



ISRAELI Ambassador to Canada, His Excellency Gerahon Avner, last night addressed the P.E.I. