AN ARTIST'S PUPIL.

A Story of Titian and Venice.

"Thou dost admire that picture, Giulio?" said the great painter Tiziano Vecelli, of Venice, to his favourite pupil, Giulio Mantoni.

"Si, si, signor; but whose portrait is it? When was it painted, and where has it been until now?"

"Thou dost not ask who painted it. Hast no curiosity; hast no wish to learn this?"

"Curiosity enough, as thou well knowest, signor, to prove my descent from Eve, whose falling that way lost a paradise to Adam. But I need not ask who painted thus, for there is only one who can paint thus. There is but one pencil which can blend such beautiful coloring with such free drawing. Signor maestro, if thou wouldst have thy pictures unrecognized thou must even hang them with the painting to the wall."

"Flattery, Giulio—rank flattery! But I believe thou meanest what thou sayest. As to this portrait——"

"Ay, signor, whose likeness is it?"

"As thou art anxious to know, my Giulio, and often playest a trick upon thy master, methinks I shall not tell thee. Thou mayest look grave if thou wilt, but I shall not tell thee—now. Call my gondolieri; the day is pleasant, and they shall row me across the Lido. Addio, addio!"

The painter went on his way across the lagune, and smiled as one smiles at a lucky thought or a successful speculation. His musings were pleasant, and as he lay at "listless length" within the canopy of his gondola, they found such utterance as this:

"He is a good youth, and hath a proper love for art; he is studious, too, gentle in manner, affectionate, and with a warm heart. My Beatrice is a tender dove, and it will be well if she can find a shelter in his breast. How he gazed upon the picture! If he admire the original only half as much, the train will soon be in flames. He is a goodly youth." And with such thoughts did Titian take council on his brief and pleasant voyage to the Lido.

Meanwhile his pupil employed himself in looking at the portrait more minutely than he heretofore had done. The renewed and closer examination confirmed his original opinion of his excellence, not alone as a work of art, but as the representation of a character of feminine loveliness more attractive than he had yet beheld in Venice. The portrait represented a beautiful girl, just in the spring of youth, bearing aloft in her hand a massive casket, and, pausing, as it were, in her onward progress to cast a smile upon the beholder—like a sudden sunburst! The face was one of exquisite beauty, but the naive and cheerful expression, the hearty joyousness, the guileless and trusting eloquence of aspect, formed a part of intellectual loveliness far greater than usually accompanies more beauty of features. For—though to say so be treason against the majesty of that sex whom we generalize as "fair"—I fear it is but too true that the perfections of personal and mental beauty do not often meet in one. Yet, even now do I remember to have met that union.

The young artist admired the portrait for some time and then fell into a meditative humor—a thing unusual for him, for, though he was a Spaniard, he was a youth of quick imagination and lively temperement, and it is not the wont of such to anticipate the contemplative thoughts which they believe belong to the mature season of manhood. The youth thought and thought and thought, until when Titian returned, he found his pupil seated opposite the portrait, with his pencil in his hand and his head downward drooping—even as in his mood of poetic thought I have seen that of Wordsworth, the great master of the lyre. Titian came near, but Giulio was breathing heavily; close to him and touched his shoulder. The youth upstarted! He had fallen asleep before the portrait!

Oh, what a very unlover-like accident! But a siesta is a treasure to the Spaniard, and the day was dull, and it was wearisome to be alone, and, if the truth must be told, Giulio, who had all a painter's eye for beauty, had been up half the proceeding night serenading a beautiful dama, whose bright eyes had fascinated him one evening as he passed beneath the windows of her father's palace.

Giulio Mantoni had been Titian's pupil for some six months previous to the incident of the portrait and the slumber. Without any introduction had he come, but had paid a large sum for the privilege of instruction. After a time his gentle manners, his love for the art and his rapid progress in it had so far won upon Titian—a lone and widowed man—as to make him solicit that Giulio would become an inmate in his house. Titian was solitary, indeed, for his son was a wild youth, who had left Venice for Cyprus in the suit of the admiral, and his daughter Beatrice was in a convent in the Friuli, of which one of his relatives was lady principal. Giulio Mantoni accepted the invitation, and for three months preceding the day on which this slight tale commences, he had been to Titian affectionate, kind, and obedient as a son. He was so skilful with his pencil, too, that Titian was reminded by his skill and enthusiasm of what his son had been at the same age, some thirty years before.

To be Continued.

PRESSED HAY

SELLING CHEAP, if applied for immediately, at

A. McNeill's Auction Room.

May 3—

For Sale or to Let,

A HOUSE on Pownal Street. Also—One on Grafton Street. Apply to HUGH MONAGHAN, Grafton Street.

April 30—tf

ON SALE,

At the Charlottetown Steam Bakery,

LOW FOR CASH,

525 Barrels Navy Biscuit,
150 " Medium "
200 " No. 1 Pilot (thick).

JOHN QUIRK,
Charlottetown Steam Bakery.

Prince Street, April 11—ne & pat 1m

The Greatest Medical Discovery since the Creation of Man, or since the Commencement of the Christian Era.

