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advertising manager matt O'HALLORAN
contributors Ryan Gallant
 Sjors Reijers
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 Chris Power
 Andriana Lopez
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The Cadre is the official newspaper of the UPEI Student Union. 2,000 copies of *The Cadre* are printed 10 times per semester. There are meetings open to anyone **Mondays @ 4:15 and on Fridays @ 1:30** in room 213 in the W.A. Murphy Student Centre. The deadline for submissions is Thursday at midnight. The opinions expressed within *The Cadre* do not necessarily represent the views of UPEI or the UPEI Student Union Inc.

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The Cadre
 UPEI 550 University Ave.
 Charlottetown PE C1A 4P3
 Tel: 566-0629 Fax: 566-0979
 Ads: upeinewspaper@yahoo.ca

Contact the editor & Letters:
Email: cadread@yahoo.com
 Room 213 SUB

Editorial 9: Nothing shocking or Editorial 8: If you're keeping count. But this really is Editorial 9: There were actually two Editorial 7's

In this issue I wrote a review of Bar Wars, and it recounts the events of my Friday night. I had fun, yet I'm not too sure how journalistic my article is. Take it with grain of salt, it's in the style of how I've always reviewed Bar Wars. Bar Wars is one of the highlights of my year, and the only pub crawl I go on. I'm not sure of the exact numbers, but I know that approximately 250 people went on it, and maybe more. Having close to 10% of the student body go out together on one night has always amazed me. Kudos to the organizers.

Bar Wars always makes UPEI's presence in Charlottetown felt. For one night there are dozens of groups of pub crawlers on every street corner, in every bar, and in every Chinese food restaurant. I remember when Bar Wars would go to the Sportsman, and we would literally take over the place. Bar Wars must resemble an annual outbreak to some; it is not some normal pub crawl with 50 or 100 people on it, but a full-out drunken outburst of student comradery. That said, every year I go, it feels less like a 'Faculty of Science' pub crawl, and more like a 'Faculty of Science & well-wishers, sympathizers, and compatriots' pub crawl. I can only hope that one day I will be sitting in a Charlottetown pub, and be stormed by hundreds of drunk university students wearing shirts that say "Bar Wars XII" or something like that.

During the last hours that the t-shirts were on sale I was peer-pressuring as many people as I could to go. I was telling people that at least 350 people would go, and that it's amazing how for one night 10% of UPEI takes over a few bars in town. One person replied to me "What, 10%? What if I want to be part of the 90% that doesn't go?" I didn't have a reply, except for a witty retort of "party-poopers!" or something clever like that. But if you didn't go, and like pub crawls, then you did miss out on some first-rate group-mentality fun. And don't take my recollection of the night as the truth, because I'm sure

that there are very few clear memories of the night between the 200 and so who took part. Heck, for all I know, I could have sat in a Honda Civic from 8:00 until 11:30, and my only adventure was to go to Ken's Corner for smokes, at which point I hightailed it back to the Honda Civic to spend the rest of the night in relative security.

Yet I'm sure my article makes much better reading than that, and I did go to all the bars on the list, and I *did* get thrown out of the Sportspage.

Earlier in the day I wasn't even planning to go on Bar Wars, because I simply did not feel like getting stupidly drunk. I was feeling like crap, and I had a lot of work to do for school and the Cadre. On Fridays we have our weekly meeting, and recently (for over publicized reasons) there have been few in attendance. Yet while it looked like there was going to be about five people in attendance, I still ordered a ton of pizza. As one o'clock rolled around, more and more people started showing up, and there were a lot of new faces in the office. For the first time in weeks our meeting looked normal, and The Cadre had an actually functional meeting. Some old faces even showed up, and a certain energy that has been lacking from the office returned. It made my day,

and put me in the mood for Bar Wars.

So The Cadre is slowly turning to less of a junior high paper, which I realize it has been lately. This is the last normal issue of the year, and our next issue will be mostly creative writing. We all have exams to study for, and the last thing others or myself want to do is spend a lot of time working on the Cadre. And all are welcome to submit a piece.

And then The Cadre will be back in January. This is The Cadre's ninth issue, and there's eleven to go. Hopefully there will be new writers, and more of what students want. Don't forget, there are a lot of filled out surveys from last week that have to be sorted through, but not until this issue is out and all the surveys are in. And I realize that there was no set location for the ballot boxes. There is and will be one in the Student Centre, and there was one in Kelly. I'm not sure where it is now, but it's around. Also we forgot that our winner may not be of drinking age. But someone will win the prize. What was it? A Cadre shirt and a bunch of booze? That's classy, but some lucky person will be loving it. Maybe I'll make a new friend. Ahh, another excuse to go drinking.

-Thomas Lloyd, Editor-in-Chief

The Cadre is now accepting submissions for our annual Creative Writing Issue

Deadline: November 28

Poetry, short stories,
 you name it,
 try to keep it below 800 words,
 go nuts.

email: cadread@yahoo.com

