



# HAPPENINGS

Audrey Jenkins, Women's Editor, Phone 4-8506

Marshall Delaney entertained a group of students of Kensington Regional High School at a party and dance during the recent holidays.

Dan Power who spent the winter months in Halifax, N. S. has returned to Montague accompanied by his brother, Nick, who will spend a few days with Mr. and Mrs. Levi Power.

Wendy Stewart, Montague visited recently with her sister Mrs. Sterling Whitway, in Bath, N. B.

The Pownal CGIT held a coffee party recently at the manse with proceeds for the M and M of the church. Assisting the girls and their leader, Mrs. W. E. Grant, were Mrs. G. Lawton, Mrs. L. MacMillan, Mrs. G. Brown and Mrs. Ed. Wood.

Mr. and Mrs. Barry Poole left on return to Toronto, Ont., having spent the recent holidays at the home of their parents, Mr. and Mrs. Milton Poole, Rosemeath and Mr. and Mrs. Ivan MacDonald, Montague. They were accompanied by Wayne Morris, who spent the holidays at the home of his parents, Mr. and Mrs. John Morris, Dundas.

Mrs. Paul Bibily, artist from Vancouver, B. C. is on the island visiting with her sister Mrs. N. H. Percy at Fortune.

Mr. and Mrs. Roland I. Jay and son, Alan of Mt. Stewart have returned from Toronto, Ont., where they visited with their daughter and son-in-law, Mr. and Mrs. Angus Matheson and family. While there they

were entertained by many relatives and friends who have moved from P. E. I. and are now residing in Toronto.

Mrs. Willard Stewart, Mrs. Walford MacEwen, Mrs. Lorne Waite and Mrs. Keith Ramsay, all of Kensington and Mrs. James Heffell, Traveller's Rest, were recent visitors to Montague, N. B.

A party honoring the 86th birthday of David I. Clark, Kensington was held at the home of his son-in-law and daughter, Mr. and Mrs. Keith Ramsay, Kensington. A dinner was followed by a social afternoon with all the family present along with their husbands and wives, with the exception of Jennie, Mrs. Weldon Harbush, Halifax, N. S. Members of Mr. Clark's family in attendance were: Thelma (Mrs. Al Schurman) Hattie, Grace (Mrs. Allison Mayne), Norma (Mrs. Keith Mayne), Bruce; Glenn (Mrs. Ivan Bowness); James; and Jessie (Mrs. Keith Ramsay).

Dean McLean, Fredericton, N. B. is spending two weeks with her parents, Mr. and Mrs. Hugh McLean, Queen's Road before leaving for Woodstock, N. B. where she has accepted employment.

Mr. and Mrs. Resinald Mountain of Oshawa, Ont. have been visiting relatives in Darnley and Kensington and have also been the guests of Mrs. Mountain's sister and brother in law, Mr. and Mrs. Edgar Matthews, Baltic.

analogues about her children's alleged neglect of her, plus the fact that she seems often to be lost in a fog while discussing even simple subjects, suggests that she may be suffering, increasingly, from hardening of the arteries and other forms of physical debility that cloud the mind and fret the emotions. Thus, she may be urgently in need of geriatric-type diagnostic help, to determine what therapy, either psychiatric or pharmaceutical, might ease her anxious tension, which now find outlet in chronic complaints against her children.

As for your notion that her open grumbling about family discord is an indictment of her upbringing, that's not necessarily so. Her upbringing might have been of the best, if by best you mean it mirrored the gentlemanly principle that families schooled in honorable behavior keep their internal troubles under cover.

She might have been drilled in that tradition and might have upheld it, in outward performance, during years when her mind was alertly in control of stage-managing the costly effects she aimed to put over. But, with the onset of age and hardening of the arteries, it may be that her long repressed feelings of outrage, in relation to unsatisfactory children, are beginning to overthrow the surface control she once imposed on herself, with the result that nowadays you hear her talking of things she wouldn't have breathed to outsiders before.

In general, at every age in the normal adult span, people's undraining flow of thought, sometimes called "stream of consciousness," is apt to differ considerably from what they are saying, or the effect they are trying to project at a given moment in social interchange.

In this woman's case, the stresses of age may have stripped her of powers of pretense, so that certain characteristic "fussy" fulminations of her through, loud and clear, in her spoken contributions. Once it was my good fortune to know a lady who lived to a great age, growing in love of humanity to the very end. She suffered a series of disabling strokes in the last decade of her life, which clouded her mind intermittently. But even so she behaved with charming courtesy, fine appreciation and warm consideration of others, always. It was a case of her mature soul showing through.

