went home; his life was saved, by that picture. The embers that had nearly died down were fanned into a flame and life took on a new meaning. The pessimist takes up an attitude of despair towards life; whereas the optimist hopes for the best. Both may err, and do err, at times. The sky may be too dark or too rosy. The Bible says much about hope, and indeed is the most optimistic book in the world, and it goes so far as to say, "we are saved by hope". It so knits life that we are able to carry on. It keeps the farmer in the west, whose crops may fail one year and who may long at times for a sight of the old home across the seas; but he decides to carry on. It animates the lad who has a vision of the university which he sets in his mind, as he attends the little country school—enabling him to scorn delights and live laborious days. It gives courage to the mother who toils for her children, hoping that one day they will take their place in the larger world. It brings comfort to the Christian who suffers from the ill that flesh is heir to with its vision of a sweet and better country and it keeps the Christian worker at his post, believing that they "who sow in tears will reap in joy" some day. Thus it is that hope helps to save the world. The founder of our faith was a man of hope. Betrayed by one of his own, sold for a "handful of silver" nailed to a cross, yet he believed that he would in due time win the world, and after his resurrection sent his little band out to get it. No great effort is possible without this spirit. It animated the navigators of England, who pushed

Literature And Life

By BOOKMAN
HOPE
It would look as if faith and hope were related, perhaps very closely, as mother and daughter. If we had no faith, we would have no hope. The idea of hope has appealed to the artists. We have for instance, Watts' fine picture of "Hope". It is night and there is but one star in the sky: a woman sits upon a circle of the world, and her harp has but one string. She is blindfolded. She is prepared to strike that one string and believes that it will make music. Sometime ago I read of a man in London who because of his discouragement, was on the way to drown himself. Passing along a London street, he noticed a print of this picture in a shop window. It attracted him and made him stop and examine it. He said to himself, "I have one string left—a little boy at home." He stopped there, turned and went home; his life was saved, by that picture. The embers that had nearly died down were fanned into a flame and life took on a new meaning. The pessimist takes up an attitude of despair towards life; whereas the optimist hopes for the best. Both may err, and do err, at times. The sky may be too dark or too rosy. The Bible says much about hope, and indeed is the most optimistic book in the world, and it goes so far as to say, "we are saved by hope". It so knits life that we are able to carry on. It keeps the farmer in the west, whose crops may fail one year and who may long at times for a sight of the old home across the seas; but he decides to carry on. It animates the lad who has a vision of the university which he sets in his mind, as he attends the little country school—enabling him to scorn delights and live laborious days. It gives courage to the mother who toils for her children, hoping that one day they will take their place in the larger world. It brings comfort to the Christian who suffers from the ill that flesh is heir to with its vision of a sweet and better country and it keeps the Christian worker at his post, believing that they "who sow in tears will reap in joy" some day. Thus it is that hope helps to save the world. The founder of our faith was a man of hope. Betrayed by one of his own, sold for a "handful of silver" nailed to a cross, yet he believed that he would in due time win the world, and after his resurrection sent his little band out to get it. No great effort is possible without this spirit. It animated the navigators of England, who pushed

Literature And Life

By BOOKMAN
HOPE
It would look as if faith and hope were related, perhaps very closely, as mother and daughter. If we had no faith, we would have no hope. The idea of hope has appealed to the artists. We have for instance, Watts' fine picture of "Hope". It is night and there is but one star in the sky: a woman sits upon a circle of the world, and her harp has but one string. She is blindfolded. She is prepared to strike that one string and believes that it will make music. Sometime ago I read of a man in London who because of his discouragement, was on the way to drown himself. Passing along a London street, he noticed a print of this picture in a shop window. It attracted him and made him stop and examine it. He said to himself, "I have one string left—a little boy at home." He stopped there, turned and went home; his life was saved, by that picture. The embers that had nearly died down were fanned into a flame and life took on a new meaning. The pessimist takes up an attitude of despair towards life; whereas the optimist hopes for the best. Both may err, and do err, at times. The sky may be too dark or too rosy. The Bible says much about hope, and indeed is the most optimistic book in the world, and it goes so far as to say, "we are saved by hope". It so knits life that we are able to carry on. It keeps the farmer in the west, whose crops may fail one year and who may long at times for a sight of the old home across the seas; but he decides to carry on. It animates the lad who has a vision of the university which he sets in his mind, as he attends the little country school—enabling him to scorn delights and live laborious days. It gives courage to the mother who toils for her children, hoping that one day they will take their place in the larger world. It brings comfort to the Christian who suffers from the ill that flesh is heir to with its vision of a sweet and better country and it keeps the Christian worker at his post, believing that they "who sow in tears will reap in joy" some day. Thus it is that hope helps to save the world. The founder of our faith was a man of hope. Betrayed by one of his own, sold for a "handful of silver" nailed to a cross, yet he believed that he would in due time win the world, and after his resurrection sent his little band out to get it. No great effort is possible without this spirit. It animated the navigators of England, who pushed

