

IN AND ABOUT TOWN

RICHARD WILLIS

FEB. 19-25

film

Skin Game: Holland College Lecture Theatre; Fri., Feb. 22, 1:30 p.m., Sat., Feb 23, 7:30 p.m.; Adm. 99¢

Green Berets: UPEI Duffy; Sun., Feb. 24, 8:30 p.m.; Adm. 75¢

Prince Edward Cinemas
#1 Executive Action or The Chinese Professionals
#2 Deadly Trackers or Ginger
7 & 9 p.m., Adm. \$2.00, \$1.75 under 18.

Paper Back Hero or Run Stranger run: Confederation Center; Tue. - Sat., Feb. 19 - Feb. 23, 8:00 p.m., Adm. \$2.00

music

Music Recitals: UPEI Music Dept., Basement of Holland College; Fri., Feb.22, 11:30 Free.

Tequila: UPEI Barn, Thur., Feb.21, 9:00 p.m., Adm. 75¢

Coffee House: Main Lounge, Bernadine Hall (student entertainment) Fri., Feb.22. 9:30 p.m.

P.E.I. Symphony: Confed Center; Sun., Feb. 24, 3:00 p.m., Adm. \$2.50, Students \$1.25

art exhibits

Confederation Center Art Gallery: Prairie Sweet; Artifacts of Future Atlantis; The Challenger; 18th Century Stage and graphics from the permanent collection. Tue. - Sat., 10 - 5; Sun. 2 - 5. Students -- free.

The Gallery

The Confederation Center Art Gallery is presently displaying three new exhibits in addition to the one on 18th Century British Stage which has been held over for an extra week. One of the exhibits, "A Prairie Sweet" on the main floor of the gallery is a collection of works by three artists dealing with landscape art as perceived through the windshield of an automobile. The particular area in mind is Manitoba, Saskatchewan and Alberta. Harlan Hoase does a few works in metal but the major part of his work is ceramic reliefs with canvas highways coming out of them and falling down to the floor. Most of Bob Sinclair's works are done with watercolors and almost all with highways bisecting the painting. He uses an interesting technique in which he doesn't paint the picture but lets it fade out into the pencils outline. The third artist, Al Wilson, does sculptures of landscape images out of aluminum with gold leaf applied to it.

Artefacts for Future Atlantis (which should be up by Tuesday) is an exchange exhibition between the Niagra artists Cooperative & the Crusader's School of Humor Without Joke, of Prague Czechoslovakia. It is a collection of color transparencies, from both places put together to give an idea in the differences in art between two different countries.

The third exhibit, Challenger, which is displayed

in the Center's Concourse, is a display on Oceanography over the past one hundred years. The name of the exhibit comes from the H.M.S. Challenger which sailed from Halifax in 1873 to study ocean life, currents, depths, etc., throughout the world. The voyage at the end of 3½ years drew up 50

volumes of information which formed the basis for present day oceanography. The exhibit includes the history of the Challenger's voyage, models of ships that have studied oceanography, logs, plant life, fish, corral, and a whole assortment of other artefacts related to the topic.

Allen in Lounge

It is a little late, due to the fact that the paper didn't come out last week, but I still feel that it is worth mentioning something about the Chad Allen concert during Winter Carnival. He did a night club type



performance, and the lounge in the Barn was the perfect place for it. He put on an excellent concert but it wouldn't have come across at all if it hadn't been for the fantastic audience. The audience was really into the music and Chad Allen was receptive to what they wanted to hear.

Allen would begin each set with some funky piano playing doing mostly his own songs. He would then switch to his guitar which he could very effectively use to get an audience going. He played quite a few old songs by Chuck Berry, Elvis Presley, Buddy Holly and a few songs that people had asked him to play. He played off the vibes of the audience and if a set was going well he would keep it going.

Because of the excellent reception that Chad Allen received, he accepted to do a second concert the next day. It was moved upstairs to have more room but something was really lost. It just didn't have the same sort of spontaneity that the first concert did.