

THE DAILY EXAMINER.

TERMS: Four Dollars a Year
 VOL 35.

"This is true Liberty, when Free Born Men, having to advise the Public, may speak free."—Euripides.
 CHARLOTTETOWN, P. E. ISLAND, SATURDAY, JULY 27, 1895.

Single Copies Two Cents
 NO 22

IF YOU—
 Want a wife,
 Want a cook,
 Want a partner,
 Want a situation,
 Want a servant girl,
 Want to sell a farm,
 Want to sell a house,
 Want to rent a house,
 Want to exchange anything,
 Want to sell plate or grain,
 Want to sell groceries or drugs,
 Want to sell or trade anything,
 Want to find customers for anything,
 Want to sell or buy horses, pigs or cattle
ADVERTISE IN
THE EXAMINER

CALENDAR FOR JULY, 1895.
 Full Moon, 6th day, 7h. 16.3m. p. m.
 Last Quarter 14th day, 11h. 18.5m. p. m.
 New Moon, 22nd day, 1h. 19.3m. a. m.
 First Quar, 28th day, 4h. 23.5m. p. m.

Day of Week.	Sun rise	Sun set	High water
1 Monday	4 18	7 49	morn
2 Tuesday	19 49	7 51	6 42
3 Wednesday	19 49	8 47	8 47
4 Thursday	20 49	9 34	9 34
5 Friday	21 48	10 18	10 18
6 Saturday	21 48	11 12	11 12
7 Sunday	22 47	11 35	11 35
8 Monday	23 47	12 10	12 10
9 Tuesday	24 46	0 41	0 41
10 Wednesday	25 46	1 13	1 13
11 Thursday	26 45	1 47	1 47
12 Friday	26 45	2 23	2 23
13 Saturday	27 44	3 1	3 1
14 Sunday	28 43	3 56	3 56
15 Monday	29 43	4 59	4 59
16 Tuesday	30 42	6 21	6 21
17 Wednesday	31 41	7 38	7 38
18 Thursday	32 40	8 42	8 42
19 Friday	33 39	9 37	9 37
20 Saturday	34 38	10 28	10 28
21 Sunday	35 37	11 12	11 12
22 Monday	36 36	11 55	11 55
23 Tuesday	37 35	morn	morn
24 Wednesday	38 34	0 24	0 24
25 Thursday	39 33	1 14	1 14
26 Friday	40 32	2 14	2 14
27 Saturday	41 31	3 20	3 20
28 Sunday	42 30	3 37	3 37
29 Monday	43 28	4 50	4 50
30 Tuesday	44 27	5 15	5 15
31 Wednesday	4 46	7 26	7 22

**TIME TABLE FOR STEAMER SOUTH
 PORT.**
 The steamer Southport will ply on the
 East and West and West Rivers until further
 notice.

Will leave Prince Street wharf on every
 Monday for East River at 9 o'clock p. m.,
 returning Tuesday for Charlottetown; leaving
 Haydens Wharf at 7.20 a. m., calling at
 Hagar's and Hickey's wharves; leaving
 Charlottetown for East River at 3
 p. m. and making return trip.
 Will leave Prince Street wharf for
 East River on Saturday at 5 a. m.,
 leaving Haydens Wharf for Charlottetown
 at 7.20 a. m., calling at Hagar's
 and Hickey's wharves making re-
 turn trip at 3 p. m. from Prince St.
 The steamer will run to Mount Stewart
 every alternate week as the tides may suit.

WEST RIVER.
 Will leave Charlottetown for West River
 Bridge, Thursday, at 4 p. m., calling at
 Westville when required. Friday morning
 leaving West River Bridge for Charlottetown
 at 7.30, calling at Westville, making re-
 turn trip from Charlottetown to West River
 Bridge at 4 o'clock, p. m.

ROCKY POINT FERRY.
 Leave Charlottetown for Rocky Point
 daily, (Sunday excepted)—6.30, 8 and 10
 a. m.; 12 noon; 2, 4 and 6 p. m.
 Leave Rocky Point for Charlottetown—
 7.5 and 11 a. m.; 12, 3, 5 and 6.30 p. m.

ROCKY POINT SUNDAY TIME TABLE.
 Leave Charlottetown at 8.45 a. m.; and 12.45
 noon; 2 and 4 p. m., calling at
 Westville when required. Friday morning
 leaving West River Bridge for Charlottetown
 at 7.30, calling at Westville, making re-
 turn trip from Charlottetown to West River
 Bridge at 4 o'clock, p. m.

TIME TABLE FOR SOUTHPORT FERRY.
 Hillsborough will ply on the Southport
 ferry till further notice as follows:—Sund-
 days excepted, leaving Charlottetown
 daily at 6.30 a. m., and every half hour up
 to 10 p. m. Leaving Southport at 10.15
 a. m., making half hourly trips to 10.15 p. m.
 Sunday trips same as last year. On Tues-
 day and Friday of each week steamer will
 run on time to accommodate the travelling
 public.

TEETH \$10 per Set. Partial Sets,
 \$2 and upwards. Gold and
 Porcelain Crowning. Best
 material, best workmanship,
 best satisfaction.
 DR. J. P. MURRAY,
 25 Queen Street, Charlottetown.

For Sale or To Rent
 The well-known Business Stand, the
 "Central Hotel," formerly the "Railway
 House," situated on Richmond Street.
 This Hotel contains 21 rooms, with large
 Shop and good stabling for 25 horses. Is
 centrally situated, and within two minutes
 walk of Market House and Post Office.
 Apply to
 THOMAS CAMPBELL,
 Richmond Street,
 ap23—dy 246 & wky

Quebec Steamship Company.
"CAMPANA."
 This new and beautiful Steamship is
 now on the route between MONTREAL
 and CHARLOTTETOWN.
 Passenger Accommodation is unsur-
 passed, being fitted up with electric light
 and other latest improvements.
 Rates of Freight moderate and service
 equal.
SAILING DATES
 LEAVES MONTREAL—July 8th and
 22nd, Aug. 5th and 19th, Sept. 2nd, 16th
 and 30th, Oct. 13th and 27th, and Nov.
 10th.
 FROM CHARLOTTETOWN.—Pas-
 sengers take morning train every second
 Tuesday, connecting at Summerside, viz.,
 July 15th and 29th, Aug. 12th and 27th,
 Sept. 19th and 24th, Oct. 3rd and 23rd,
 Nov. 5th and 19th.
 CARVELL BROS., Agents,
 19-21-23-25 pat in th guar w s

PUTTNER'S EMULSION
 WILL RESTORE
 Pale, Weak and Emaciated
CHILDREN
 to a normal condition of HEALTH and
 STRENGTH, and bring back the BLOOD
 OF YOUTH more quickly than any other
 medicine.
As a Flesh Restorer,
 Puttner's Emulsion has no equal,
 giving substance and tone to the
 wasted muscles.
 All Druggists keep it. Price 50 cents
 per bottle. June

High Grade Watches
 just received and selling at
 prices no higher than formerly
 charged for a poorer quality.
 Now is the time to buy.
G. H. TAYLOR
 North Side Queen Square
 July 9

DR. H. D. JOHNSON
 EYE AND EAR, NOSE AND THROAT
 Office -- Kent Street
 Aug 16, '94—ly

NOTICE.
LAND SURVEYING & C.
 The subscriber is now prepared to make
 Surveys of Land, run Boundary and Division
 Lines, Aerial Plans, etc.; also, Mechanical
 and Architectural Drawings, Plans, Specifications
 and Estimates.
 J. P. NICHOLSON,
 Land Surveyor,
 Pownall Street,
 CHARLOTTETOWN, A.S. 25, 189-19 & 7

Summer Resort.
SEASIDE HOTEL, RUSTICO BEACH,
NOW OPEN FOR THE SEASON.
 Coach leaves
 Charlottetown
 every Tuesday,
 Thursday and
 Saturday Even-
 ings, calling for
 guests. To se-
 cure passage ap-
 ply at JOHN
 NEWSON & CO.'S
 office, Victoria
 Row.
 By Train, conveyances and drivers can always be had at Mrs. McMillan's, Hunter
 River Station, for the Seaside Hotel. Address,
JOHN NEWSON & CO.
 Charlottetown, July 11, 1895.

