RECITAL

SUZANNE BRENTON, L. Mus.
GWYNNETH PATTERSON, Mezzo Soprano
LILLIAN McKENZIE, Mus. Bac.
At
P. W. C. AUDITORIUM
THURSDAY, APRIL 13th
Proceeds for U. N. Children's Fund
Admission 50c 8:15 P.M.

THE NEW SONOTONE
HEARING AIDS
Give Better Hearing Understanding
For Free Demonstration Consult
MRS. C. F. SMITH,
Charlottetown Hotel,
Charlottetown, P. E. I.
TUESDAY, APRIL 13th and
FRIDAY, APRIL 14th.

DEADLINE
FOR RECEIVING

Handicraft Entries

In the Second Annual Exhibition of P. E. I. crafts sponsored by the P. E. I. Arts and Crafts Guild is 5:00 p.m. April 22nd.

Take your entries or mail them to the Art Centre, 2nd floor, Market Building, Charlottetown. Telephone 2789-L.

SEED INFORMATION

The Department of Agriculture would like to receive the following information from parties having seed grain, clover, and timothy for sale:

Grain—Variety, grade, quantity and price per bushel.

Timothy—Grade, quantity and price per pound.

Clover—Grade, quantity and price per pound.

If oats has not been cleaned, and graded, state price on a feed basis. The Department is not purchasing or selling grains but wishes to have this information so that inquiries for seed may be directed to parties having seed for sale.

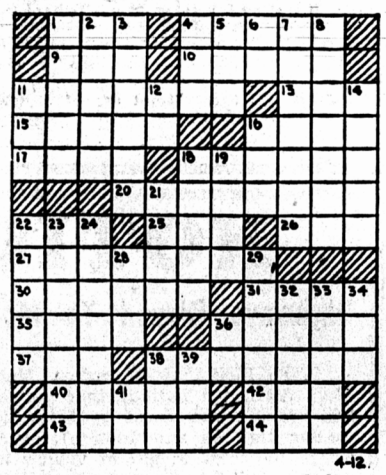
DAILY CROSSWORD

ACROSS
1. Chinese silk
4. Military motor vehicles
9. Convert into leather
10. Designating an order of architecture
11. Two-seated bicycles
13. Mandate
15. Command
16. Dovekie
17. Flat-topped hill
18. Relish-topped toasted bread
20. Fostered
22. King of Judah (Bib.)
25. Rodent
26. Cunning
27. Wives of Sultans
30. Fixed inner sole of a boot
31. On top
35. Fall in drops
36. A pleased expression
37. Goddess of peace (Norse)
38. Curdled milk
40. Variety of cabbage
42. Coin (Braz.)
43. Day's march
44. Sea eagle

DOWN
1. Gaze fixedly
2. Signatures
3. Per. to the Andes
4. Masculine nickname
5. Goddess dawn
6. Half an em
7. Columns
8. Surgeon's knife
11. Male cat
12. Erbium (sym.)
14. Full of weeds
16. Supreme god (Babyl.)
18. Hoisting machine
19. Wheaten flour
21. River (Russ.)
22. Apart
23. Break of day
24. Bridge to paradise (Musselman belief)
28. Spinning toy
29. River (Fr.)
32. River (It.)
33. Chief constituent of fatty oils
34. Through
36. Samarium (sym.)
38. Conical roll of thread
39. Lixivium
41. Virginia (abbr.)

4-12

Yesterday's Answer


4-12

DAILY CRYPTOQUOTE—Here's how to work it:
A X Y D L B A A X R
is L O N G F E L L O W

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

VRPP OALIRIK BSRL QSON BALVD CRVD GRPKLRO JVNGJ RI SORQN KLNM—ORPVAI.

Yesterday's Cryptoquote: A KNAVISH SPEECH SLEEPS IN A FOOLISH EAR—SHAKESPEARE.

(By Thornton W. Burgess)

EVERYBODY'S DOING IT

When ends the winter, comes the spring,
Who is there does not want to sing?
—Old Mother Nature.

"Rat-a-tat-tat-tat-tat-tat. Rat-a-tat-tat-tat. Rat-a-tat-tat-tat-tat-ta."

Peter Rabbit pricked up his long ears and listened The sound was coming across the Green Meadows from the Green Forest straight to the dear Old Briar patch.

"Rat-a-tat-tat-tat-tat-tat. Rat-a-tat-tat-tat-tat."

"Drummer the Woodpecker," thought Peter. Suddenly he kicked up his long heels and before Mrs. Peter could stop him away he went across the Green Meadows lipperty, lipperty, lip, straight for the Green Forest.

