

Jesus Christ, Rock Star?

Some argue that Jesus didn't walk around to a constant driving bassline and spontaneously break into song; those people are morons. Witness "Jesus Christ Superstar," a musical based on Jesus' life not as a religious figure, but as a rock star-esque icon. ACT community theatre is staging three runs of the show on November 4th, 5th, and 6th at the Confederation Centre Main Stage.

Whatever your beliefs are, it's difficult to argue that Jesus was the most influential person in history. Because it explores the sprawling influence Jesus had strictly as a historical figure, Jesus Christ Superstar should appeal to believers and non-believers alike. The Apostles and women that perpetually surround the man take on groupie-like roles. Rather than trying to preach to its audience, Jesus Christ Superstar shows the life of Jesus as a celebrity, making it about as non secular as a play about Jesus can get.

The musical has a wide appeal for post-secondary students because it can easily prompt an examination of one's life philosophy. Works such as Mel Gibson's "Passion of the Christ" have sought to emulate this type of provo-

cation, a trait which is attractive for widespread audiences.

This production has many UPEI connections, starring UPEI music graduate Jeremy Hickey as Jesus, current music major Maria Campbell as Mary Magdalene, and Cadre alumnus Marieve MacGregor as a key dancer. The 15-person orchestra also features several UPEI music students.

Jesus Christ Superstar is directed by Alice McCrady, choreographed by



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Julia Sauve, and musically directed by Shirley Ann Cameron. ACT community theatre puts together three productions a year, including the popular "Murder in the Cathedral" that packed St. Mary's-Indian River this past summer.

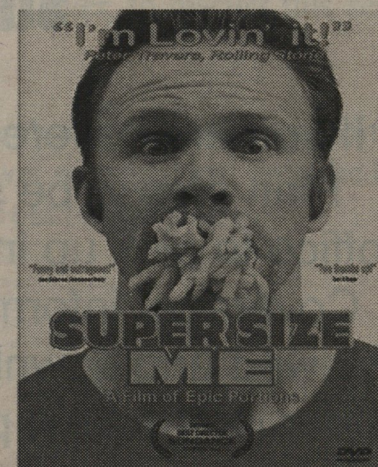
ONE SUPER SIZE MOVIE

Super Size Me
2004, Samuel Godwyn Films
Directed by Morgan Spurlock

Do you remember when you were a kid and the thought of eating non stop junk food appealed to you? Sure, you do, because we've all had that fantasy at one time or the other—to be able to eat at a restaurant day in and day out—have Egg McMuffin for breakfast, burgers for lunch and whatever you want for supper. For a kid that seems great! Yet, by the time we reached our latter teens/early adult years, the novelty of eating out all the time went down hill pretty fast. That's what happens in the movie, 'Super Size Me,' a documentary by Morgan Spurlock, which poses the ultimate question: what would happen to someone who ate McDonald's, three times a day, for thirty days? It's a crazy idea in itself; three doctors, a general practitioner and his girlfriend tell him he's going to ruin his body; but nonetheless Spurlock goes through with it, charting everything that he eats at Mickey Dees. Certain conditions do apply: Spurlock must eat everything on the menu, if he is asked if he wants to super-size his meal, he must say 'yes' and over the 30 day period, he can not exercise one iota! As a result, he packs on the pounds, develops awful chest pains, his cholesterol levels go up sixty-five points, his liver turns to fat, his energy is nonexistent and his sex life goes straight to hell! So why does he do it? Just to prove that North Americans have bad

eating habits? It would seem so, as he takes his crusade to twenty cities across North America, eating at different MacDonald's and talking to people (like Don Gorske, who has eaten over 19,000 Big Macs in his life) who can't get enough of the Golden Arches.

The movie is filled with interesting facts, (46 million people worldwide eat at Mickey-Dees everyday? Whoa!) and interviews. While there is an underlining message of personal responsibility vs. corporate responsibility, it is Spurlock's transformation from a fit 185 pound guy to a depressed 210 pound food-aholic that keeps the film moving, and makes 'Super Size Me' worth checking out. Be sure to watch the DVD extra of Spurlock keeping McDonald's fries in a see through container for 10 weeks; it's not pretty!



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