JUST ARRIVED!
 A lot of nice **TAN UPSHOTS,**
 excellent qualities.
 Also, **Tan Calf in the skin suit-
 able for Ladies', Misses' and
 Youths' Boots and Shoes,** best
 value, lowest prices.
 Order early, order now, from
J. H. BELL,
 Ch'town, May 15, 1895—dy
 The Reliable Boot and Shoe Dealer.

SIMEON JONES
BREWERS, ST. JOHN, N. B.
Ale and Porter
 Sole Agents for the Maritime Provinces for
**REINHARDT & CO'S. SALVADOR AND
 BAVARIAN LAGER.**
 Salvador in bottles is Especially Suited for Family Use.
 June 25, 1895.

Turnip Seed.
 We have imported our usual supply of GENUINE
HASZARD'S IMPROVED TURNIP SEED from Liver-
 pool, G. B., from Thomas Whalley, the leading grower of
 Turnip Seed in England, and guarantee it pure and fresh.
 Wholesale and Retail, 45c. per pound.
D. W. FINLAYSON,
 Ch'town, June 14, 1895—246 w H T. LEPAQES OLD STAND.

**Oil Stoves,
 Refrigerators,
 Ice Cream Freezers.**
 Big Discounts on these goods to clear.
FENNEL & CHANDLER
 VICTORIA ROW, CHARLOTTETOWN.
 Charlottetown, July 9, 1895.



Nervous Prostration
 It is now a well established fact in
 medical science that nervousness is due
 to impure blood. Therefore the true
 way to cure nervousness is by purify-
 ing the blood, and the best long-acting
 blood purifier is Hood's Sarsaparilla.
 Read this letter:
 "For the last two years I have been a
 great sufferer with nervous prostration
 and palpitation of the heart. I was weak
 in my limbs and had smothered sensa-
 tions. At last my physician advised me
 to try Hood's Sarsaparilla which I did,
 and I am happy to say that I am now
 strong and well. I am still using Hood's
 Sarsaparilla and would not be without it.
 I recommend it to all who are suffering
 with nervous prostration and palpitation
 of the heart." Mrs. DALTON, 56 Alton St.,
 Toronto, Ontario. Get Hood's, because

Hood's Sarsaparilla
Is the Only
True Blood Purifier
 Prominently in the public eye today, it
 is not what we say but what Hood's Sar-
 saparilla does that tells the story.
Hood's Pills set harmoniously with
 Hood's Sarsaparilla, 2c.

