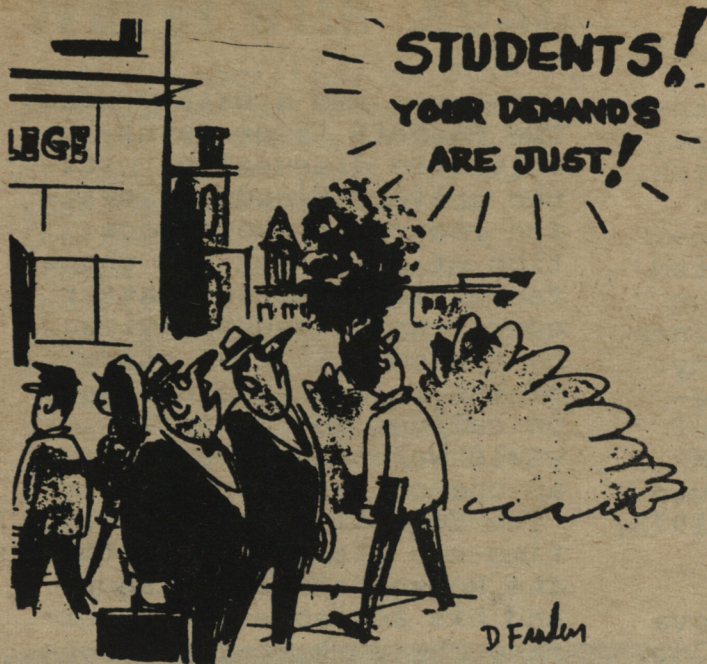


**PROBLEM AS SOLUTION**

"Now, there's 'outside agitation'!"

At this point in time it is becoming obvious to many people that the financial position of the Student Union is not what it could or should be. Study of the expenses of the S.U. show that there are two major items that account for the largest part of the expenses -- the payroll and the Barn mortgage. With re-

spect to the Barn the payments are based on \$12. per student, therefore the total payment increases and decreases with enrollment.

The possibility of reducing the size of payments is reportedly being looked into by the executive. This however will not be enough to solve the financial problem of the S.U. The problem is with the students themselves. Contrary to an attitude that often surfaces in conversations between students, the UPEISU is your organization, you own it, elect its executive and council, support its activities and enjoy the benefits it has to offer. Now -- to the problem. Quite simply it is apathy. That's a cop-out, isn't it? That's a symptom, not the problem. The problem is this:

Throughout the years the S.U. has tended to evolve into a clique, one that does receive a fresh shot of blood every once in awhile but a clique neverthe-

less. This puts the average student in the position of being an outsider. When a person is an outsider they feel little need to do things that would contribute to the enjoyment of their fellow students without considerable incentive. That incentive is money. The problem is that to accomplish things the S.U. has to spend money to hire STUDENTS to do the work necessary to provide benefits to the students. That is where your money is going, into your fellow student's pockets. Now, before you all have me written off as a hopeless radical, I'm not advocating that everyone work for nothing. What I am questioning is the size and numbers of pay cheques that the S.U. has to issue every week. A little restraint on the part of everyone would go a long way towards solving the financial problems of the S.U. and would also allow the S.U. to do more with the funds it has.

K.J.M.

**MOVIES CRUEL TO ANIMALS**

The biggest irony on the Island is the showing of Sam Peckinpah's "Pat Garrett and Billy the Kid" in conjunction with "Running Wild". The latter film at Cinema I in Charlottetown shows some of the beauty and spirit of the remaining 16,000 mustangs. Sam Peckinpah's film brutalises man and beast.

Peckinpah's film trip-wires its horses, a procedure incurring the broken legs and necks of the horses. It uses chickens, buried in the ground up to their necks, for target practice.

The era of permissiveness has reached into the handling of innocent animals. They really do kill animals in the movies, and not as quickly or as cleanly as a regulated slaughterhouse.

The death of a horse in the film "Jesse James" provoked a public outcry in 1940. The effect of such concern was that by 1956 it was law in the film industry that all pictures involving animals must have a humane officer present during the staging of animal action. Then, in 1966, the entire production code was discarded. The treatment of animals was left to the whim of the producer, responding to the cravings of the sub-human patrons who view such filth.

We cannot have a humane attitude toward humans without a humane attitude toward animals. Readers will have noted the odious roster of vile films produced since the production code was thrown out. Vampire, devil, European and domestic wes-

terns, horror films and so called art and "personal statement" films use the agonized death throes of innocent creatures to provide the shock that their "dime store mysticism" and lack of plot, taste and imagination fail to do.

In Dennis Hopper's, "The Last Movie", the sheep sacrificed matter-of-factly after a religious ceremony raises its head, "blood streaming from its throat, and looks with glazed eyes at its executioner, and then its head slowly drops. Death.. (and) violence breathes in and out of this film."

The managers of cinemas showing such films will plead, like Eichmann, that they are "only following orders". As concerned and civilized people, Islanders should vote with their feet and refuse to view offending films. It is a sad fact that only economics, not Christian out-

look, determine whether or not the films are advertised and shown.

If the films are shown, their advertising and showing proceeds could be turned over to the Humane Society rather than back to the bloody hands of Sam Peckinpah, George C. Scott, Burt Lancaster, Richard Burton, Fernando Arrabal and Alexandro Jodorowsky.

Marguerite DeBeaumont, internationally famous horsewoman, spoke for all concerned when she wrote, "Anyone who has no love for his fellow men, no understanding of their problems and difficulties, will find it hard to follow the way of a horse, and to give him the understanding and the care which can be the outcome only of a kind heart and an intelligent brain."

Sharon E. Cregier

