

NOW  
science brings you  
**KEM-GLO**  
an entirely NEW finish that  
**Looks and Washes Like Baked Enamel!**

APPLIED BY BRUSH OR ROLLER-KOATER

There's never been an enamel finish like Kem-Glo — so new, so different, so superior to anything offered you before. And it's so easy to use — with brush or Roller-Koater. All you need is ONE smooth-flowing coat of KEM-GLO to do a perfect job on the walls, woodwork and cabinets of bathroom and kitchen.

**FOR FINEST WOODWORK** — Use lovely, lustrous KEM-GLO on woodwork to harmonize with the beauty of KEM-TONE walls in living rooms, halls and bedrooms. Together they form the perfect combination for quick, easy and most pleasing interior decoration. On sale at leading paint, department and hardware stores.



A FINISH LIKE THIS... ON THIS... AND THIS... AND THIS...

KITCHEN BATHROOM FINEST WOODWORK

Now you can give your kitchen, bathroom and finest woodwork a finish like a new refrigerator!

**KEM-GLO saves you money... because it requires no undercoater** (even when used on raw wood, wallboard and plaster)

**KEM-GLO covers most surfaces in one coat!**

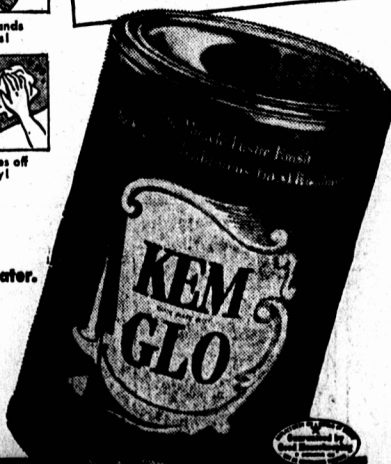
- 11 colours... including "Stay White" white, plus 5 trim and accent colours
- Mandalay Ivory
  - Sunbury Yellow
  - Capri Blue
  - Secret Green
  - Maywood Green
  - Lakeland Blue
  - Arbor Green
  - Rose Coral
  - Georgian Cream
  - Canterbury Gray

Punishing Tests Don't Faze Kem-Glo!...



**KEM-GLO is economical to use... because Kem-Glo covers most surfaces in one coat — ordinary enamels require an undercoater and one or more coats of enamel.**

**ONLY \$2.60 PER QUART**



**Kem-Glo's Outstanding Features...**

1. Ready to use.
2. Easy to apply.
3. One coat covers.
4. Needs no primer, no undercoater.
5. Dries in 3 to 4 hours.
6. Washable—yes, scrubbable.

KEM-GLO is made by the makers of famous KEM-TONE

**KEM-GLO** THE Miracle Lustrous Finish FOR KITCHENS, BATHROOMS and FINEST WOODWORK

**MURDER COULD NOT KILL**

Continued from page 2

but she checked her impetuosity and turned away.

"Before we go, Laurette, let me have a look at that automatic pistol of yours."

Within ten minutes they were in her car again.

When they ran into Clobham main street they saw quite a number of cars drawn up in front of "The Three Coughs," from which came strains of music.

As they entered the Inn a matronly person, evidently the manageress, greeted them interrogatively. "Madame van Buren's party? This way, please. Just go right upstairs. They have the whole upper floor."

Laurette stopped. She pondered for a moment.

"You run upstairs yourself, Robin; perhaps it would be better if you could fetch Miss van Buren down here. We don't want to complicate the conversation."

On the first landing Robin found himself at the entrance to a room, inside which about a dozen couples were dancing. Barbara van Buren caught sight of him and an expression of fervent relief showed on her vivid features.

"Why, Robin Foster," she exclaimed. "I am so glad to see you at last. What on this earth happened to you?"

It was clear to him that she was sincere in what she said. She had been worried about him.

"When you didn't arrive here," she went on, "I telephoned to 'Four Acres' and found you had actually set off from there more than an hour ago. I began to wonder if you lost your way."

Calling to someone over her shoulder to excuse her, Barbara took Robin's arm and led him along the corridor.

"Let's go in here for a minute," indicating a sitting-room.

"As a matter of fact I don't want to stay," Robin told her. "I'm going back to London. That portrait will have to wait, I'm afraid. I really don't feel equal to doing any painting this weekend. Perhaps you'd have my suitcase and stuff brought up on Monday."

"Back to London! Why? What- ever for?"

"Safety, I think," he replied sardonically.

She glanced up at him with a start of alarm. "What's happened?" she asked quickly. "You do look rather..."

"Yes, I expect I do look rather... and I feel rather..." He smiled ruefully. "Hardly surprising after being tripped up and knocked senseless as I was."