ST. PETER'S BAY
 Sitting upon the placid shore and
 gazing afar o'er the shimmering flood,
 which gleameth away a tongue of mol-
 ten flame, into the distant blue, and
 which its summer melody in child-like
 warblings at our feet, the veil of the
 years is uplifted and we rest once more
 on the silvery wave in the sweet green
 Mountain land or in the sweet green
 valleys of the Emerald Isle. But, rais-
 ing our eyes, we fail to perceive the
 heathery heights so dear to every Scot-
 tish heart to view the rooming towers
 indolently curled upon the mind of an
 every Irish patriot, how far he may
 roam. Yet if we behold not in this our
 little life the distinctive features of our
 native land, or gaze upon surviving
 monuments and structures long out of
 the land, and the tenanting in his mud-
 built lovel.
 Amongst our many summer resorts
 St. Peter's Bay has long been claim-
 ed as being one of the healthiest, quietest
 and cheapest upon the island; and were
 these facts more fully known it would
 doubtless have many more resident
 summer visitors than it has heretofore.
 It is a place where the weary and
 the invalid would certainly follow upon
 requirement; the vintage comfortable
 board can be obtained in several private
 dwellings at half the charge demanded
 by the hotels and boarding houses.
 The principal industry at present is in
 the cheese factory, the working of which
 was explained to us by the manager, Mr.
 John J. Smith, of New Perth, the
 locality in which the first cheese mak-
 ing factory was established in
 this Province. Mr. Smith is
 ably assisted by Mr. A. Donnelly. This
 is the third year of operation. The
 cheese consumption of milk is about
 25,000 lbs., and the weekly result in
 cheese numbers about 40, of average
 weight 70 lbs. The whole process, from
 the reception of the milk to the shelv-
 ing of the cheese, is a most interest-
 ing and profitable one. The atmosphere
 at times varies rather hot to be
 pleasant.
 Through the kindness of J. A. Mac-
 Laine, Esq., we enjoyed a delightful visit
 to the North shore, where that gentle-
 man possesses a lobster factory, which,
 however, is closed for the present sea-
 son. We also visited the school con-
 ducted by Mr. J. P. McInnis, who seems
 to be an earnest and painstaking
 teacher, and had the satisfaction of
 listening to the reading and spelling of
 several of his youthful charge.
 Of course we visited "God's
 Acre," that lovely spot on the quiet
 hill-top with its great, shady beeches
 and its shell-ornamented graves. Singu-
 larly beautiful, though inexpressibly
 saddening, that quaint device. Gazing
 down upon the labor of some friendly
 hand we mused of those early dead,
 whose heads were pillowed, not beneath
 the blossoming turf of their dear
 native soil, but on the sea-washed
 shells deep down in ocean's bed.
 Then quickly, as from the shining
 shells came up the chiding yet com-
 forting response, "The sea is His and
 He made it" and our thoughts were
 ward to that blissful day when, at com-
 mand of Him who stilled those tem-
 pestuous waves upon that Eastern shore,
 the wide, watery burying-place shall un-
 der its pious trustees and yield up
 its countless dead. Stepping across the
 bright green sward, we descended to a
 survey of the walled up tomb where
 slumbers until the trumpet blast shall
 rouse alike the living and the dead, till
 "Those bodies which corrupted fell
 Shall incorporate with mine."
 And mortal forms shall wake to life
 Immortal in the skies."
 All that was mortal of the much re-
 gretted and ever to be regretted Bishop Mc-
 Intyre
 Amongst familiar faces at present in
 the village are those of Hon. A. C. Mc-
 Donald and Rev. Dr. Morrison, of St.
 Dunstan's College; the former visiting
 at Dr. MacDonald's, on his homeward
 way from Ottawa, and the latter enjoying
 a few days of deserved rest after his
 prolonged and arduous labors.
 There are three churches in the im-
 mediate vicinity: Baptist, Catholic and
 Presbyterian, which are all well main-
 tained and enjoyed by the people. The
 best sites upon the island, and is con-
 stantly being improved both in internal
 appearance and in outward surroundings
 by the untiring energy and personal
 liberality of the Rev. Dr. Morrison, and
 Rev. R. J. Gillis, who amply exemplifies in
 his own person an actual embodiment of
 cheerful, practical, humanizing religion;
 and if his superiors study the interests of
 that church which he is so well con-
 sidered to be, they will never rest for a
 higher position or a still wider sphere,
 remove him from amongst the people who
 love him so well.
 We may not trespass upon space else
 we might forward a long honor roll of
 those who have entertained or shown
 kindness to the stranger from Messrs
 Pratt and Doyle, and the merchant who
 brought us a chair in our shelter from
 the sudden shower on the one side of
 the bridge, to the Hon. J. P. Sullivan,
 the Misses Waye, Dr. McLaughlin, the
 worthy Station Master Mr. Lawson, and
 the polite conductor Mr. Gillis, on the
 other. Nor would we wish to forget our
 cheerful and attentive hostess Mrs. (Dr.)
 Fraser, who does all that a capable
 housewife and a kindly disposed person
 can accomplish to render her visitors
 comfortable.
 In closing this imperfect sketch of
 the beautiful St. Peter's Bay, we would
 advise all who have not hitherto visited
 the locality and all who have, to take
 advantage of the special trip which will
 soon be afforded in connection with the
 forthcoming tea of which we already
 hear the whisperings. E. S. M.