M. H. Mary Haworth counsels through her column, not by mail or personal interview. Write her in care of The Guardian.



## URBAN OR SUBURBAN

The selection of leather for a town or country Spring jacket is indeed a wise choice. This straight jacket from Town and Travel, topping a bright blue knit blouse and

slim green wool skirt, is of a grey-green suede. Lapels, banding around the back collar, sleeve edges and lower part of the jacket are of blue. (By Tracy Adrian)

## ELLEN'S DIARY

### Further Signs Of Spring Come Slowly, Cautiously

Gradually, without haste or sudden chink, the loveliness of the spring-time which allows for the seedtime comes to island folks. Little by little it advances, casually, cautiously. It comes, we recall, by way of an eave's icicle drip, by the honk of a wild goose and the caws of the rooks. Rills from the thawings, declare it. And also, we remember sun-filling days and more or less frosted nights. Hockey sticks vanish, skates are hung away, and in their stead, bats and baseballs appear.

Kites blown by a teasing wind are a token, as are skipping-ropes and hop-stotch. And the desire on the part of children, to play outdoors, on into the lengthened afterglow. It comes, our seedtime, by way of a sparkle in the stream and jeweled points on the ripples and waves of awakened river and bay and sea. A new blue in the sky, new

curtains at a window are among its signposts. As is also, in this era of farming which favors the strands of wire for fences and incidentally leaves few remain of those of weathered rails to satisfy the hearts of the artists—the stakes brought down from the woodlands. Feminine finery in shop windows, dresses and hats are among its symbols, the latter be-floored in charming hues, because no matter how pleasant the winter has been, weather-wise, it is so bare of blossoms.

A warm wind is a sign. And a cool one too moves us near-ly. Kites blown by a teasing wind are a token, as are skipping-ropes and hop-stotch. And the desire on the part of children, to play outdoors, on into the lengthened afterglow. It comes, our seedtime, by way of a sparkle in the stream and jeweled points on the ripples and waves of awakened river and bay and sea. A new blue in the sky, new

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## Kensington UCW Honors Cast

A pleasant social event was held recently at the Murray Christian Education Centre, Kensington when the U.C.W. entertained with a supper honoring the cast of the variety concert which was sponsored by the group which has had a successful season. The meal was followed by a variety of entertainment.

The minister, Rev. Gordon MacBeth offered grace. The president of the U.C.W. welcomed the members of the cast and their guests, and expressed appreciation to all who had contributed to the success of the concert. Allison Mayne replied to the U.C.W. on behalf of the guests.

Mrs. Harold Palmer announced that an invitation had been received from another group to stage the concert once more, and the members of the cast agreed to accept the invitation. A popular New London vocal quartet, Avis Bernard, Jean MacKay, Isobel and Errol Campbell entertained with songs, and at the request of the master of ceremonies, Verduin Paynter, the guests identified themselves and spoke briefly.

A highlight of the evening was a show of slides depicting island scenes photographed and put on the screen by Donald Glover. A lively sing song was enjoyed with Mr. MacBeth accompanying and the master of ceremonies, Verduin Paynter acting as song leader.

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## MILLION TO ONE CHANCE

Mrs. Richard Froggatt, 28, poses in her Sussex, England home with the three sets of twins she has given birth to in the last four years. Mrs. Froggatt holds boys, Nigel

and Eric, who were born two weeks ago, while flanked by 16 month old Alison and Peter, on 'toy horse. At LEFT is Ian, 3, and at RIGHT his twin sister, Jenny. A spokes-

man for the British Medical Association called the birth of three sets of twins a million to one chance. Mrs. Froggatt's husband is a farmer. (AP Wirephoto by cable from London)

## Greenwich WI Plans Tour Of Art Gallery, Library

The postponed meeting of Greenwich WI met at the home of Mrs. Cyril Sanderson on April 15th with 9 members and 1 visitor present. The president, Mrs. Richard Hayden presided and opened the meeting with the thought—"All you have may some day be given. Therefore give now, that the season of giving may be yours, and not your inheritors."

Nelson Squires. Two contests "The Lost Floral Bouquet" and "Miscellaneous Misses" was won by Mrs. Lymond Sanderson. An enjoyable meeting was brought to a close after refreshments were served by the hostess.

Mrs. Hayden then read a poem "He Passed This Way" which was followed by "The Legend of the Easter Lily" read by Mrs. Leith Sanderson. Roll call was answered by a verse from an old autograph album.

A family reunion was held recently at the home of Mr. and Mrs. Malcolm Matheson, Albion Cross. Following supper, a presentation was made by Catherine Robertson to the couple in honor of their recent 25th wedding anniversary. Also honored were Kathy and Gail Matheson who were to leave for duties in Nova Scotia - Kathy to Glace Bay, C. B., and Gail to Yarmouth.