THE CENTRAL GUARDIAN

This column is reserved for news of local interest, but advertising of a newsy nature may be inserted at five cents a word, strictly payable in advance.

CRASWELL for Photographs.
AVONLEA LODGE opens for business July 1st. Meals served.

DON'T MISS Gracie Fields show at Forum tonight.

JUST ARRIVED—New Spartan Horns. Low prices at Tanton's.

CIVIC TAXES—Second installment City of Charlottetown taxes is due June 30th.

REFRIGERATORS, Ranges, Motors and Washer repairs. Storey Electric.

FARMERS ATTENTION—Turnip seed and hay salt in stock. Cash & Carry Stores.

SPORTSWEAR FOR THE HOLIDAY—Shop tonight at Henderson & Oudmore.

TURKEY DINNER Lakeview Lodge, Cavendish, Saturday, July 1st.

STEWART BAKERIES suggestions for the holiday week-end. Fruit Squares, Cookies, Rolls, Pastry, Pies, Cake or fancy pastries.

HORNSBY'S BAKERY—Holiday Specials: Strawberry Pie, Finger Rolls and Assorted Sweet Rolls, Orange-Raisin Cake. 9 Upper Queen St. Phone 2278-L.

CIVIC TAXES—If installments are not paid on or before due date, then all remaining installments become due and payable.

ENGAGEMENT—Mr. and Mrs. Walter Wood, Mt. Herbert, announce the engagement of their daughter, Jessie Pauline to Donald Hugh, son of Mr. and Mrs. Alexander MacLeod, Scotsburn, Nova Scotia.

CORNWALL PASTORAL CHARGE.—Services July 2nd. Cornwall 11 A.M. Public Worship and Holy Communion. Church School cancelled. Kingston 3 P.M. Public Worship and Sacrament of Baptism. Church School 2 P.M. New Dominion 7.30 P.M. Church School 10.30 A.M. Rev. M. K. Charman.

THE PRESBYTERIAN Church in Canada, Brookfield Charge. Services next Lord's Day are as follows: Hartsville 11 a.m., S.S. 10 a.m.; Hunter River 3 p.m.; Glasgow Road 7.30 p.m.; Brookfield S.S. 10.45 a.m. Mr. Bruce Moore will conduct all services. Rev. Donald Nicholson, Interim Moderator.

THE PRESBYTERIAN Church in Canada, Central Parish. Services next Lord's Day are as follows: Clyde River 11 a.m., S.S. 10 a.m.; Canoe Cove 3 p.m., S.S. 2 p.m.; Nine Mile Creek 7.30 p.m. Induction service of the Rev. Donald Nicholson Tuesday evening, July 4th at 7 p.m.

MOORE & McLEOD'S will close this evening at 8:45 to enable our staff to attend the Gracie Fields Show.

ed their prowess into foreign seas, erected the flag round which men had died on battle fields. This spirit told Columbus that there was a prize worth his endeavour somewhere in the west, and this "watcher of the skies" realized his dream in due time.

John Bunyan gives hope a personality in his character of "Hopeful", and it is interesting to note that the conduct of Faithful at "Vanity Fair" One interesting thing about Bunyan is that he was a psychologist and did not likely know the meaning of the word. Earlier I said that "hope was a child of faith", and Bunyan shows that in this case it is true. Hopeful had his spiritual eyes opened while he watched Faithful's conduct at the Fair, which is really a picture of the world—the world with God left out. Then when the travellers came to the river over which there was no bridge, Hopeful was a help to his fellow traveller, "Christian".

There is an old eastern proverb which reads thus—"Draw the weight of contentment under the skirt of security". And this saying of Goethe is worth something—"To know how to expect little, and enjoy much, is the secret of success." We do not live in a world where we can afford to be discouraged by trifles, and we never know what we can do until we try. Troubles are often like a north-easter, and only brace us for new effort.