THE MOST remarkable cures on
 record have been accomplished by
 Hood's Sarsaparilla. It is unequalled
 in all **BLOOD DISEASES.**
Portraits! Portraits!
 Call to-night and see the large collec-
 tion of CRAYON PORTRAITS just
 finished by the Dominion Crayon Co. A
 nice collection of Frames to suit, ranging
 from \$3.50 up.
 P. H. TRAINOR, Manager,
 June 22 624 224 Kent Street,

**JOHANN CHRYSTOMUS WOLFGANG
 AMADEUS MOZART.**
 Mozart, born at Salzburg, 27th January,
 1756 (twenty-four years, 11 months,
 also surviving Mozart eighteen years), was
 the great German composer. At the age
 of four years he was able to play a few
 minutes on other pieces on the harp-
 sord under his father's instruction. Half
 an hour was all he needed to learn and
 play a minuet with perfect correctness and
 ease. Making rapid progress from this
 period, and reaching the age of five years,
 he composed little pieces which he would
 play to his father, who would copy them
 down; at this same time he wrote a con-
 ceit for the harpsichord, which according
 to the rules of the art was perfect, being
 so difficult that the most practiced
 musician could play it.
 Mozart had also the advantage of a
 companion in his studies, a sister, five
 years older than himself, who as a child
 learned hardly less profuse than he. All
 young prodigies sink into insignificance
 in comparison with Mozart. Innumerable
 instances have been recorded of children
 who, in the performance of the most in-
 tricate and elaborate music, have never
 done with ease that which many a well-
 trained artist does with difficulty—analyze
 or recognize any individual one; detect mis-
 takes in the performance of the most in-
 tricate and elaborate music. When
 Mozart was six years old his father de-
 cided to take him and his sister to Munich,
 where he played in the presence of the
 Elector of Bavaria, and when at
 Vienna he performed before the Emperor
 Francis I.
 On returning to Salzburg he took part
 in a violin trio which he played with re-
 markable precision and skill. From eight
 never having received one lesson, or had
 any practice excepting on a small violin
 which had been given him as a plaything
 when in Vienna. A party of musicians,
 including his father, and his audience were
 who were astonished at the boy's intellec-
 tual power, being only in his seventh
 year.
 It was evident that the whole of the
 boy's long life was devoted to music. Even
 at this early period he had the greatest
 aversion to discords, shrill voices, and
 especially the sound of the trumpet, which
 so effected him that he fell to the ground
 in a convulsive fit.
 Mozart's marvellous combination of
 harmony is strikingly apparent in all his
 works. In 1763 Mozart was taken to
 Paris, where he remained six months.
 While there he distinguished his first sonatas
 for the harpsichord.
 In the following year 1764 the family
 proceeded to England, where young Wol-
 fgang performed on the King's organ with
 great success.
 While in England and Paris many of
 Bach and Handel's compositions were
 placed before him, which he would read
 with the greatest exactness at eight,
 although being so exceedingly difficult.
 During his visit to England he composed
 and dedicated six sonatas to the Queen,
 which were published in London. On
 their way home to Salzburg he visited
 several of the principal cities of the
 Netherlands; while at the Hague the two
 children were brought next door to death,
 both with malignant fever. When restor-
 ed to health they made a second visit to
 Paris, and finally returned through
 Switzerland to Salzburg, after an absence
 of three years. When he recovered from
 his illness he composed six sonatas and
 dedicated them to Prince Nassau.
 The Mozart family remained for some
