

PROMOTES ISLAND TOURISM

Recently the Department of Tourism as well as the Canadian Government Office of Tourism and Kaplan Tours of New London, Connecticut hosted a group of thirty New England Travel Coordinators on a familiarization tour of Prince Edward Island. Having once set foot on our Province their first stop was at Orwell Corner where they had a lunch followed by a tour of the area. They then proceeded to the King's By-Way and Brudenell Park. They were on the Province for two days and toured most of the central part of the Island. The travel influences who represent community and senior citizen clubs, are responsible for arranging towns in their respective areas to many destinations. The membership of the club varies from fifty to over 1,000 members. After leaving the province they will go on to other Maritime Provinces from two days to possibly two weeks. This is not a vacation for these people as it is a part of their jobs to take the information back home and to put programs together for future towns. Mr. Garth Staples, director of Tourism, stated, "The Department of Tourism has cooperated in numerous familiarization tours for groups and individuals over the summer. There is an on-going effort made by the staff to promote the Island so as to increase visitors' awareness of our Island as a travel destination."



MEDIA RELEASE

The Mason Chapman Band from Halifax, Nova Scotia, known for its varied and four-part harmonies, has released its first album on M.C. Records, "The Mason Chapman Band". The album of ten original compositions, written mostly by keyboard players Doris Mason and Bruce Chapman, was recorded for Radio Canada International. A single from the album "Still Want You" written by Bruce Chapman featuring Doris Mason on vocals has been selected for release to radio stations. Together for almost four years, playing the Atlantic region exclusively, the Mason Chapman Band has developed a sound that relies heavily on the voices of three lead singers, Mason, drummer David Skinner and bassist Roger Arsenault and on the music from seven keyboard instruments which include electric piano, Fender Rhodes piano, clavinet, organ and three synthesizers. Besides an extensive and growing repertoire of original tunes, the Mason Chapman Band brings its "unique" touch to the compositions of today's hottest pop music performers including Mike Oldfield, Steely Dan, Stevie Wonder, Devo and Robert Palmer. On stage the band is proud of the fact that the spotlight never rests, moving from one vocalist to the next, from one keyboard to another allowing for a more dynamic show, giving a freshness to each set and providing both musical and visual variety to their audience. With release of "The Mason Chapman Band" and "Still Want You" the group hopes to broaden its appeal with appearances in Ontario and western Canada as well as strengthen its position as one of the top musical attractions on the east coast.

Defining Rape:

Bill C-53: is there any difference?

Bill C-53 has received royal assent on October 27, 1982 and will make major changes to Canada's existing rape law. Women are questioning whether or not there are any real major changes and that the three tiered offence of sexual assault is seriously flawed.

The new legislation now enables a husband to be convicted of raping his wife. The legislation is also a part of the criminal code.

The bill places limits on the questions about the victims sex life that may be asked at a trial. Kate Andrew, a member of the Vancouver Association of Women and the Law states that "the bill is seriously flawed in a number of ways," and that, "in some ways it will be a step backwards for women."

The honest belief defence and those relating to past sexual history are completely standards feminists have been trying to

unacceptable to women and fail to meet the campaign for.

In the case where the Crown introduces evidence about the victims sex life the defence will then be able to rebut evidence. As for the attackers identity being questioned evidence such as blood or semen samples can be used if it links the attack to someone other than the accused. The defense of honest belief means that someone accused of sexual assault honestly believed that there was consent for the sexual act.

"IN terms of the honest belief defense the bill now allows for a defense that didn't exist before; it codifies it and is a serious setback to the belief that 'no means no'," said Andrew. She added that the woman's sexual history is still accepted as evidence under certain circumstances. "That's naturally unacceptable to women's groups. It shouldn't be the woman who is on trial.

N. M. Arsenault

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