There never has been a time when the healing of so many different diseases has been caused by outward application as the present. It is an undisputed fact that over half of the entire population of the globe resort to the use of ordinary plasters.

DR. MELVIN'S CAPSICUM POROUS PLASTERS are acknowledged by all who have used them, to act quicker than any other plaster they ever before tried, and that one of these plasters will do more real service than a hundred of the ordinary kind. All other plasters are slow of action, and require to be worn continually to effect a cure; but with these it is entirely different: the instant one is applied the patient will feel its effect.

Physicians in all ages have thoroughly tested and well know the effect of Capsicum; and it has always been more or less used as a medical agent for an outward application; but it is only of very recent date that its advantages in a porous plaster have been discovered. Being, however, convinced of the wonderful cures effected by DR. MELVIN'S CAPSICUM POROUS PLASTERS, and their superiority over all other plasters, they now actually prescribe them, in their practice, for such diseases as rheumatism, pain in the side and back, and all such cases as have required the use of plasters or liniment. After you have tried other plasters and liniments, and they have failed, and you want a certain cure, ask your druggist for DR. MELVIN'S CAPSICUM POROUS PLASTER. You can hardly believe your own convictions of its wonderful effects. Although powerful and quick in its action, you can rely on its safety for the most delicate person to wear, as it is free from lead and other poisonous material commonly used in the manufacture of ordinary plasters. One trial is a sufficient guarantee of its merits, and one plaster will sell hundreds to your friends.

Ask your druggist for DR. MELVIN'S CAPSICUM POROUS PLASTER, and take no other; or, on receipt of 25 cents for one, $1 for five, or $2 for a dozen, they will be mailed, post paid, to any address in the United States or Canadas.

MANUFACTURED BY THE

NOVELTY PLASTER WORKS
Lowell, Mass., U. S. A.,
G. E. MITCHELL, Proprietor,
Manufacturers of Plasters and Plaster Compounds

W. R. WATSON, Agent

December 7, 1877

FELLOWS' COMPOUND SYRUP OF HYPO-PHOS-PHITES

The Promoter and Perfector of Assimilation.
The Reformer and Vitalizer of the Blood.
The Producer and Invigorator of Nerve and Muscle.
The Builder and Supporter of Brain Power.

Fellows' Compound Syrup is composed of Ingrediants identical with those which constitute Healthy Blood, Muscle and Nerve and Brain Substance, whilst Life itself is directly dependant upon some of them.

By its union with the blood and its effect upon the muscles, re-establishing the one and toning the other, it is capable of effecting the following results:—

It will displace or wash out tuberculous matter, and thus cure Consumption.

By increasing Nervous and Muscular Vigor, it will cure Dyspepsia, feeble or interrupted action of the Heart and Palpitation, Weakness of Intellect caused by grief, weary, overtax or irregular habits, Bronchitis, Acute or Chronic, Congestion of the Lungs, even in the most alarming stages.

It cures Asthma, Loss of Voice, Neuralgia, St. Vitus Dance, Epileptic Fits, Whooping Cough, Nervousness, and is a most wonderful adjunct to other remedies in sustaining life during the process of Diptheria.

Do not be deceived by remedies bearing a similar name; no other preparation is a substitute for this under any circumstances.

Look out for the name and address J. I. FELLOWS', St. John, N. B., on the yellow wrapper in watermark, which is seen by holding the paper before the light.

Price $1.50 per Bottle, six for $7.50.

Sold by all Druggists.

Dec. 6, 1877.

NEW GOODS!

AT CASH PRICES.

—:o:—

W. A. Weeks & Co.

—HAVE JUST OPENED—

New Dresses, Hats, Feathers, Flowers, Mourning Goods, Crapes, &c., &c.

All CASH BUYERS should call and examine our Goods before buying elsewhere.

W. A. WEEKS & CO.

Ch'town, May 11, 1878.

EX S. S. PRINCE EDWARD,

SPRING AND SUMMER GOODS

NOW OPENING AT THE

LONDON HOUSE.

Geo. Davies & Co.

Charlottetown, May 2—dy pat 3i

NO LONGER AGENT!

Our Agreement with W. H. OLIVE, of *St. John, N. B.*, has this day terminated by mutual consent. In the meantime, parties desiring **Machinery** can obtain information from us direct, or through

AMOS FISHER, Truro, N. S., or
JOHN WELSH, St. Martin's, N. B.

BOTH PRACTICAL MEN WHOSE JUDGMENT AND ADVICE CAN BE RELIED ON.

PRICES REDUCED!

Great Improvements in our SAW IRONS—PORTABLE GRIST MILLS—PORTABLE SAW MILLS. Address—

WATEROUS ENGINE WORKS CO., Brantford, Canada.

April 17, 1878.

OUTFITTING WAREHOUSE.

—:o:—

C. ROBERTSON,

CUSTOM TAILOR,

50 QUEEN STREET.

—:o:—

NEW GOODS. NEW GOODS.