 time in their native city; and during this
 almost the only period of tranquility
 Wolfgang ever enjoyed, he made acquaint-
 ance with some of the best work of the
 Italian masters of the sixteenth century.
 In 1768 the family set out on another visit
 to Vienna. Here Mozart played in the
 presence of the Emperor Joseph II. He
 made by long visits to the Emperor, and
 at dramatic composition in "La Finta
 Semplice." While on this journey he and
 his sister had another very narrow escape.
 This time from smallpox, it being
 several weeks before the Emperor's return
 Mozart lost his sight for nine days. When
 they returned to Salzburg at the end of
 1768, he studied and learnt the Italian
 language, as he and his father intended
 to go into Italy. They set out in
 the year 1769, visiting Verona, Mantua,
 Milan, Florence, Rome and Naples.
 An interesting anecdote was published a week
 or two ago in the "Non-Sensical" paper on
 the marvellous memory of Mozart, which
 I cannot refrain from repeating:—"There
 lived in the latter part of the sixteenth
 century a priest by the name of Gregorio Allegri,
 a member of the same family of Correggio,
 the famous painter. He was celebrated
 for his lovely character, as he devoted
 himself to the poor of Rome, and spent his
 leisure hours visiting prisons and pest
 houses; but he is still more noted for the
 famous misere for nine voices in 2 choirs,
 which for many years was sung annually
 during holy week in the pontifical chapel,
 the most exquisite of all religious com-
 positions, and so highly was it prized that
 it was considered a crime to copy it, pun-
 ished by excommunication from the church.
 When Mozart's father took his wonder-
 ful son upon his travels they arrived in
 Rome during the holy week and went
 immediately to the Sistine Chapel, where
 this boy of fourteen, encircled with the
 beauty of the place, and enraptured by
 the music, listened so attentively that he was
 able to write down the entire work from
 memory. On Good Friday he put the
 manuscript in his little cocked hat and
 went to the services again.
 This time, unknown to anyone, he cor-
 rected one or two passages that were
 slightly incorrect, with a pencil. The feat
 was a great sensation, and, strange to
 say, he was not reported.
 Long afterwards he sang and played his
 copy with the singer Christopher, who had
 sung it in the Sistine Chapel, and he pro-
 nounced it perfect in all its small details.
 The Emperor Joseph II. gave him the
 Knight of the Golden Spur; which in Bo-
 logna, having composed an antiphony for
 four voices in half an hour, he was elected
 a member and chapel master of the Phil-
 harmonic Academy.
 He was, like Handel, received every-
 where with enthusiasm, poems were writ-
 ten, medals were struck in his honor,
 academies opened their doors to him; and
 the most learned and skilled musicians
 did homage to a youth of fourteen who
 played the most intricate compositions at
 sight; who poured forth extemporaneously
 in every style; who wrote concertos,
 sonatas, fantasias and capriccios as none
 had written before. Returning to Milan at
 the end of October, 1770, he composed in
 his fourteenth year his first opera, "Mit-
 hridates," which was performed on Decem-
 ber 26th, being repeated more than twenty
 times in succession. While at Verona he
 received a diploma as member of the Phil-
 harmonic Academy. Thus honored he
 quitted Italy, where he was so respected
 and beloved. Mozart returned to Salzburg
 in 1771, and on arriving he received a
 letter from the Empress Maria Theresa
 commissioning him to compose the grand
 theatrical serenata "Ascanio" in Alta in
 honor of the wedding of the Archduke
 Ferdinand. This he undertook, and in
 August he returned to Milan for some

