

BURGESS BEDTIME STORIES

By Thornton W. Burgess

NOT SO BAD

As we think, so things may be. Good to you, but bad to me. —Paddy the Beaver.

There is a great deal of truth in that saying of Paddy's. Things very often are what we make them in our thoughts. We think them bad, and they are bad. We think them

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good, and they are good. It is just this with almost everyone. Glutton the Wolverine had torn apart the house of Paddy the Beaver, and then with his great claws and wonderful strength had torn that house all apart. Not even great, big Buster Bear, several times Glutton's size, could have torn that house to pieces as Glutton had. Glutton had done it out of pure meanness. Of all the Green Forest folk he is the meanest.

At first it had seemed to Paddy and Mrs. Paddy nothing worse could possibly have happened to them. It was mid winter. Everything was covered with snow and ice. It would be a long time before the ice would melt, and they could go and come in the water. Not until it was open



"But it so far from our food pile," complained Mrs. Paddy.

water could they hope to rebuild their house. Even if they could have dragged enough sticks across the ice, it wouldn't have been safe for them to try it. So it seemed the very worst kind of a disaster.

Then Paddy remembered something; it made all the difference in the world. He remembered that a little way up the brook was an old bank den they had dug when they first came to that part of the Green Forest. They had lived in it while they were building the dam that made the pond in which they built that house Glutton had ruined. They could use that den again for the rest of the winter. He led the way to it to look it over.

"It isn't so bad," said Paddy. "It isn't so good," grumbled Mrs. Paddy, who was doing her best to make the worst of things.

"It is warm and dry and we can go and come under the ice in the brook, just as we did under the ice of the pond," said Paddy.

"But it is so far from our food pile," complained Mrs. Paddy.

"True, my dear, but be thankful we have a food pile. It may not be so easy to get a food stick when we want it, but what is a little extra work when we know we have got what we need?" said Paddy.

"You would be cheerful," said Mrs. Paddy. Her own voice was anything but cheerful. Sometimes Paddy wondered if she wasn't trying to be happy in being unhappy.

"I hope," Mrs. Paddy continued. "That little Joe Otter doesn't come

Continued on page 12

Contract Bridge

By Josephine Cluvertson

GOOD BIDDING — WEAK PLAY

South made a good decision when he refused to double five diamonds in the following hand, but he let himself down in the play.

South dealer. North-South vulnerable. Match-point duplicate.

♠	K J 7 6	♠	3
♥	A 5 4 3	♥	Q 10 8
♦	A 2	♦	10 9 8 5
♣	5 4 2	♣	J 10 9 7
♠	5 2	♠	3
♥	K 9	♥	Q 10 8
♦	K J 7 6	♦	10 9 8 5
♣	4	♣	J 10 9 7
♠	K Q 8 3	♠	3
♥	A Q 10 9 8 4	♥	Q 10 8
♦	7 6 5	♦	10 9 8 5
♣	A	♣	J 10 9 7

The bidding: South West North East 1 ♠ 2 ♣ 3 ♠ 4 ♠ 5 ♠ Pass Pass Pass Pass

At rubber bridge, with a set of five diamonds assured, South would have been foolish to bid spades, but since this was match-point duplicate his bidding was logical. Observe that East-West could have gotten off with a 500 penalty, whereas South could have earned 650 points at his spade contract.

West opened the club king. After taking the blank ace, South drew trumps in two leads, then, apparently feeling that he would have to find a defender with the blank king-queen of hearts, to limit the loss in that suit, he cashed the heart ace and led a second round.

The extremely improbable break he hoped for did not materialize — West took the heart lead and exited with a club — and there was no way for South to avert defeat.

South neglected some vital stage-setting. A favorable heart position was required — but not nearly so favorable as South hoped for. Proper play was to ruff dummy's clubs (as well as drawing trumps) and then to cash the heart ace. Now, when a second heart was led, if West had started with king-small, queen-small, or even king-queen-small, he would be forced to lead away from his diamond king, or give South a ruff and discard by returning another club.

