



**6 NIGHTS -- 3 AFTERNOONS HARNESS HORSE RACING**  
**• LIVESTOCK SHOW - JUDGING COMPETITIONS - HANDICRAFT**  
**• GRAND STAND VAUDEVILLE - BILL LYNCH'S 1954 MIDWAY**

**OPENING NIGHT**

Old Home Week and Provincial Exhibition will be officially opened at 8 o'clock Monday evening, August 9th.

**HARNESS HORSE RACING**

Islanders love harness horse racing and Old Home Week provides thrills aplenty in this great and popular sport. Always a major attraction this year's week-long program bids fair to top all previous records both from the standpoint of entries and competition offered.

There will be six nights and three, possibly four, afternoons of racing. Some of the highlights will be:

**MONDAY NIGHT—FREE-FOR-ALL PACE AND 2:25 PACE one or more divisions.**

**TUESDAY NIGHT—2:19 TROT**

**THURSDAY AFTERNOON—FREE-FOR-ALL PACE**

**FRIDAY NIGHT—FREE-FOR-ALL TROT**

Outstanding horses including Free-For-Allers not entered in published list will be given an opportunity to race in overnight events, weather permitting.

The track at the Charlottetown Driving Park is lightning fast and records have been topping with some of the fastest miles in the Maritimes being recorded.

Climaxing as it does the horse racing season in these seaside provinces, Charlottetown will be the mecca for racing enthusiasts from near and far Old Home Week.

**DON'T MISS AN AFTERNOON OR NIGHT!**

**BRITISH CONSOLS TROPHY**

Will be awarded to the leading driver in afternoon and night racing—Hundreds of dollars will be paid out to drivers and grooms in prizes.

**ADMISSION RACE TRACK**

\$1.00 to afternoon and Evening Harness Racing and Vaudeville; children 50c.

**SOMETHING NEW ADDED**

An all steel building 225 by 150 feet is being added to the Provincial Exhibition Plant. Dubbed "The Coliseum" the major part of the construction will be finished by Old Home Week, but the interior will require some additional time.

In this building will be exhibits and Judging Ring. It will be a big asset to both public and judges when viewing the popular Live Stock entries. Filling a long felt want it should prove one of the most popular buildings on the ground situated prominently in the midst of the Fair Grounds.

The seating capacity will be limited this year, but nevertheless it affords those interested good advantage points in viewing the judging of animals. Here too, one may relax and meet friends under favorable and convenient circumstances.

"See you at 'The Coliseum'" may well become a familiar expression at the Fair.

**Dr. J. P. LANTZ Pres.**

**H. J. KENNEDY Vice Pres. & Mgr.**

**VAUDEVILLE PROGRAM**

Entertainment before the Grand Stand has been well looked after with the securing of some top flight performers. A variety of acts will feature the vaudeville. Included in the program will be Sonny Moore and his dog act, Heerdink Trio of acrobatics and another high ranking performance from the Lynch Show.

Here are reviews of some of the other attractions:—

**COUNT ERNESTO**

This year's grandstand program will be enlivened by one of the greatest comedy acts ever to appear before a local audience. This is Ernie Wiswell, better known as "Count Ernesto and his Funny Ford."

In the years he has been building zany devices into what was originally an ancient Ford touring car, Ernie has come up with some fantastic gimmicks, many of which he has patented.

According to information received from George A. Hamid & Son, noted booking agency for outdoor attractions, Wiswell's "Dizzy Lizzie" sprays fountains of water from its radiator cap, explodes at both ends and underneath, blows its hood into the air, emits billows of smoke and flames, rears and bucks like a bronco and finally chases its "trainer" around the track, apparently steering itself. Twenty years of constantly testing gags for laugh-value before live audiences have produced Ernie Wiswell's masterpiece of screwball mechanics.

**MIA & MATTI**

Mia and Matti are a team who will bend over backward, and also forward, to please an audience.

That is to say they are an outstanding team of acrobatic contortionists and you will have an opportunity to see them during Old Home Week at the Provincial Exhibition.

Their act is unique in that it combines advanced acrobatic routines with both back- and front-bending contortion. Not infrequently contortionists are a bit lacking in muscular development, but these versatile young Finns, through their varied repertoire, have physiques of pleasing and symmetrical proportions.