months, where during the festivities of the
 marriage Mozart's serenata and an
 opera composed by Hasse were performed
 alternately.
 In 1772 he composed "Il Sogno di Scipione"
 in celebration of the election of the
 Archbishop of Salzburg. 1773 brought
 forth his famous opera "Suecia Silla," which
 was repeated no less than twenty-six times
 in succession.
 Having completed a comic opera, "Sa
 Finta Giardiniera, two grand masses; serene-
 ta "Il Re Pastore," and receiving a sec-
 ond invitation to Paris, he produced a
 grand symphony for the concert spirituel
 in that city. Returning at length to Salz-
 burg in 1779 he accepted a position as or-
 ganist of the Court, and shortly after of
 the cathedral. His "domenico Be di Creta"
 composed in 1780 at Munich, and being
 performed there in January, 1781, was far
 in advance of any previous composition of
 the kind. No step in advance of all
 preceding music of the same kind had ever
 been taken before.
 Having completed, detail, instrumentation—
 everything in it was unprecedented. The
 work contained the best qualities of music
 of all nations, and all ages were found ag-
 gregated and made homogeneous. The
 painter Tintoret wrote over the door of his
 studio "The drawing of Michael Angelo
 and the coloring of Titian."
 Mozart might have written on the score
 of his "domenico" the majestic of Pale-
 strina, the sweetness of Pergolesi, the sci-
 ence of Bach, the clearness of Handel and
 more things of my own than were ever
 dreamt of, even in the philosophy of these
 great masters. Mozart's genius was now ad-
 mitted by all the world. The following are
 the dates of a few of his greatest subse-
 quent productions:—"Il Seraglio" was
 soon followed on "domenico," the "Six
 Quartets" dedicated to Haydn, appeared
 in 1785. In 1786 he wrote and produced
 "Se Nozze di Figaro," and in the follow-
 ing year "Don Giovanni." To 1788 we
 owe "Così fan Tutti," and to 1791 "Die
 Zauberflöte" and the stupendous "Re-
 quem."
 While composing the latter of these the
 unusual exertion which it caused him
 his already declining health that his
 with all his great anxiety and labors he
 not to work so hard; indeed Mozart him-
 self, with tears in his eyes, acknowledged
 that he was writing a requiem for himself.
 Alas! too true were his words, for he died
 leaving this requiem unfinished. His com-
 position fell into the hands of his
 pupil, Süssmayr, who presumed to make
 alterations, adding those instruments to
 the sanctus which were omitted and ar-
 ranged the whole as it is now printed.
 Mozart's appearance was not favorable;
 he was short, pale, thin, and his features
 were not striking. However he satisfied
 the great expectations which were raised
 by his early genius, and was hailed as the
 Raphael of musicians.
 At the age of sixteen he was the finest
 glaucinist in the world. He had pro-
 duced two Requiem's, a Stabat Mater,
 various Oratorios, Hymns and Masses,
 two Cantatas, four operas, thirteen Sym-
 phonies, twenty-four Piano-forte Sonatas,
 besides many Quartets, Trios and Con-
 certos; all this work of a youth half
 of whose life had been spent in travelling
 and public exhibition. But early as this
 genius developed his powers in his own
 art, he remained a child in all the other
 relations of life. He never knew how to
 govern himself; he had no sense of the
 necessity of domestic order, of the value
 of money, and of the need of moderation in
 enjoyment. But this absent, listless-
 minded man, when seated at the harp-
 sord, his mind expanded and his atten-
 tion was absorbed in one object for which
 he was born—the harmony of sound.
 He preferred to play in the nights till
 early morning, if he was not prevented.
 His love for composing was from six or
 seven in the morning till ten, and this he
 always did in bed; during the rest of the
 day he would compose no more, unless he
 had something to finish. It cannot be
 denied that Mozart's works equal and sur-
 pass the mere amateur as the accomplished
 musician, notwithstanding the complete
 novelty of their character.
 In 1782 he married Constance Weber,
 second daughter of a musician of Mann-
 heim.
 On December 5th, 1792, he died in the
 thirty-sixth year of his age, according to
 the opinion of his physician, from an
 accumulation of water on the brain.
 He left a widow and two sons; his wife
 married a second time and died in 1826.
 His eldest son received a post in one of
 the Government offices at Milan; the
 younger son, born in 1792, became a per-
 former and composer on the piano-forte.
 DORIS.

Seize the Opportunity At Once.
 When the opportunity occurs to escape
 from death only lunatics would refuse to
 do it. But there are many consumptive
 people lying on death beds who would
 the threatened doom if they will take
 Miller's Emulsion of Cod Liver Oil. Some
 are not aware of such a preparation, and
 if they die it will be the result of ignor-
 ance. Those who know that Miller's
 Emulsion makes new blood and enables
 the consumptive to get strength to over-
 come the disease are self-destroyers if
 they still neglect to obtain the life-giving
 remedy. Miller's Emulsion is the great
 nerve strengthener and blood maker, and
 cures Coughs, Colds, Bronchitis, Scrofula,
 and all Lung Affections. In Big Bittles 50c
 and all R. L. Drug Stores.

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