King Of The Royal Mounted

By Zane Grey



Rip Kirby

By Alex Raymond



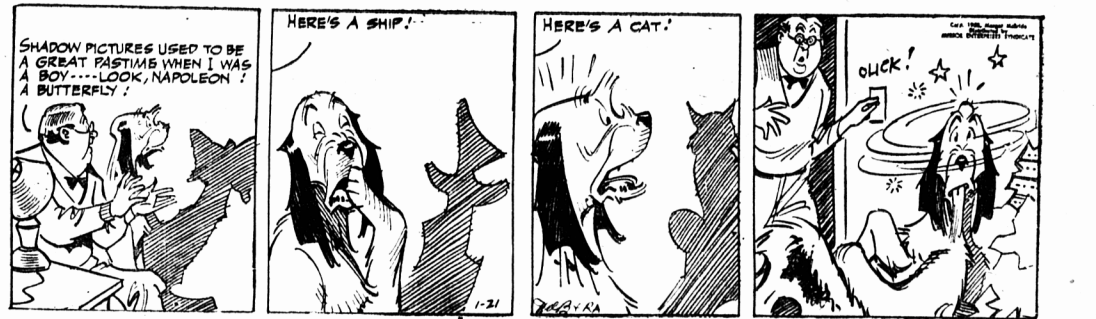
Joe Palooka

By Ham Fisher



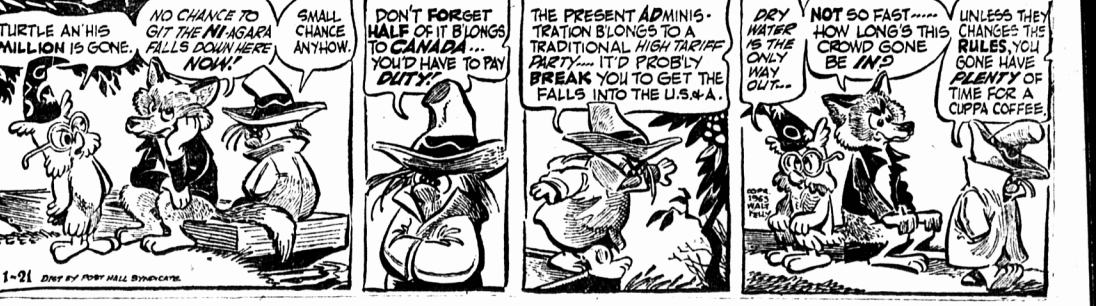
Napoleon and Uncle Elby

By Clifford McBride



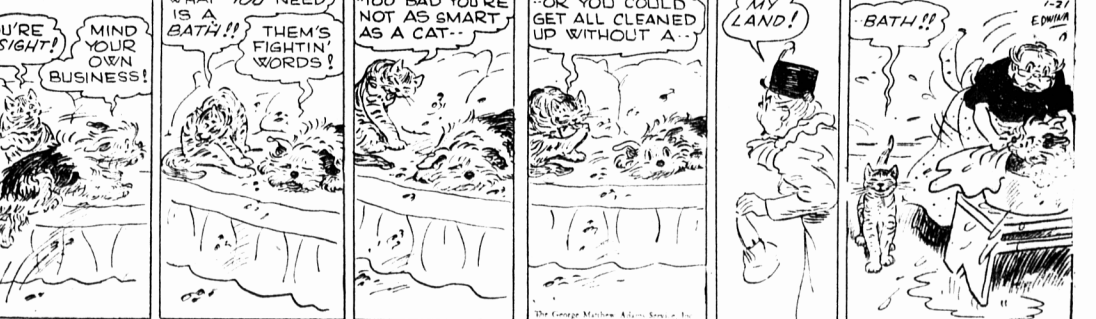
Pogo

By Walt Kelly



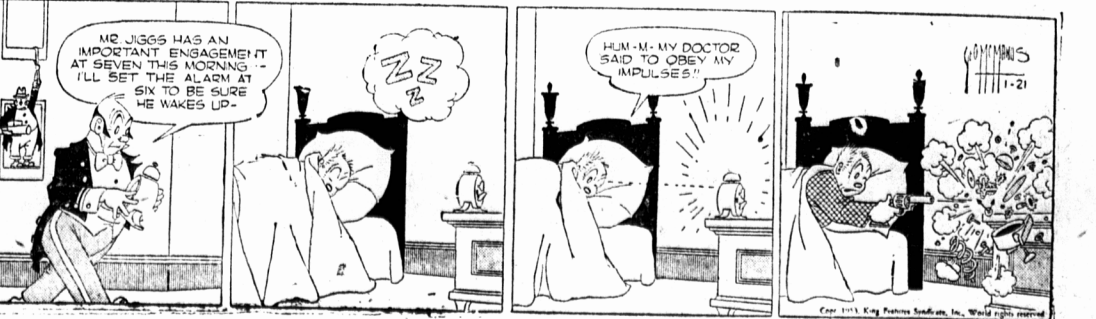
Tippy and "Cap" Stubs

By Edwina



Bringing Up Father

By George McManus



PENNY

By Harry Haenigsen



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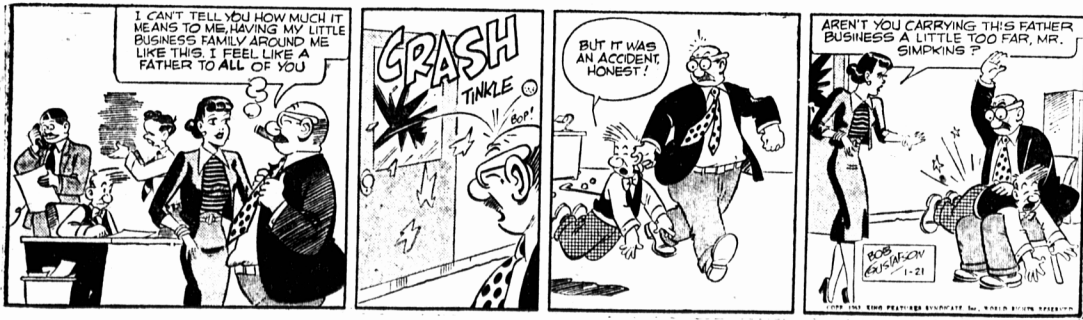
Li'l Abner

By Al Capp



Tilly The Toiler

By Bob Gustafson



Dotty Dripple

By Ruford



Henry

By Carl Anderson