Routine business was transacted, reports were given by committees and plans were made to houseclean the school. During the business part of the meeting a topic of discussion was a planned tour of the Confederation Centre Art Gallery and library this month.

A social evening followed with picture taking and pleasant conversation.

The following program took place after the business session: The Cross of St. Andrews (Scotland) by Mrs. Robert Sutherland; a study of "The Lives" by Mrs. Nelson Squires; "The Meaning and Customs of Easter" by Mrs. Preston MacEwen. "A Thought for Easter" by Mrs. Lymond Sanderson and a study of musical instruments and their origin by Mrs. Shirley Sutherland.

Members were then privileged to hear an address by Kevin Sanderson on the theme "What The Bible Tells Me About God". Fun and nonsense consisted of "Creative Art won by Mrs.

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# Women

The Guardian Charlottetown, Wed., April 20 1966. 9

## Kensington RHS Girls Model Own Creations At Annual Tea

Yellow, mauve and pink blossoms set the theme for the annual Easter tea sponsored by St. Mark's Guild and held in the Church hall, Kensington recently. The tea table featured a flanked by tall lighted tapers, and small bouquets centered the tables set for four. Home cooking and a variety of handicrafts were also sold.

Assisting the food convenors, Mrs. Gordon Cooke and Mrs. William Thompson were Mrs. Harding, Mrs. Harold Mill, Mrs. Elmer Moase, Mrs. Ernest Davis, Mrs. Kenneth Pidgion, Mrs. Colin Burt, Mrs. Eric Sudsbury, Mrs. John R. Cameron, Mrs. Elmer Burt, Mabel Proffitt and Patricia Young.

Serving at the tea tables under the direction of Mrs. D. L. McInnis were Mrs. Wayne Champion, Mrs. Davison Biggar, Mrs. Lyman Moase, Mrs. Wendell Proffitt, Mrs. S. E. Peppin, Mrs. David Adams and Mrs. E. J. Fiander. Mrs. Lester Champion was hostess and convenor.

Taking turns pouring were Mrs. Ernest Mill, Mrs. Lloyd Howard, Mrs. William Gill and Mrs. Ellis Proffitt. Mrs. Nelson Paynter and Mrs. Elmer Paynter served at the home cooking table, and Mrs. Gordon Mill was in charge of the bazaar.

Tickets were handled by Mrs. Cecil Mill. Entertainment for the afternoon was provided by grade 12 girls from the Kensington Regional High School and their Home Economics teacher, Irene Mountain, who staged a fashion show. The girls modelled the clothes they had made in class while Miss Mountain provided the commentary. Wilna Burgoyne modelled a Paris pink Chanel inspired jacket and slim skirt ensemble of softly textured wool crepe. Valerie Baker's choice was a wool tweed of blue and flecks of red, with semi fitted jacket and slim skirt and a perky jockey hat to match. Sylvia McInnis topped her suit of viscose and acetate herringbone weave with a dashing grey and

blue plaid cape, a fashionable forecast this Spring. A version of the new blazer suit in wide wale corduroy was chosen by Gail Pickering in royal blue with double breasted jacket and slim skirt. Lydia Hunter made her suit of blue Chanel style with buttoned front closing, set in sleeves and a neat wool mohair in cheery ruby red was chosen by Jean McNay for her double breasted jacket and slim skirt. Frances Caseley's suit was in blazer-styling fashion of smoked grey acetate viscose. A suit of rich turquoise color in a wool twill flannel was modelled by Kathryn Campbell with three quarter set in sleeves, a soft shawl collar and imitation pocket flaps. A double knit in the croch look in white was made by Cheryl Clark into a fully lined easy fitting jacket and skirt.

With graduation in the offing, Lola Meek sewed a softly pleated white dress from a lustrous taffeta brocade. Betty Duggan fashioned a formal gown of pale pink peau de sol with low neckline and semi Empire waistline and a bell shaped skirt. Diane Waite modelled a Springtime fresh two piece costume in linen suiting in a bright coral hue. Valerie Poole and Norma Craig gave the audience a glimpse of winter elegance in dresses of deep pile velvet in Princess lines. Norma's was holly red and Valerie's a rich jade green. Paty Bonness' creation was a formal gown with a bodice of soft pink brocade, and softly pleated ankle length skirt in hot pink peau de sole.

The girls all wore fashionable accessories and made a pleasing picture in their own created garments. The stage effect was arranged by Mrs. D. L. McInnis, Mrs. Lester Champion and Mrs. William Thompson with a backdrop of draperies, a flower trimmed arch and colorful potted plants.

