



Music Wise

I am not the greatest writer in the world I only know what music I like. I could write reviews of albums that I like until I am blue in the face but you'd still think I was shoving shit down your throat. Tell you what I am going to do I am going to write a review a week on an album that I like I want you to send me your reviews on albums that you like and I'll see what I can do about printing one or two every week. This is a chance for you to show the world you're a blossoming music critic. If you don't send any in then don't complain about the paper just being my soapbox. I will welcome all your letters. Send them to me Doug Gallant at The Cadre office in Memorial in the basement.

Dear Editor:

Having digested the recent edition of your noble literary effort, I find myself questioning the use of terms of expression in two articles. Specifically I am referring to "King Biscuit Boy Cooks" and "Edward Bore" by Doug Gallant.

The fact that Mr. Gallant has a knowledgeable grasp of the popular music world is evidenced by his articles. He has valid observations to relate which, I fear, could be lost to a substantial portion of the student population, who, on finding his choice of words offensive, reject his views.

It would be a loss for one with such force of expression to segment his respected views from these readers.

I hope that this situation does not display itself again, in future editions.

Randy Walford.

Dear Editor:

I think your paper sucks. I never seen anything so sloppily done. You must have a bunch of mcrons working for you, otherwise you do it all yourself. I wouldn't use your paper to wrap garbage in. The garbage might object.

Objectively yours,
A. Nonymous.

Dear A. Nonymous:

We think that if the paper sucks it is because of you. Several people have approached us with their stereotyped ideas and plans for the success of the Cadre, yet on production night where are they? Busy, classes, drinking, etc. of course and where are your stories? If you don't have the nerve to do something about this, stick it! But if you do, then come down to the Cadre Office (basement of Memorial).

"If you're not part of the solution, you're part of the problem."*

Yours truly,
B. Nonymous

*Eldridge Cleaver

One of the Centennial Youth Committees' projects is a pollution probe. This is a concerted effort to point out to the general public just who the polluters on P. E.I. are. The purpose of the attempt is to perhaps shame the polluters into stopping, or cause enough of a general outrage to accomplish the same effect. The finished product will be a publication (hopefully in book form) that will publicly display polluters through words and pictures. Volunteers are needed! If you're interested, contact Bob Gray or Winston Maund at the Student Union offices.

Dear Editor:

I would like to extend this letter to whom it may concern. In my experience at campus clubs and bars (which has been fairly extensive) it has usually been the custom to charge 5 to 10 cents above cost. This would certainly lower the prices at the Wig and Piss-tles but not necessarily the profits. By lowering the prices one would certainly sell more beverages.

I think most of the students if they are as impoverished as I am would really appreciate this recommendation when it becomes fact.

Yours sincerely,
David J.M. Vincent.

BARN HOURS

Mon-Fri 730 am 1030 pm

Sat 11am--7pm

Sun 2pm--10pm

ALSO:

EMPLOYMENT IN THE BARN: working in Cafeteria section. Applicants must submit in writing an account of their past experience (if any) or other relevant information. Address applications to Bill MacIntyre, Vice-President. Comptroller, U.P.E.I. Student Union.