

# Soviet Bomber Bases Seen Possible On Ice

**By DAVE MCINTOSH**  
**OTTAWA (CP)**—The possibility that Russia may be building mobile bomber bases on ice islands in the Arctic Ocean is raised by a new publication just made available here.

"The drift stations in the central Arctic basin have acquired a permanent character," says the third and latest volume of *Problems of the North*, published by the Soviet Academy of Sciences and recently translated and published in English by the National Research Council of Canada.

Russian scientists have occupied several huge drifting ice islands in the post-war years. These scientific settlements are supplied by transport planes and helicopters.

It is known that RCAF reconnaissance planes for a long time have kept a watchful eye on Soviet ice island activities. Russia has complained at least once about low-level flights over its Arctic drift stations.

Informants said Wednesday that if Russia could land transport planes on the islands—as it has—it could also land and take off bombers. Exact location of the drift stations could not be known at all times by



**RIPLEY'S BELIEVE IT OR NOT**

**THE WEDDING GOWN**  
 OF QUEEN MARIA LESZCZYNSKA  
 AT HER MARRIAGE TO KING LOUIS XV  
 OF FRANCE IN 1725  
 WEIGHED 60 POUNDS—AS MUCH  
 AS A MEDIEVAL SUIT OF ARMOR

## CONTRACT BRIDGE

By B. JAY BECKER

You are the dealer, neither side vulnerable. What would you bid with each of the following hands?

**1. ♠A Q ♣K J ♠K Q ♠A Q J 6 2**  
**2. ♠Q 7 4 3 ♠A J K 2 5 ♠A J**  
**3. ♠K 7 6 2 ♠— ♠A K 4 ♠K 7 5 3**  
**4. ♠A K J 5 ♠A K 7 5 ♠K Q J 4**  
**5. ♠A Q 3 ♠A 7 6 ♠Q J 8 ♠A J 5**

## DAILY CROSSWORD

**ACROSS**

1. Frighten
6. Units of weight
11. A Great Lake
12. Magie's nest
13. Earth's path
14. Repelle plate
15. Fulllight cries
17. God of war
18. Prickly envelope of fruit
20. Shower
22. Ancient
23. Tarnished
27. Hidden obstacle
29. Prefix meaning half
30. Aphorisms
34. An uncle in Edinburgh
35. Castle ditch
36. Unhappy
37. Actress Celeste
40. Exclamation
42. Benefit
44. Money (Brit. slang)
47. Cavalry weapon
48. Moham. median bible
49. To quench, as thirst
50. — voice

**DOWN**

1. Japanese measure
2. Mongrel dog
3. Tree-planting date
4. To stir up
5. Comes in
6. Fuel
7. Extracts
8. Sandalwood tree
9. Distance measure
10. Desires
16. Weaken
18. Foreman
19. Inner bone of arm
21. American moth
24. Cotton undergarment
25. Woman's name
26. Perished
28. Magician's secret weapon
31. Japanese drama
32. Choking bit
33. Emblems of birth
37. Dutch painter
38. Egg-shaped
39. Mine
41. Scare away
43. Confederate general
45. — (King) Cole
46. Biblical name

**Yesterday's Answer**

38. Egg-shaped  
 39. Mine  
 41. Scare away  
 43. Confederate general  
 45. — (King) Cole  
 46. Biblical name

has the greatest length, and this can best be achieved by bidding the suits in regular order. If we were to bid hearts ahead of spades, partner might justifiably assume that the spades were four cards in length, and this could lead to the wrong contract.

3. One exception to the general rule is made here because of complications that might arise from opening the bidding with the higher suit, spades.

Suppose the opening bid were a spade and partner responded two hearts. It would then be impossible to show the clubs without going into the three level, and this stratagem would be traceable to the wrong choice of opening bids.

By opening with a club it becomes possible to show the second suit in the one level, and this economy of bidding space permits both suits to be shown cheaply. The intention is to rebid spades later, and thus identify their five-card length.

4. Two spades. It is unusual to make a forcing two bid with only a four-card suit, but this is so huge that we cannot afford to do less—even though a rule is violated in the process. Naturally, the highest-ranking suit is bid first.