ART SIGNS.—264 Kent.
LAST CHANCE to hear Gracie Fields at Forum tonight, 9.15 p.m.

MRS. JOHNSTON'S Ladies Wear—Special sale, coats, suits, dresses, white, etc.

STEWART BAKERIES open Friday night. Visit our store for your holiday picnic supplies. Closed Saturday.

DR. J. A. MacMILLAN will be absent from his office for the month of July.

BURKE'S STUDIO for free photo. Yellow Cab Building, Charlottetown. Mail your films.

SEE the Redmond Electric about your new 10 cubic foot refrigerator with frozen food compartment.

MOORE & McLEOD'S will close this evening at 8:45 to enable our staff to attend the Gracie Fields Show.

JOHNSTON'S Car-Plate, Johnston's Car-Nu Simonize and Auto-brite always in stock; also a full line of polishing cloths and chemicals at Tanton's.

RECEIVE NEWS OF SISTER'S DEATH—Mrs. Paul Peters and Mrs. Thomas Gallant have received the sad news that their sister, Mrs. Frank Peters, died at her home in Saint John, N. B. No particulars were available.

HUNTER RIVER CHARGE—Services July 2nd: Hunter River 11 a.m., Sunday School at 10; Wiltshire 2.30, Sunday School at 1.30; Hampshire 7.30. All are welcome. Howard Christie, Minister.

ATTEND LODGE SESSIONS IN N.F.L.D.—R. W. Grand Mistress Mrs. Gladys Downe, R. W. Past Grand Mistress, Mrs. Addie Affleck were among those who attended L. O. B. A. Grand Lodge sessions held recently in St. John's, Newfoundland.

ST. JOHN'S Presbyterian Church, Belfast. Rev. R. S. Quigley, Ph.D., Minister. Pre-Communion services Friday 8 p.m. and Saturday 10.30 a.m.; Sunday services 11 a.m. and 7.30 p.m. Baptism and Holy Communion at morning worship.

FLOOD FUND CONTRIBUTION—A contribution of \$10.00 from the Eastern Star Club of East Point (a local group of the Junior Farmers' Federation of P. E. I.) has been received by The Guardian and turned into the Bank of Nova Scotia for forwarding to the headquarters of the Manitoba Flood Relief Fund.

RECEIVE SCHOLARSHIPS—Two Island students are among the seniors at Acadia University who have had their scholarships validated for the 1950-51 year because of continued high standing. Katherine Livingstone, Clyde River, and Joan MacGowan, Kilmuir, are the two Island seniors whose names appear on the list of nine seniors returning.

HOME ECONOMICS MEETING IN MONTREAL—Miss Marjorie Hill, Director of Red Cross Nutrition and Homemaking Services left for Montreal today to attend the joint convention of Canadian Home Economics Association and the Canadian Dietetic Association to be held at the Mount Royal Hotel from July 11th to 13th. Before attending the conference Miss Hill will take a pre-conference course at McGill University from July 3 to July 7th.

LEAVES FOR MONCTON—Mrs. Arthur Richard left Charlottetown yesterday for Moncton, N. B. to join her husband who was recently transferred from the Island Division of the Canadian National Railways and promoted to the position of Assistant Boiler-maker foreman in the Roundhouse there. Three of the family will remain in Charlottetown. Eugene of the Canadian National Telegraphs, John at the Plant Pathology Laboratory, Dominion Experimental Farm and Patricia with H. R. Doane and Company. Melvin is with the Canadian National Telegraphs at Toronto, Shirley is with the Maritime Hospital Association at Moncton. Betty leaves Monday, while three younger children, Roland, Janet and Barbara, left with Mrs. Richard to go to school at Moncton.

PERSONALS
Mr. and Mrs. Clark Caseley, Hamilton, Mr. and Mrs. Earl Hogg, Wilcox Valley, attended the Conservative convention held in Charlottetown.

Mr. Hazen Wigmore, M.Sc., of the editorial work of the Division of Entomology of the Department of Agriculture, Ottawa, is a guest of Mr. and Mrs. Kenneth White, Greenville, Hunter River, for a short vacation.

Card Of Thanks

The family of the late Mrs. Kimball H. Coffin, Morell, wish to express their sincere thanks to friends and relatives for their many acts of kindness, during their time of sorrow.

CLEAN CLOTHES WEAR LONGER

For Your Dry Cleaning Needs
Phone RITE-WAY 2387

Card Of Thanks

The family of the late Harold A. Jenkins wish to thank their friends and neighbors for the many acts