

IN AND ABOUT TOWN

RICHARD WILLIS

NOV 6-NOV 12



PAUL HORN

Jazz Workshop

This Sunday, the eleventh, the Confederation Centre is going to have a jazz workshop in conjunction with the Paul Horn Quintet concert that evening. The workshop planned from two to five shall begin with Paul Horn demonstrating some different types of music and discussing jazz theory. After which the audience will be broken up into smaller discussion groups with the different members of the Quintet; Ralph

O' Lucky Man

The majority of people who worked on 'If' got together once again to do 'O' Lucky Man' which is written by and stars Malcolm McDowell ('If' and 'A Clockwork Orange'). The movie is a satire on western society and the unscrupulous practices that it partakes in. The different sequences of the film are held together with flashes on a musical combo playing a fabulous musical score written for the film by Alan Price.

The movie begins with a yellowing black and white movie showing a peasant in a Latin American country getting his hands cut off for stealing a few coffee beans. The movie then flashes to a coffee company in England where Mich Traves (McDowell) is learn-

ing how to be a coffee salesman. He gets a quick promotion and heads out to seek his fortune. By accident he ends up at an atomic research centre and gets tortured for being a spy. Escaping, he next finds himself at a medical clinic where scientists are putting the body of hogs on humans. Escaping once again he gets picked up by a rock group (Alan Price) and meets a girl with them whose father is a multi-millionaire. Mich continues after his fortune by going to work for the girls father, but becomes a scapegoat for a plan to send materials for chemical warfare in an African country and gets sent to jail for five years. With no money, he turns to the poor but finds them to be just as wicked as the rich. His

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Art Exhibits

Confederation Centre Art Gallery - Photographs by Stana Michalica
Prints by John K. Esler
Collection of Art pieces by different local artists
Tues.-Sat. 10-5
Sun. 2-5
Adm. 25¢, Students Free

U.P.E.I. Faculty Lounge
Paintings by Gwen Fishaud
(For 3 weeks) Free

Music

Paul Horn Quintet:
Confederation Centre
Sunday, Nov. 11
8:00 p.m. \$3.00

Music Recitals
U.P.E.I. Music Dept.
Friday Nov. 9
11:30 p.m. - Basement
of Holland College - Free

"Coffee House" Marion Hall
Friday, Nov. 9
9:00 p.m. Live entertainment
by U.P.E.I. Students
25¢

Night Shift
U.P.E.I. Barn
Thurs., Nov. 8
9:00 p.m.
Adm. 75¢

Lecture

Dr. Donald O. Hebb
(Chancellor of McGill U.)
"The Evolution of Mind"
Duffy
Nov. 8
8:30 p.m. Free

Film

Prince Edward Cinemas
#1 Walking Tall or High
Plains Drifter
#2 Shamus
7 & 9 p.m. \$2.00
\$1.75 under 18

Last Tango in Paris
Confederation Centre
Tues. Nov. 6 - Sat. Nov. 10
8:00 p.m. \$2.50

Misc

Master Jack (Hypnotist)
Wed., Nov. 7
Duffy 8:45 p.m.
Adm. \$1.25

inations and tgo Grammy awards. He has appeared at both the Newport Jazz Festival and the Monterey Jazz Festival and has been associated with such musical greats as Duke Ellington, Nat King Cole, Miles Davis, Ravi Shankar, and the Beatles.

The workshop which is to be held in the main lobby of the Confederation Centre is free if you have a ticket to the concert that night otherwise it will cost three dollars.

inal escape is when he auditions to be a star for a movie. The movie ends in a grand Fellini style with a party of all the movies characters.

The movie is almost the story of Malcolm McDowell (who was a coffee salesman before becoming an actor) intertwined with his ideas of the ineffectiveness of the average man in todays society. The majority of the ideas presented in the aren't original, but they are excellently portrayed. The cast for the film was superb, with most of the characters playing two or three roles. The technical effects of the movie were exquisite and the experience gained by the people having worked together in the past is very visable.