## MARY HAWORTH

### Select Group Of Seniors Upset About Fretful One

DEAR MARY HAWORTH: We are a small select group of women, of senior citizen age, who meet occasionally to play cards and socialize. We have been good friends for many years but a sour note has entered our lives. A few years ago we became friendly with a widow, now past 80, who appears to be sweet on the surface, but is harping constantly about all she has done for her children (now married) and how miserable they have repaid her. Only one is favored.

We feel, from the way she backbites her family, that there is some justification for her children's alleged heartless behavior. We have caught her lying. Her stories differ with each telling and while we listen patiently, we consider it wrong of her to disparage her children to us. She evidently doesn't realize that her carping is an indictment of her upbringing, and that all her children can't be wrong all the time. Many times, while discussing

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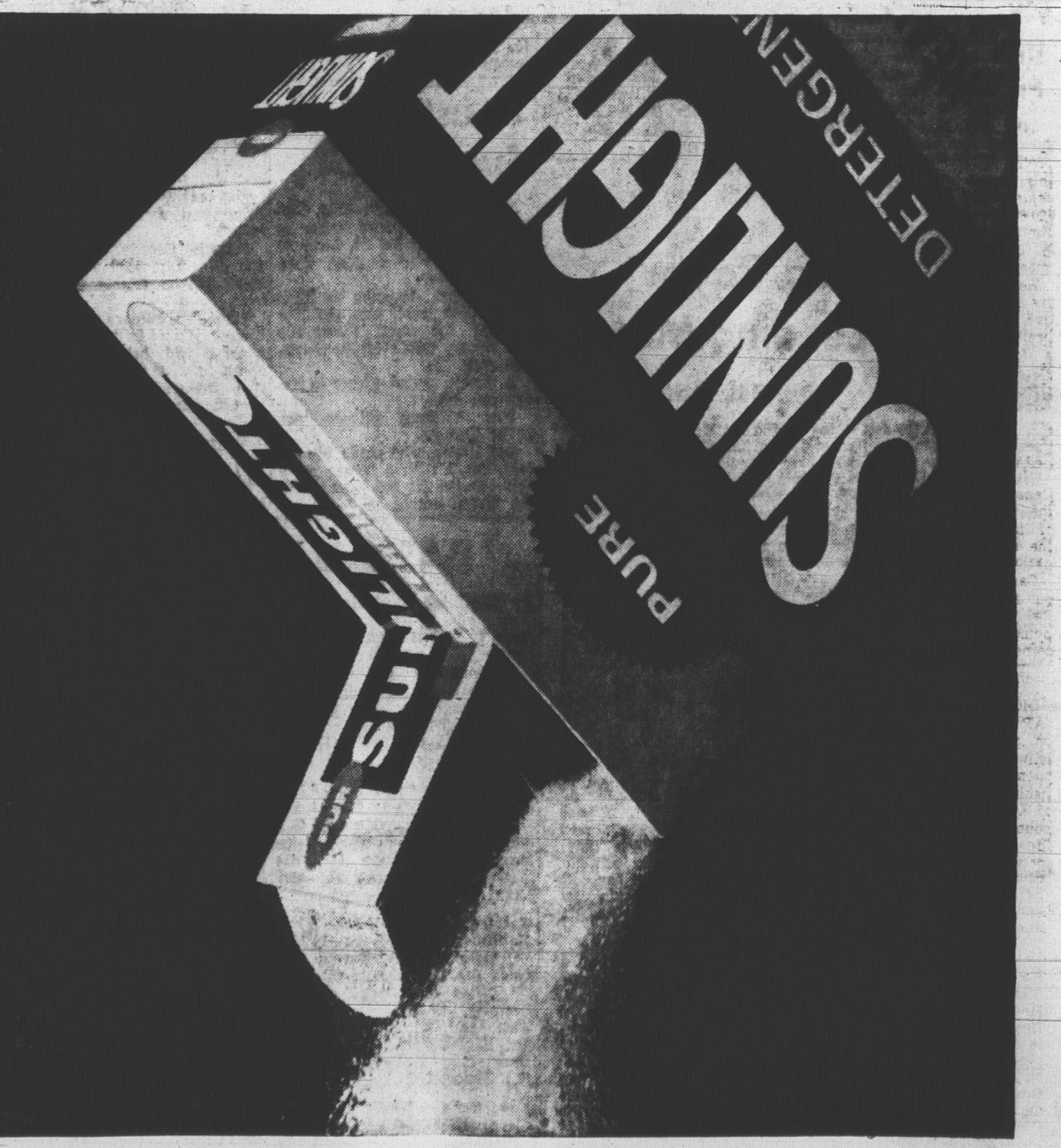


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