



BURGESS BEDTIME STORIES

By Thornton W. Burgess

A FOOLISH BOAST

It never pays to boast at all. It sometimes leaves one feeling small.

—Old Mother Nature.

The biggest tree in the Green Forest is Flathorns the Moose. Flathorns is a member of the Deer family, the largest member. But he is so big, and so homely, and his antlers or horns are so very different from those of other members of the family that it is sometimes difficult to think of him as a Deer. You know his horns are broad and flattened, not at all like



"I am king of the forest," boasted Flathorns.

the handsome crown his cousin Lightfoot the Deer wears. Flathorns had had a very good summer. He had spent it by himself most of the time. He had spent it in a swampy retreat where he would have no neighbors to bother him. He didn't want other folks around while he was growing a new set of antlers. Like all members of the Deer family, Flathorns grows a new set of antlers, or horns, every summer. The old ones drop off his head at the end of winter, or the beginning of spring. Almost at once a new set begins to grow. Nothing that Old Mother Nature does is more wonderful than the way in which she grows new antlers on the heads of Deer folk just as she grows your finger and toe nails. They grow firm and toe nails. They grow firm and toe nails. They grow firm and toe nails. They grow firm and toe nails.

By autumn the new antlers have grown to full size, and they are changed. Instead of being soft and tender they have become hard. By mid-fall the skin with which they were covered has rubbed off. Flathorns has rubbed it off by rubbing those antlers against the trunk of a tree. He is a different person now. While those antlers were growing he had little strength. His strength had all gone into the growing of those new horns. Now that they had stopped growing, and had become hard like bone, his strength had returned. Day by day, Flathorns grew stronger, and felt better and better, until by the time the leaves of the Green Forest had begun to turn red and yellow or simply brown, Flathorns was feeling so good that he had become a boaster. Yes, sir, he had become a boaster.

"There is no one in the Green Forest I am afraid of," boasted Flathorns as he beat a bush to pieces with his great new antlers. "How about Buster Bear?" asked Jumper the Hare, who was looking on from a respectful distance. Flathorns pawed the ground with his big front hoofs. "I'm not afraid of Buster Bear," he boasted. "If Buster should come along just now, I would show you. He would be

Contract Bridge

By Josephine Culbertson

DOUBLE VICTORY

North-South scored a double victory in the following deal, first outbidding the enemy, then making a contract which should have been set.

South dealer.
Both sides vulnerable.
North-South 40 on score

♠ J 8 3
♥ J 6 4
♦ A J 7 5 2
♣ 9 5

♠ A Q 7
♥ A 10 5
♦ Q 8
♣ 10 7 6 3

♠ 9 6 2
♥ Q 9 7 3 2
♦ A J 8 4
♣ 10

The bidding:
South West North East
1 ♠ Pass 1 ♣ (1) 2 ♣
2 ♠ Pass 3 ♠ Pass
3 ♠ Pass

It goes without saying that North was "fancy" in bidding one spade but there was method in his madness. He hoped to buy the contract fairly cheaply at diamonds, and he wanted to keep the enemy from competing in at least one of the higher-ranking suits — he could not very comfortably bluff in both spades and hearts.

It is only fair to observe that East and West could not well risk greater competition than they offered, even though, as the cards lay, they probably would have made four hearts. West had extended himself when he doubled the diamond, and so had nothing left for future action; and East had gone as far as he could when he over-called the spade with two hearts. West wisely shied away from a heart lead; he opened a low club. East won and returned the suit. Declarer then drew two rounds of trumps and led a low spade toward the jack in dummy. (West simply had to have the A-Q of spades and the heart ace for his double.) At this point West slipped! He played low, feeling that there was no hurry about taking his spade tricks. He was wrong, however, because now declarer led another spade from dummy, and after West had taken his queen and ace, he was ended. A heart return would establish South's king, and club return would give South a heart discard while he ruffed in dummy.

West should have seen the end-play coming quite clearly, and thus should have put up the spade queen on the first lead of the suit and exited with the ace and low spade. Then all he had to do was to wait for two heart tricks.

afraid of me."
"I wonder," said Jumper the Hare.
"I am king of the forest," boasted Flathorns.
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TILLY THE TOILER



By George McManus

BRINGING UP FATHER



By Edwina

TIPPY AND "CAP" STUBS



By Harriet Fisher

JOE PALOOKA



By Walt Kelly

POGO



By Alex Raymond

Napoleon and Uncle Elby



By Clifton McBride

PENNY



By Harry Haenigsen

DAILY CROSSWORD

- ACROSS**
1. Watch-furnish
 5. Nocturnal bird
 9. Coin (Gr.)
 10. Worry unnecessarily
 11. Struck bill (slang)
 14. Part of "to be"
 15. Ocean
 17. Glacial snow
 18. Animal's neck
 20. Citizens of New England
 22. Boy's jacket
 24. Chum
 25. Rock garden plant
 27. Household spirits (Rom. myth.)
 31. Cry, as a cow
 33. Mend, as a hole
 34. Coverlets
 38. Man's nickname
 39. Head
 40. Confer knighthood upon
 42. The (Fr. article)
 43. Indian coins
 45. Kind of pine tree
 47. Acts (L.)
 48. Shower
 49. Anglo-Saxon court
 50. Piced out
- DOWN**
1. Ride back and forth
 2. Finnish seaport
 3. Method of learning
 4. Funeral song
 5. Away
 6. Creased
 7. Artificial name of Eric
 8. Man's nickname
 11. Strongboxes in law
 13. Thing
 16. Breach
 19. Pole
 21. Scold persistently
 23. Count by numbers
 26. Extinct bird (N. Z.)
 28. Seize
 29. Former
 30. Inside
 32. Strange
 34. Chinese silk
 35. Of punishment
 36. A Belgian marble
 37. Monetary unit (Ecuador)
 41. Bill
 44. Perched
 46. Perish



Yesterday's Answer

36. A Belgian marble

37. Monetary unit (Ecuador)

41. Bill

44. Perched

46. Perish

DAILY CRYPTOQUOTE—Here's how to work it!

A X Y D L B A A X R
L O N G F E L L O W

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, astrophites, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

Q U Y L V C G O J J P T K O P A C M P Y J V
Y U B O P Q P E X P A C J G O O K Y

Yesterday's Cryptquote: THE AWFUL BEAUTY OF SELF SACRIFICE—WHITTIER.

DOTTY DRIPPLE



By Al Capp

LIL' ABNER



By Alex Raymond

RIP KIRBY



By Clifton McBride

KING OF THE ROYAL MOUNTED



By Harry Haenigsen