"What? Oh, great heavens! Did you—but of course you did. You're safe and sound all right—I can see that. Tell me—"

"Just one second, please. It wasn't you, was it, Miss van Buren, who sent a message to your cottage warning me not to come here?"

She shook her head slowly in denial.

"I just wondered," Robin explained frankly. "You see, just before I left 'Four Acres' a message came through for me. I don't know from whom. It was a man's voice. He said, 'Don't—' and then seemed to be interrupted."

"Was that all? He said nothing more?"

"No. Started off by saying it was in my own interest and then said, 'Don't—' Don't what, I naturally wanted to know. I didn't know what on earth he meant."

"Didn't you ask him?"

To be continued

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...Talk of this  
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**Chase & Sanborn Coffee**

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ALL THE FLAVOR YOUR CUP CAN HOLD!

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Old friends talk it up... new friends marvel at its richness and aroma! This famous coffee's so zesty, so heartening, so mellow!

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Chase & Sanborn has been pouring the coffee in discriminating Canadian homes for over 86 years! And it's getting more popular every day!

"You really do get more out of a pound of Chase & Sanborn!"  
Yes, Chase & Sanborn quality comes out in the brewing—every spoonful yields a peakload of rare coffee flavor, lift and fragrance. All the flavor your cup can hold! Enjoy it yourself this week. Get a pound of Chase & Sanborn to-day.

**Ellen's Diary**

Continued from page 2

Ellen, 'Sir' and 'Ma'am', and said, 'I beg your pardon' instead of 'Drop dead!' And so with an elderly concern for younger generations, who may miss much from their living if they fail to realize that manners are it's gentle lubrication, we said with much delight to granddaughter at the doorway: 'Why ye dear — there are dozens, literally dozens of Please and Thank You words just waiting to be spoken!'

This was we said, "The best day of Spring yet!" and saw the grass was greening in the sunlight, small new shoots of it, heeding the call of the mid' fresh breeze that was wandering today along the slopes of our valley. A hint of the old sparkle was back in the bosom of the millpond, and school-boys leaving their chures for a time, came eagerly to angle there, and the farmers with grand-daughter and a pair of dogs following vent to a first bit of fencing... And in the midst of the eternal promise of Springtime, though only according to Scriptural warnings that somehow heard so often perhaps are impersonal words, suddenly death struck in the neighborhood.

carrying away one who had spent many and doubtless his happiest years of all, in the community — a kindly, industrious man... gathered in that unceasing and sorrowful harvest, that comes even in the seedtime. But "Let's go, Ellen" James begs, "to see the folks in the house across the lane — it's a beautiful night!"

Until to-morrow --- Diary --- Good-night. . . .

**BUS DESTROYED**

STE. THERESE, Que. April 30

(CP)—Forty persons escaped uninjured Saturday night when their Montreal-bound bus caught fire on the highway near this town, 20 miles northwest of Montreal. The bus, owned by the Victory Bus Lines, was destroyed by the blaze which apparently started from a short circuit in a wire.

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Carnation Milk is good, whole milk—made double-rich by evaporation. Always uniform and always easily digested, because it is homogenized and heat-refined. Always safe, because it is sterilized after it is sealed in the air-tight can.

Carnation is a preferred milk for infant feeding. Ask your doctor.

"from Contented Cows"



**And for All Milk Uses**

In cooking, Carnation gives any recipe smoother texture, richer flavor, surer results.

For creaming, undiluted Carnation gives coffee, cereals, desserts, a new goodness. Heavy as cream, it is rich enough to whip.



**NOW science brings you KEM-GLO**

An entirely NEW finish that LOOKS and WASHES like BAKED ENAMEL

For kitchens, bathrooms and finest woodwork

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Only \$2.60 per quart

Kem-Glo is made by the makers of famous Kem-Tone — 10 lovely colors and "Stay-White" white.

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**ANTIQUITIES**

Continued from page 2

Hos Num. xx 28 Scene of Aaron's death

Horeb Ex. iii 1 Scene of burnings bush.

Lebanon 2. Chron. ii 8-10 Source of timber for Solomon's Temple.

Moriah 2. Chron. iii 1 The sacrifice of Isaac.

Wob. Deut. xxxiv 1 Moses say the Promised land from here.

Olivet — Scene of David's flight from Absalom.

Christ wept over Jerusalem.

Self Gen. xxxvi 8 Edom taken by Esau from Harites.

Sinal —

Sion —

Tabar Judg. iv 14 Possible site of Christ's transfiguration.

Zion 2. Sam. v 7 Scene of Barak's Camp.

**RECTAL ITCH**

PROMPTLY HELP RELIEVE Itch, also pain of piles with soothing, scientific medicated CUTICURA OINTMENT