

# The Sun

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## NO REACTION OR EVEN ACTION

By J. Staffen

At the October 25 Student Union meeting, one of the more important motions passed was the proposal to sponsor the Student Union representative of El Salvador who was here on campus Nov. 3, 1981. It was agreed by the council that the Union would pay one-half of his expenses to a maximum of \$150.00. It is important to note that this representative is being sponsored not for political reasons, but because he represents the Student Union of El Salvador.

It was also mentioned that the Canadian Federation of Students Conference will be held here at UPEI, May 23-31, 1981. This is a major accomplishment and hopefully will boost the morale and the enthusiasm of the student body. Representatives to attend are nominated from universities from across Canada.

As mentioned in my last article, we as students have to show more interest in the actions (or lack of actions) of the S.U. council. The president, Terry Palmer, is demanding more partici-

pation by the council members. I am in total agreement as there is a great lack of discussion on important motions passed by council. At the Oct. 17 meeting there was no discussion concerning the \$750.00 donation to the Theatre Society (not \$150.00 as stated in the last article). The motion was passed with no questions asked. At the last meeting, it took approximately two minutes to pass the \$100,000 budget. However, discussion concerning pubs and special events at the Barn occupied at least twenty minutes.

This subject

concerning lack of discussion prompted little or no discussion. We students should be concerned as the Council's decisions directly affect

us. The Student Union reflects and represents the image our campus presents to the public. Why is there no reaction or even any action by students? We're making the council's job too easy! They need to be challenged! And we are the only ones to give them that challenge.

Next meeting is Sunday, November 8, 7:30 p.m. in the Barn.

## NORTH-SOUTH DIALOGUE

A panel discussion entitled the Political Problems of the North/South Dialogue will be held at St. Paul's Church Hall on Thursday evening at 7:30 p.m.

A continuation of the University of Prince Edward Island's World Problems Series, the panel will consist of Prof. Peter Gardner of the Department of Economics, Prof. Don Nemetz of the School of Business Administration, and David Pollock, a National Field Worker for the Ten Days for World Development ecumenical organization. The titles of their addresses will be, respectively; The Political Economy of Resources and the North/South Dialogue, Domestic Politics, and Selling International Aid, Zimbabwe as a case study in the Domestic Politics of International Development.

The moderator for the discussion will be Dr. Reginald Stuart of Department of History. Dr. Stuart is also the series coordinator.

Regarding Thursday evening discussion, he notes: "The needs of third world peoples have been emphasized and detailed in recent issues of newsmagazines because of the Cancun Conferences on North/South relations. Progress in world development will encounter many obstacles, even if all parties can maintain goodwill and suppress their suspicions. Our panel seeks to explore the theme of politics within third world countries, within developed nations and international agencies, and in the realm of resources in the global power struggle. Ultimately, economic development will rest on political processes, the impulses of humanitarianism notwithstanding.

The public is invited to attend. A question and answer period will follow the panel presentation and the evening will conclude with informal discussion over coffee.



## Brothers In Arms

Brothers in Arms:  
by Merrill Denison  
directed by J.K. Emery  
By Robyn Hume

Brothers In Arms, the second successful lunchtime theatre production, was entirely produced, directed, and performed by students in the Robertson Lounge before an enthusiastic audience on October 28.

Major Altrus Brown (Mark Stevenson) and his empty headed but sincere wife Dorothea (Pam Shaw) arrive at an isolated cabin in the Canadian Wilds. The Major is anxious to return home

after visiting friends for he stands to lose \$25,000. He's been told that he and his wife can get a lift from the "rugged outdoorsmen" whose cabin is the set of the play.

And here the play opens. The Major is pacing, pacing and forever pacing the floor (waiting for someone to show up) and screaming at his flaky wife, who is meanwhile loving the Canadian Wilds and desperately hoping to meet a real live frontiersman.

Con. On P.6