Mia and Matti have now been performing together for over five years. It began when Mia was doing professional ballet work at the Revue Theatre in Helsinki and a young man named Matti Funnonen was doing a solo acrobatic turn there. The producer at the theatre suggested that they practise together, since he knew that Mia was already a contortionist as well as a ballet dancer.

Since that time they have exhibited throughout Finland, Norway, Sweden, Denmark, Germany, Switzerland, Holland and England. They have given command performances for King George VI and Queen Elizabeth as well as for the late King of Sweden and the King of Denmark.

"Our most unusual performance," Matti recalls, "was given at the Steel Pier in Atlantic City during the Miss America parade of 1950. At that time we had to go through our act on top of a cage of lions, while the cage was moving along in the procession."

**A. ROBINS — THE BANANA MAN**

Audiences in the grandstand at the Provincial Exhibition have a treat in store for them Old Home Week. One of the greatest novelty acts of all time—A. Robins, the Banana Man—has been secured.

One of the few remaining acts in show business that makes extensive use of comedy props, the astounding Robins comes on stage wearing a baggy coat. From it he proceeds to take musical instruments, furniture, endless quantities of bananas and even water melons, until the stage is loaded with objects, all drawn from the magical coat. Robins neither speaks nor does a silent act—his one remark, delivered in a comical falsetto, is "Wow!" as each new object produced seems to astonish him even more than it does the audience.

When the act started, back in the great days of vaudeville, only musical instruments were produced, the performer imitating their sounds with his mouth. This feature of the act was kept as an opener but with the years more and more props have been added until the act reached its present proportions. How the inimitable Robins gets his stage-ful of stuff cleared away at one fell swoop provides a novelty finish that is unforgettable.

**LIVE STOCK**

Live Stock enthusiasts will really have something to "oh" and "ah" about in this year's exhibits. Without doubt they are representative of the finest specimens in the Province. Many new breeders are showing and judges will have a difficult time in deciding the "best of the show."

The judging always attracts keen interest and it's a sure bet this year that the Coliseum where judging takes place will be crowded to see the cream of Island Live Stock on parade.

Once again we take pride in the fact that our encouragement coupled with that of the Dominion and Provincial Governments, has brought our standard of quality so high that we are known throughout the length and breadth of the American continent as among the best producers of special types of Horses, Cattle, Sheep, Swine and Poultry.

We want everyone to take an interest and lend encouragement to this very important side of our Old Home Week program. Our exhibitors are in no small way contributing to the prosperity of the Garden of the Gulf.

We invite and urge the public to visit the numerous Live Stock barns which will be crowded with cattle valued at many thousands of dollars.

**POULTRY**

The Exhibition will be a mecca for poultry enthusiasts. The best of the live ones will be on display in the special Poultry Building. Now a big business, interest in poultry extends from one end of the Province to the other.

**Bill Lynch's 1954 Midway**

Coming by special trip of Car Ferry—the greatest collection of feature shows ever offered in the Maritimes—Specialties from leading circuses—Latest rides including the new Super Duper—Fun for the whole family at small expense. — See the side-shows — over a dozen of them and you should see every one.

**A BARREL OF FUN FOR EVERYONE**

**EATS IN PLENTY**

Delicious Hamburgers, Wieners, Sandwiches, Pies, Cakes, Tea and Coffee — available in booths and Horse Shoe Bar. Meals will be served in the Main Restaurant.

Mrs. Maurice Burgoyne will be your catering hostess in the Exhibition concessions.

Les Alexander and his associates will furnish the music for all the acts at all afternoon and evening performances.

**ADMISSION TO GROUNDS**

Admission to the grounds through the main gate will be twenty-five cents. Children under 12 years of age will be admitted free. On the grounds will be the midway and Cattle Barns. See the judging of the Maritimes' finest Live Stock and compare your choice with those of the highly experienced judges brought here at great expense—your eyes will be opened when you see the top types of Maritime stock raisers led out for review.

**WOMEN'S INSTITUTES**

Be sure and visit the Show Building run by the Women's Institutes. There will be hundreds of exhibits, an indication of the steadily mounting interest in this part of our Old Home Week program. Exhibits will include handicraft and home-cooking and preserving, etc. In addition there will be a display of flowers and attractively arranged booths.

**E. FRANK ACORN Race Sec.**

**G. H. BUNTAIN Sec. Tres.**