

# From the Panther Lounge

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Dear Students;

the staff and management of the Panther Lounge would like to welcome you back and wish you the best of luck in the new decade.

It was almost twenty years ago when the UPEI Student Union added the Panther Lounge to many of its existing services. Today, the Panther Lounge like the Student Union is run by students for students. As a student and the Panther Lounge manager, I wish to provide the student body with the best entertainment and programming in town. I want to make it all that you, the students, want it to be. I ask for ideas and suggestions that will make the Panther Lounge a true student Lounge. Please leave your suggestions and ideas in the suggestion box in the student union or at the Barn.

Thank you

Bob Chapman

Panther Lounge Manager.

## Bursaries

### Part-time Student Bursaries

(2 of \$125 each)

The terms of these bursaries are as follows:

1. The applicant must be able to demonstrate financial need,
2. must be registered for either 3 or 6 semester hours of credit in the second semester,
3. must have received passing grades in all courses in the last semester registered at UPEI,
4. must be working towards a first degree as opposed to upgrading for a second degree.

Application forms are available at the Registrar's Office or at Student Services. Closing Date for applications is Friday, 9 February 1990.

### UPEI Awards

Several awards ranging from \$125 to \$300 are available for the second semester and will be awarded by the Scholarship and Bursary Committee in February.

Full-time students in any year may apply. One of the major requirements considered is need.

Application forms are available at the registrar's office or at student services. Closing date for applications is Friday, February 9 1990.

### Residence Bursary – Bernardine Hall (\$500)

Following are the terms of reference for the above-named bursary:

1. recipient must be a Junior or Senior student living in Bernardine Hall who has lived there for at least two years.
2. Must have an average of 65% or better in last semester's work and passing grades in all five subjects.
3. must write a personal essay about what she/he has participated in during her/his years in residence. How has she/he helped to promote spirit in Bernardine Hall?
4. selection to be made by the Scholarship and Bursary Committee and two people from Counselling Services.
5. The selection to be made in conjunction with other bursaries awarded from the Memorial bursary fund.

Application forms are available at the Registrar's Office or at Student Services. Closing date for applications is Friday, 9 February 1990.

### To All Class & Organization Presidents

There is a substantial number of completed volunteer files at the Student Union. Please drop by and pick up a list of people wanting to participate in your orga-

nization. The computer printout of names is yours for the taking. Please encourage all your members to complete a form outlining their various interests.

fielder on the Bayport High baseball team," and Phil Cohen, "a quiet bookish boy."

The style shifts dramatically from the first to second editions. Gone are the direct addresses to the reader, and most of the omniscient narrator scenes, where the story shifted from the crooks to the Hardys with feverish abandon.

In today's forgettable paperback editions, the emphasis is definitely on what 1980s children supposedly construe as action-packed. The Hardys become much more global in scope, and tackle far more espionage and violence cases. Critics say the average age of readers, along with their attention span and number of books in the series they read is gradually decreasing. Where ten to fourteen was once thought to be the average readers' age, it is now somewhere around nine to eleven.

Odd, then, that a strict requirement of the first editions – that there be no murder – is immediately violated in the new editions. Iola Morton, Chet's sister and Joe's girlfriend, is killed in the first episode. The story concentrates on the terrorists responsible, and Joe seems remarkably meek towards the men who have killed his "special friend." An eerie echo of early editions persists (a bashful Joe once said "She's all right – for a girl")

Some other interesting changes, among many:

\* *The Mystery of the Flying Express*, originally about a gang of crooks who used the railroad for transportation was rewritten in the '40s, and is now about a hydrofoil. Suspicious characters are

trying to sabotage the craft, and the owner can't figure out why;

\* *The Flickering Torch Mystery*, originally about some moth thefts from an eccentric scientist and a strange torch signal used by the culprits, was retooled in the 1950s to chronicle uranium smuggling. A pleasant sideline to the story was the membership of the Hardys and their friends in a five-set rock combo that played the club The Flickering Torch, where some amplifier tomfoolery – among other things – took place;

\* The old Polucca place, gang hideout for smugglers in the original *House on the Cliff*, becomes the Pollitt place, home of Felix Snattman and cronies in later editions;

\* The ever-intrusive Laura Hardy is circumspcctly removed from later editions of *The Secret of the Old Mill*. In the original, the boys' mother is fooled by counterfeiters when she buys a rug for \$800. The boys themselves are taken in by a stranger asking for change for a five. In the early 1960s, these episodes are replaced by the ever-hungry Chet's purchase of a microscope. The bogus bills have now been upgraded to \$20s.

### Weird Co-Incidences Were Sometimes Hard To Swallow

(CUP) Overly sophisticated and complicated plotlines were never the recipe prescribed for a good mystery, at least not by the authors of The Hardy Boys series. After a certain age (presumably 14, the age at which

the back cover says boys will still enjoy ("lively adventure stories") things can be seen to fit into a rather tidy pattern.

And isn't it a little fishy that:

\* In *The Mystery of the Flying Express*, Chet's love of horoscopes foreshadows the pastime of the criminal ringleader Hooks Zigurski, knicknamed 'Zodiac Zig' by his cellmates.

\* His judo interest in *The Arctic Patrol Mystery* is used predictably in the takeover of the plane at the end of the story?

\* Some of his failed magic tricks in *The Secret Agent on Flight 101* serve as a slightly sinister backdrop for something a little more serious – a real magician making Fenton Hardy do a disappearing act for most of the book?

\* The Hardys have always been amateur radio hams, but it's not until Chet catches the fever in *The Short Wave Mystery* that they pick up a scrambled broadcast from the aardvark gang?

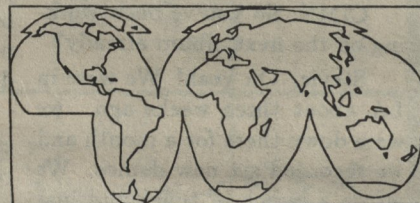
\* Chet's spelunking in *The Mystery of the Chinese Junk* leads to a missing cuff link Fenton Hardy wanted to find, and thereby establishes a crucial link between the boys' case and his?

\* Chet rescues the brothers with an ice machine he invented in *The Yellow Feather Mystery?* Sealed inside an ice fort, the Hardys are saved when Chet's machine crashes through.

### Trivia For The Brain-Dead

(CUP) Amidst all the Hardy Boys series hype – the TV series, continued on page 12

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