"I know the very tree he is in. He drums there every spring. It is his regular drumming tree," thought Peter as he ran. He wasn't mistaken. He went straight to a certain tree which had a dead limb a little more than half way up. It was a very dead limb. That is, it had been dead a long time. All the bark had fallen from it long ago. It was very, very dry, and and very, very hard. There, clinging to it just as Peter expected, was Drummer the Woodpecker. His head

There, clinging to it just as Peter expected, was Drummer the Woodpecker.

head flew up and down, up and down so fast that Peter couldn't count the strokes Every time his stout bill came down on the bare, hard, dry limb there was a loud sharp sound that could be heard a long way. And because his head flew so fast the sounds rolled out like the roll of a drum, rat-a-tat-tat-tat-tat-tat. Yet hard as Drummer struck with that pointed bill it didn't cut into the wood at all. That puzzled Peter. Why didn't chips drop off as they did when Drummer was after worms or grubs in the wood, or cutting a hole? But not a chip fell now.

Drummer would drum hard, then cock his head to one side. He seemed to listening. Peter wanted to ask him what he was listening for, but Drummer was too high up. Perhaps he was drumming just because he just had to do something to show how happy he felt, and that was the only thing he could do.

Just then Thunderer the Grouse began to drum too and the sound was like distant thunder. Peter knew just where Thunder was. There was a certain mossy old log in a little opening among the trees. Thunderer called called it his log, his drumming log, and every spring he drummed there. No other Grouse was ever allowed to put foot on it.

Peter paid no more attention to Drummer and Woodpecker. He hurried toward that mossy old log a little deeper in the Green Forest. Drawing near it he moved slowly and watchful, taking care not to step on a dry stick that might break with a sharp sound, or to rustle a dry leaf. At last he reached a hiding place from which he could peep out and see that old log. How handsome he was! He was standing with head held high. The crest on top of his head was raised as if he were wearing a pointed feathered cap. The lovely black ruff around his neck was spread wide. He seemed to be listening. Peter listened too, but all he heard was the rat-a-tat-tat-tat-tat-tat of Drummer the Woodpecker back near the edge of the Green Forest.

Then Thunderer began to strut, and how! His tail was lifted straight up and spread wide so that it was a lovely brown fan with black and grey border. It was held straight up to show how lovely it was. He had thrown his head back until it almost touched his tail and he had swelled himself out in front as folks so often do when filled with pride. He had dropped his wings until the tips touched the mossy old log. Then he strutted back and forth along the old log just the way Tom Gobbler the Turkey at Farmer Brown's struts when he thinks he is being watched.

"The vain thing," thought Peter. Then he thought of Harrier the March Hawk turning somersaults in the sky, of Drummer the Woodpecker drumming on a dead limb, of Old Mr. Toad and his small cousins, the Hylas, singing in the Smiling Pool, and all his feathered friends singing from morning 'till night. Thunderer had stopped strutting. Now he began to drum with his wings. "I guess after all he is just showing how glad he is that it is spring. Everybody's doing it," thought Peter, and suddenly kicked up his long heels in the funniest way. Everybody was doing it.

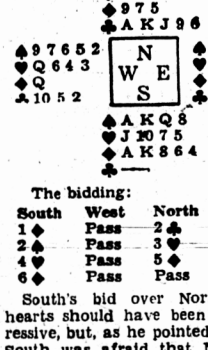
Contract Bridge

By Josephine Culbertson

GOOD AND BAD

A good safety play made by today's declarer in one suit was erased by his shortsightedness in another direction.

South dealer
North-South vulnerable.



The bidding:

South	West	North	East
1 ♦	Pass	2 ♣	Pass
2 ♠	Pass	3 ♥	Pass
4 ♥	Pass	5 ♦	Pass
6 ♦	Pass	Pass	Pass

South's bid over North's three hearts should have been more aggressive, but, as he pointed out later, South was afraid that North was cue-bidding in hearts and that he might not have an honest suit. It was this same feeling, probably, that dictated South's choice of a six-diamond contract rather than six hearts.

