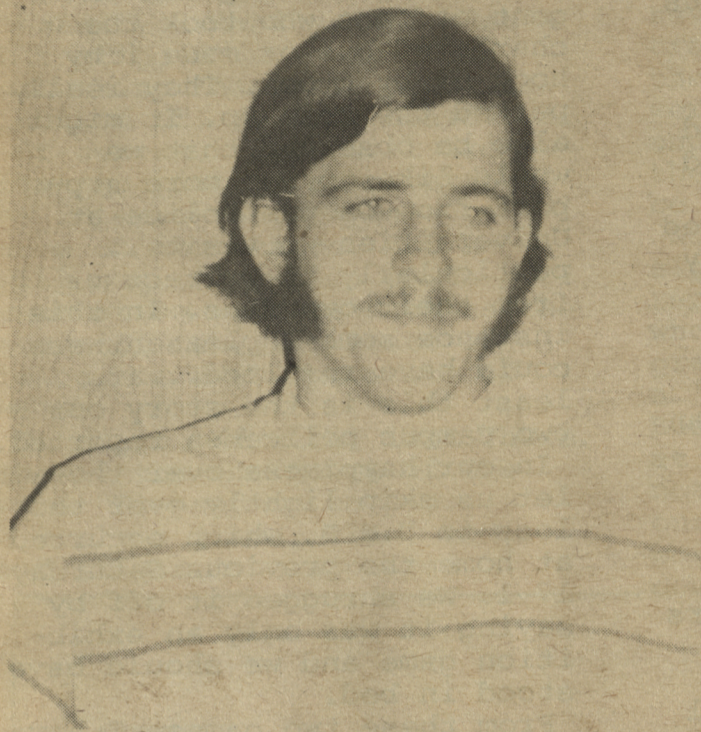


IN AND ABOUT TOWN OCT 2-9

RICHARD WILLIS

"photo by Jim Crombie"



KIDS AND NEEDLES

An Absurd Review for Children
one of the two plays performed by the National Theatre last Tuesday, was a fun and lively play that consisted of stories, fables and absurdities. The costumes were simply different colored pairs of overalls, and common household items such as brooms and ladders serving as the only props. An amazing amount of creativeness was shown with the players by just using their bodies and the simplest of props being able to portray an astonishing amount of different images. With many of their formations being quite acrobatic, they did such things as block letters, an airplane, and a whole selection of rides and attractions that somebody would see at an amusement park. The staging for all these things was beautifully handled, with all eleven of the characters almost always in constant, but never making the stage look crowded.

Probably the most interesting aspect of the play was, how it was done in both English and French with the two languages being constantly intermingled. At times the lines were in English with French narration, while at other times it was vice versa. The mixing of the two languages was done so well that it added to the performance, where as usually a second language has a tendency to detract from a production.

The other play performed that night was Grammer Gurton's Needle, an early English classic which is said to be the second oldest comedy. Grammer Gurton, who is noted for her sewing, loses her needle and searches everywhere for it. The local prankster, by playing on the

situation tells different stories about how the needle was stolen. It results in a great deal of turmoil which includes fights and one man getting his head cracked by a woman. The havoc continues to intensify until the local court official is called upon to straighten out the different stories that the prankster had told.

This play unlike the other, had a set, but it was very simple with only the fronts of two houses. Though the play was very well performed, it had a tendency to drag a bit. The pace of play became slowed and with the long Elizabethan dialogues, it got rather boring toward the end.

THE JACKEL

Day of the Jackal, adapted from Frederick Forsyth's best selling novel, deals with the attempt of a professional killer to assassinate Charles de Gaulle. The movie is a series of back and forth scenes between the Jackal (code name for the assassin) and the police in their attempts to find him.

The movie was in many ways similar to the Godfather or other films that have recently been made from best selling novels. The material for the movie had already shown its merits through book sales, which usually means that if the movie is well done it will also do well at the box office. With the success of the movie almost guaranteed, the producers are able to pay for a good cast and a well known director, such as Fred Zinneman (noted for A Man for All Seasons) Though the two aren't exactly alike, if you enjoyed the book, you should enjoy the movie.

Films

Prince Edward Cinemas*
#1 Paper Moon
#2 Dillinger or Love Swedish style
7&9 p.m. \$2.00-\$1.75 under 18

'Texas Across the River'
Sunday Oct. 7/73
UPEI Duffy
Admission 75¢ 8:00 a.m.

Art Exhibits

Confederation Centre Art Gallery
Island Space, Lionel Stevenson,
Contemporary Canadian Crafts
Tues. - Sat. 12-8, Sun. 2-5
Admission 25¢, Students free

*Subject to change due to early publication.

Music

Blue Crystals
Wed. Oct. 3/73
(Dance) UPEI Gym
\$3.00 per couple
10:00 p.m.

Ostrich:
U.P.E.I. Barn
Thurs. Oct. 4/73
9:30 p.m. 75¢

Music Recitals:
UPEI Music Dept.
Fridays 11:30
Basement of Holland
College Free

Misc.

Reveen - The Hypnotist
Thurs. & Fri. 8:00p.m.
Sat. 2:00 & 8:00 Oct. 4-6
Confederation Centre
\$2.00 and \$2.50

cadre

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NEXT WEEK:

Included in next week's issue (Oct. 9, 1973) will be interviews with the new protestant Chaplain, Ian Glass; Security Director, "Junior" McLeod; and others.
Editor

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