

# Metallica rocks Moncton

by Carol Schneider

**T**uesday, February 9, at approximately 8:45 pm, Metallica once again took center stage at the Moncton Coliseum. The concert, appropriately entitled "An Evening With Metallica", began with a 25 minute movie introduced by the band from the dressing room. This movie spanned all the years of Metallica from its start to earlier Tuesday evening.

I admit I wasn't expecting to get quite as "pumped" as I did, but by the time the band hit the stage at 8:45 I was hyped. The first song was, of course, "Enter Sandman"; from the moment they hit the stage it was obvious this is a band that PERFORMS for their fans. Metallica is a band that knows where its money comes from,

and knows how to keep it coming.

The show was amazing! Metallica was on stage for 3 hours, give or take a few minutes. They played songs from all of their albums. There were relatively few special effects-even the lighting wasn't much- except for selected songs. The pyrotechnics were kept well away from any band members (safety first?) and were few and far between. It was actually nice to see a band concentrate on its music as opposed to appearance.

Metallica closed with its most popular songs such as "Nothing Else Matters", "The Unforgiven", and as a finale "One". This final song had to be the most complicated one to stage as it made use of both pyrotechnics and

lighting to give the illusion of battle. This song was amazing live, not that all the others weren't and ended the show quite impressively.

Throughout the concert, the audience, especially those of us on the floor, were pelted with beer and told where to go and how to get there more times than most of us care to remember. There was only one incident of a person getting on stage, and a few episodes of people tossing things at the band. Other than a few minor incidents, though, the audience was by far the tamest mob I've been a part of. Flying clothing and a couple of flying people were the worst I saw, even on the floor. The concert was amazing, the audience fairly well-behaved and a good time was had by all. ●

# Pop goes the Symphony

by Sean McQuaid

**M**usic lovers were out in force on Valentine's Day as the Prince Edward Island Symphony Orchestra performed its "Pops Superspecial", with popular Island singer Pam Campbell pitching in some romantic tunes as their special musical guest. The show drew a very healthy crowd, and the success of this performance bodes well for the symphony's future prosperity, to the delight of Island musical enthusiasts everywhere.

The bulk of the afternoon performance consisted of selections from the musical compositions of John Williams, the popular composer-conductor renowned for his many successful film scores (the Star Wars trilogy, the Indiana Jones trilogy, Superman, and E.T. to name a few). The first selection was "Highlights from E.T.", a moving tribute to that bike-riding, candy-munching, wrinkly alien who captivated moviegoers' hearts with such memorable sentiments as "ouch!" and "Phone home". This was followed by the nerve-wracking "Suite from Jaws", a taut, intense piece that held listeners spellbound while the symphony engaged in some very tightly controlled playing, from the ominously throbbing strings to the impressively precise crash cymbals, creating a musical masterwork of nervous tension. The brass section later got a chance to strut its stuff in the majestic Olympic Fanfare and Theme,

and the show closed with musical selections from Superman, from the Lois Lane love theme to the joyfully boisterous main title theme. The Williams selections were all very exciting and energetic pieces ably brought to life by the symphony musicians. The brass section was solid (while the trumpets were perhaps occasionally a bit overzealous), the woodwinds did some fine work throughout, the strings were consistently powerful, and Dave Shepherd and the rest of the percussion section were a resourceful and precision-sharp quartet (with the exception of one near-mishap with a cymbal). All in all the symphony shone, led by concert master Jenet Clement and ably emceed by her better half, violinist and dry wit John Clement.

The performances by Pam Campbell were the icing on an already scrumptious musical cake. Campbell made one performance in each half of the show, and her numbers were a collection of (you guessed it) love songs in celebration of Valentine's Day. The heartwarming tunes ranged from musical theatre standbys such as "Till There Was You" (from the Music Man) and "Where is Love" (from Oliver!) to melancholy, bluesy favorites like "You Made Me Love You". Campbell's powerful voice ranged effortlessly from mellow tenderness to jubilant energy, and the crowd responded enthusiastically. A good time was had by all, and music enthusiasts may want to consider giving

the symphony a listen in the future. They and Pam Campbell made beautiful music together.

Prince Edward Island  
Symphony Orchestra  
and  
du Maurier Arts Ltd.  
present  
**POPS  
SUPERSPECIAL**  
featuring  
**PAM CAMPBELL**  
CONFEDERATION CENTRE OF THE ARTS  
Sunday, February 14, 1993 at 3 p.m.  
Jenet Clement  
Concertmaster  
Brian Ellard conductor