5. One heart. While this hand strongly suggests notrump play, the proper opening bid is a heart. This is because one notrump would show 16 to 18 pts., and two notrump would show 22 to 24 points, neither of which is the case. The intention is to jump in notrump over partner's response.

**12:00 a.m.—Local Weather**  
**12:09 a.m.—Sign Off**

**CKCW-TV**

12:30 p.m.—Station Sign On  
 News, Weather, Sports  
 12:35 p.m.—Life Worth Living  
 1:00 p.m.—This is Life  
 1:30 p.m.—Country Calendar  
 2:00 p.m.—Good Life Theatre  
 2:30 p.m.—Speaking French  
 3:00 p.m.—Junior Magazine  
 4:00 p.m.—Concert  
 5:01 p.m.—Heritage  
 5:30 p.m.—Discovery  
 5:57 p.m.—CBC News  
 6:00 p.m.—Citizen's Forum  
 6:30 p.m.—Drama Till 8:00  
 7:00 p.m.—Yank at Eton

8:00 p.m.—Hazel  
 8:30 p.m.—Parade  
 9:00 p.m.—Ed Sullivan Show  
 10:00 p.m.—Bonanza  
 11:00 p.m.—Closeup  
 12:00 a.m.—CBC TV News  
 12:10 a.m.—CKCW TV News  
 12:15 a.m.—Sign Off

**CBA RADIO**

**FRIDAY**

7:00—News, Sports and Weather  
 Outlook  
 7:15—Breakfast Music  
 8:00—News and Weather  
 8:15—Mar. Sports  
 8:21—Breakfast Music  
 9:00—A.M. Chronicle  
 10:00—A.M. Chronicle  
 10:15—Playroom  
 10:30—Joan Marshall  
 10:40—For Consumers  
 10:45—Court of Opinion  
 11:15—Record Album  
 11:30—The Archer  
 11:45—Patty and Peter  
 12:00—Jamboree Junction  
 12:15—Don Messer  
 12:30—Mar. Farm 'Cast  
 1:00—News and Weather  
 1:15—Tommy Hunter Show  
 1:45—Time Out for Melody  
 1:59—D.O. Time Signal  
 2:00—Time Out for Melody  
 2:15—National School Bcarts  
 2:45—John Drainie tell a Story  
 3:00—News and T.C. Marinas  
 3:03—Trans Canada Marinas  
 4:00—News  
 4:03—Chico's Place  
 4:30—News in the Air  
 5:00—News  
 5:03—Interval  
 5:04—Mar. Fish 'Cast  
 5:29—Interval  
 5:30—The Five Third Show  
 6:00—News and Inland Weather  
 6:15—Regional Commentary  
 6:20—Sports  
 6:25—Music  
 6:30—Rawhide  
 6:45—Metro  
 7:00—News and Music  
 7:10—Byline  
 7:15—Morning Reporter  
 7:25—Morning Reporter  
 7:30—Radio International  
 10:00—Anthology  
 10:30—Hfr Theatre  
 11:00—CBC National News, News Roundup and Talk  
 11:30—Nocturne  
 12:00—Here's The Weather  
 12:10—Sign Off  
 12:30—Hallifax Symphony  
 11:00—CBC National News, News Roundup and Talk  
 11:30—Nocturne  
 12:00—Here's The Weather  
 12:10—Sign Off  
 12:30—Hallifax Symphony