—:—

Under Captain Finalyson's Skillful Command the "Northern Light," well spoken of by bummers, has landed us

12 Cases Men's Wear,

THE LATEST OUT.

WORSTED COATINGS — SUPERIOR FINISH

Spring Tweed — Newest Designs!

LATEST STYLES,

—IN—

SHIRTS (white & colored), Men's Hard and Soft Felt and Fur HATS, CAPS, &c.

C. ROBERTSON.

Ch'town, April 6—3m

MANILLA.

—:o:—

RESERVE your Spring Order, and get our Low Quotations—LOWER THAN EVER BEFORE.

CARVELL BRO'S, AGENTS.

Ch'town, March 23—sw pat s jour 2i

THOMAS WORKMAN, M. P., President. — T. JAMES CLAXTON, Esquir Vice-President.

SUN MUTUAL

LIFE AND ACCIDENT INSURANCE COMPANY

OF MONTREAL.

—:o:—

AUTHORIZED CAPITAL . . . . . $1,000,000.

HEAD OFFICE: ST. JAMES STREET.

M. H. GAULT, Esquire, Managing Director. — R. MACAULAY, Sec'y.

—:o:—

CHARLOTTETOWN P. E. ISLAND HONORARY DIRECTORS:

HON. L. C. OWEN, HON. J. F. ROBERTSON,
" DANIEL DAVIES, OWEN CONNOLLY, ESQ.,
MESSRS. JENKINS & McLEOD, ... MEDICAL EXAMINERS.

—:o:—

This Company issues Policies on all the APPROVED METHODS of Life and Accident Business. Its Motto is "ECONOMY AND SECURITY."

HORACE HASZARD, Agent P. E. Island.

Jan. 31, 1878—

THE PICTORIAL

HISTORY OF THE WORLD,

embracing full and authentic accounts of

EVERY NATION OF ANCIENT AND MODERN TIMES,

—SHOWING THE—

Causes of their Prosperity and Decline,

and including a Full and Comprehensive History of the Rise and Fall of the Greek and Roman Empires, the Growth of the Nations of Modern Europe, the Middle Ages, the Crusades, the Feudal System, the Reformation, the Discovery and Settlement of the New World, Etc., Etc., with sketches of

The Leading Characters in the World's History.

By JAMES D. McCABE,

Author of "The History of the United States," "History of the War Between Germany and France," "Pathways of the Holy Land," etc., etc.

EMBELLISHED WITH OVER 650 FINE HISTORICAL ENGRAVINGS & PORTRAITS.

The "Pictorial History of the World" is sold by subscription only, and cannot be procured except through regular authorized Agents.

The Book is guaranteed to be equal in every respect to the sample shown.

Any information regarding the work can be obtained from

JOHN ROSS, Printer.

Ch'town, April 18, '78—

COAL! COAL!

FOR SALE—50 Tons good Nut Coal,
10 " Round "

Apply to HUGH MONAGHAN, Grafton Street.

April 25—

HARPER'S HISTORY OF THE MARITIME PROVINCES,

COLLINS' GEOGRAPHY,

Chemistry Of Common Things

and other School Books just received at

THE SCHOOL BOOK DEPOT.

HARVIE'S BOOK-STORE;

Ch'town, April 8—eod

THE MEMBERS of ST. PETER'S CHURCH Sewing Society purpose holding a

FANCY SALE

About 10th July.

Contributions will be thankfully received by

MRS. E. J. HODGSON, President.
MRS. ALEXANDER, Treasurer.
MISS JENKINS, Secretary.

March 30—law

Vale Coal!

THE VALE COAL CO. are now prepared to deliver their Superior House, Steam and Nut COAL, free on board, at Pictou Harbor. Having this season erected two of Howe's Patent Rotary Screens, they will be able to supply a very **Superior Nut Coal,** LARGE and FREE FROM DUST. For further particulars apply to

J. W. GORDON, Agent, Pictou, | CARVELL BRO'S, Agents, Ch'town;

Or to—VALE COAL CO., New Glasgow, N. S.

April 20, 1878—1m 2aw ar 1m

QUEEN INSURANCE CO,Y,

OF ENGLAND.

CAPITAL, . . TWO MILLIONS STERLING

INSURANCE effected on all kinds of Buildings, Merchandise and Produce. Also, on Vessels on the stocks.

Special rates for isolated residences.

Losses settled promptly.

GEORGE MACLEOD (Union Bank), Agent for Prince Edward Island

June, 1877—

BOOK & JOB

PRINTING!

neatly and expeditiously executed,

AT THE "EXAMINER" OFFICE

under the careful supervision of

J. W. MITCHELL.

We are now in a position to execute orders for all kinds of Printing, such as

LETTER HEADS,
BILL HEADS,
CIRCULARS,
CARDS.
PAMPHLETS,
DODGERS,
HANDBILLS,
POSTERS,

AND ALL KINDS OF

Bank and Legal Blanks,

&c. &c. &c.

AT MODERATE PRICES.

Office:—Ings' Old Stand, Corner Great George and Water Streets.