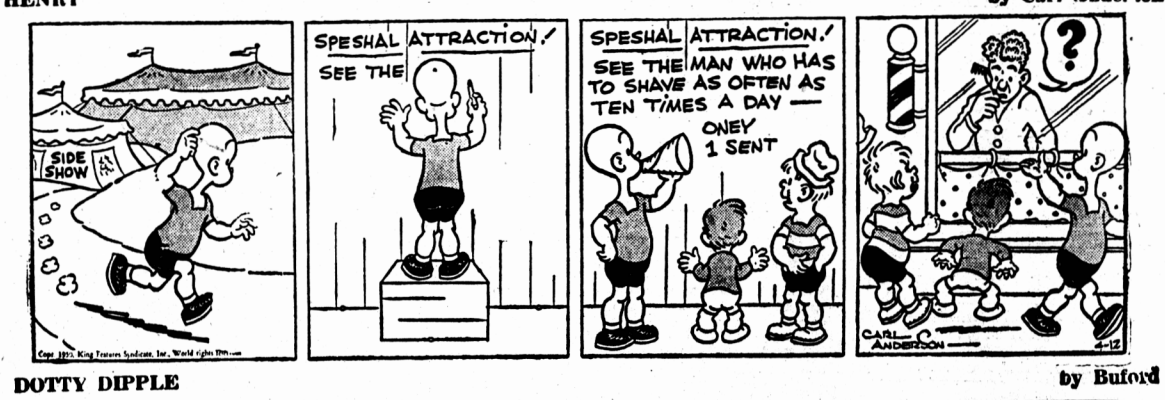
West, feeling that his only chance would be to find East extremely short of hearts, opened the six of that suit (instead of a low card) to conceal his length. The heart king was played from dummy and the diamond five was led to the ace. When West's queen fell, South saw that he could not well afford to lay down the second diamond honor, so he cashed a spade, ruffed the low spade with the diamond nine, and returned the diamond seven through East. The latter ducked, so as not to make it easy for South, but South correctly put in his own eight-spot, and, when it held, cashed the diamond king.

Now it would have been simplicity itself to give East his diamond trick and claim the balance, but South had a "brainstorm." He led a heart to the ace, intending of course to discard two hearts on the top clubs. East interrupted this maneuver very drastically by ruffing the heart ace and exiting with the spades—which declarer had kindly allowed East to keep!—and after that, South was locked in his own hand, with a sure heart loser!

KING OF THE ROYAL MOUNTED by Zane Grey

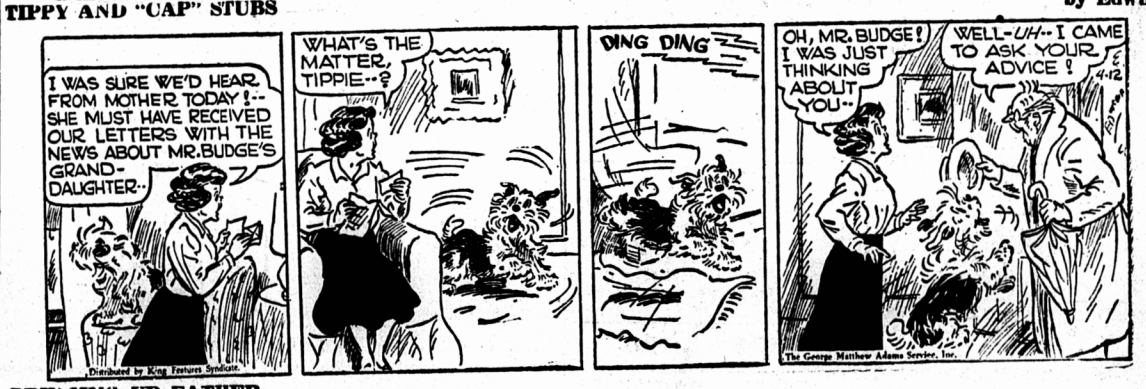
JOE PALOOKA by Ham Fisher

HENRY by Carl Anderson



DOTTY DIPPLE by Buford

TIPPY AND "CAP" STUBS by Edwina

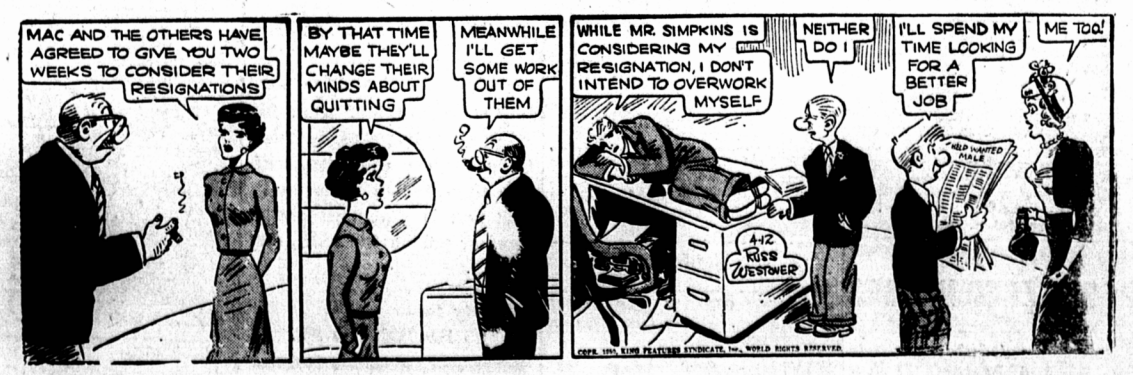


BRINGING UP FATHER by George McManus

LI'L ABNER by Al Capp

RIP KIRBY by Alex Raymond

TILLIE THE TOILER by Westover



PENNY By Harry Hoenigsen