## On Radio Today

**CFCY RADIO**

**FRIDAY**

6:28—Sign On  
 6:30—News & Weather  
 6:35—Country & Western Roundup  
 6:55—News Headlines & Weather  
 7:00—Hebrew Christian Hour  
 7:15—Country & Western Roundup  
 7:31—News & Weather  
 7:35—CFCY Farm News  
 7:40—Country & Western Roundup  
 8:00—News  
 8:11—Weather  
 8:16—Country & Western Roundup  
 8:45—Weather  
 9:30—News  
 9:40—Morning Devotions  
 9:15—Morning Music  
 9:25—Matinee with Austin Willis  
 9:30—Morning Moods  
 9:35—An Orchid from Giselle  
 9:40—Morning Moods  
 9:55—Kitchen Klatter Contest  
 10:00—News and Weather  
 10:05—Notes and Music  
 10:55—Jimmie Rodgers Show  
 11:00—News Headlines & Weather  
 11:02—Notes and Music  
 11:40—News  
 12:00—Weather  
 12:05—Mostly Music  
 12:30—News & Weather  
 12:43—P.E.I. Road Report  
 12:45—Mostly Music  
 1:00—News, Headlines and Weather  
 1:05—Mostly Music  
 1:15—Tommy Hunter Show  
 1:25—Mostly Music  
 2:00—News Headlines & Weather  
 2:02—Hits & Encores  
 2:15—National School Bdcat.  
 2:45—Hits & Encores  
 3:00—News Headlines & Weather  
 3:02—Hits & Encores  
 4:00—News & Weather  
 4:05—The Hit Parade  
 4:30—The Outposts  
 5:00—News & Weather  
 5:05—The Outposts  
 5:16—Program Schedule  
 5:17—The Outposts  
 5:25—Marine Weather  
 5:28—The Outposts

## TV CALLS

**NITE OR DAY**  
 Day 4-3577 Nite 4-1724-5691  
**VAL'S RADIO & TV**  
 204 Kent St. Ch'town

## SUNDAY PROGRAMS

**CFCY-TV**

1:00 p.m.—Afternoon Musicale  
 1:30 p.m.—Country Calendar  
 2:00 p.m.—All Star Golf  
 3:00 p.m.—Junior Magazine Presents

4:00 p.m.—Concert  
 5:00 p.m.—Heritage  
 5:30 p.m.—Discovery  
 5:57 p.m.—CBC News Headlines  
 6:00 p.m.—Citizens' Forum  
 6:30 p.m.—Reflections  
 7:00 p.m.—Times Square Playhouse  
 7:30 p.m.—Father Knows Best  
 8:00 p.m.—Hazel  
 8:30 p.m.—Parade  
 9:00 p.m.—Ed Sullivan Show  
 10:00 p.m.—Bonanza  
 11:00 p.m.—Close Up  
 12:00 p.m.—CBC TV News

## DAILY CRYPTOQUOTE

Here's how to work it:  
**A X Y D L B A A K E**  
**'s L O N G F L E A W**

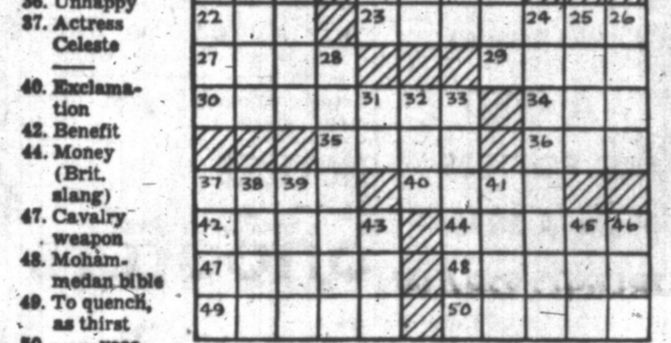
One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

## A Cryptogram Quotation

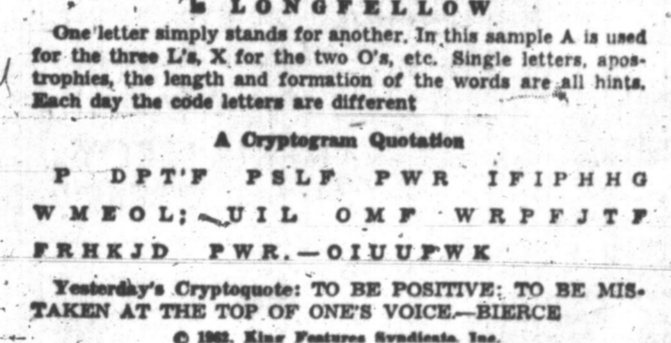
**P D P T F P S L F P W R I F I P H H G**  
**W M E O L ; U I L O M F W R F F J T F**  
**F R H K J D P W R - O I U P W K**

Yesterday's Cryptogram: TO BE POSITIVE, TO BE MISTAKEN AT THE TOP OF ONE'S VOICE—BIERCE  
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