

# of wins

our column that typesetter's nightmare Joe Phyllipogonia.

Panther interest, always varied, may now be off in a new an unexpected direction as we learn from that strong silent (?) sportsman, Intramural coach, Vince Mulligan, that Lynn MacLeod, Sophomore Science student, will be representing UPEI in the Canadian

Intercollegiate Harness Racing Championship contest in Campbellville Ontario on the 29th. Lynn comes from Orwell(God's Country) and has been grooming & jogging horses for her father for quite sometime, although this will be her first attempt with the reins in a race, we certainly wish her well.



PHOTO by Brian Simpson

## B. O. C. : Dealing a full house



### RATINGS

- \* A LOSER!
  - \* \* POOR
  - \* \* \* FAIR
  - \* \* \* \* GREAT
  - \* \* \* \* \* A WINNER!
- (\* \* \* \* \*)AGENTS OF FORTUNE  
BLUE OYSTER CULT ( COLUMBIA RECORDS)

Without a doubt, this latest effort by the Cult is going to gain them many new fans. The Cult's musical direction has changed completely. Where they were once producing thundering rock of the heaviest sort, they are now turning out middle of the road rock, which is neither heavy metal nor acoustic. The best way to describe this new sound of theirs is to describe each of the songs on "Agents Of Fortune".

"This Ain't The Summer Of Love", "E.T.I.", and "Tattoo Vampire" are really the only rock songs of the album, but they are tempered with underlying melodies not before found in a Cult rocker.

"True Confessions", "The Revenge Of Vera Genini" (which has an eerie spoken beginning by Patti Smith) and "Sinful Love" are one step down from rock. "Sinful Love" is the best of the three, sounding much like it was done by Roxy Music.

"Morning Final",

"Tenderloin", and "Debbie Denise" are the nearest BOC has yet come to a ballad. Listen carefully to these songs three times and you'll want to hear them a hundred times more. Since there are ten tunes on the album, there is one more song I have yet to mention. I've saved the best to the last. It's called "(Don't Fear) The Reaper" and is the single from "Agents Of Fortune". With any kind of promotion this song could become BOC's first hit single. Much like the style of the late sixties, this song almost rises above adequate description. The guitar lick is immediately satisfying and the harmony of BOC's lead vocalists adds the flourishing touch to this masterpiece. Many bands suffer because they are limited to the numbers with which their vocalist is comfortable. But the fact that all the members of BOC sing, thus giving a totally different feel to each of the songs, is just another added bonus to a great album and one of my favorites of 1976. (\*) CHILDREN OF THE WORLD-BEE GEES (RSO RECORDS)

If there's one thing I despise above all else, it's a group or artist who used to produce fine music, turning to disco to cash in on the current fad.

The Bee Gees are a prime example of this. They amazed themselves in the studio one day when they started harmonizing around a funky beat and found that it not only sounded good, it felt good. This song eventually became known as "Jive Talkin'" and a disco dominated album, "Main Course", followed.

"Children Of The World" picks up at the lowest point of "Main Course" and as far as creativity goes, and then proceeds to sink several hundreds levels farther down. The brothers couldn't even come up with some original titles for their "new" songs. "you Should Be Dancing", "Lovers", and "Boogie Child", among many others, are about as original as a MacDonald's hamburger.

As a matter of fact, this album comes up on me much like that above mentioned horse meat.

- (\* \* \* \*) GOOD SINGIN'
- GOOD PLAYIN' - GRAND FUNK
- ( MCA RECORDS)

Man, what a great producer can do for you! Frank Zappa has converted a bunch of noisemakers into a viable rock group. This is the first Grand Funk album I've liked since "We're An American Band". It doesn't seem possible there has been four dismal offerings from them since that album. "Shinin' On", "All The Girls In The World Beware", "Born To Die", and the live album "Caught In The Act" were the four.

But material such as that found on Good Singin' Good Playin' should hopefully save face for the band. Particular stand-outs are "Just Couldn't Wait", "Can You Do It", and "1976".

For the second time in oh too many years, I can say Grand Funk has given us a solid rock album.

With their track record though, their next worth while album will be released around 1980. I don't think I can wait for it. How about you, Grand Funk fan?

- (\* \* \*) RASPBERRIES
- BEST - RASPBERRIES
- (CAPITAL RECORDS)

The Raspberries were one of those odd groups who peaked in their first year of existence and then continually slid downhill till their break-up. Their success in the first year included the hits "Go All The Way", "let's Pretend", and "I Wanna Be With You". This tuff is elementary rock'n roll, but already Eric Carmen was supplying us with some of the most interesting hooks singles had up to that time. They were catchy and people bought their

records. The Raspberries re-surfaced in 1974 with "Overnight Sensation - A Hit Record", which was their best single. It wasn't enough to keep the band together and they split up in late 1974.

Of course, Eric Carmen is in the chips with his solo career blossoming into three hit singles and a number one selling album. Oddly enough, that was the identical story of the Raspberries. Carmen's second album will be very important as it should indicate whether or not his solo career will be any more successful than his old group.

It seems to me we wouldn't have been offered this album by Capital if it wasn't for Carmen's solo success as his name is well-spread over the album jacket. Your best bet is to look for the old Raspberries singles. This album just isn't worth the money.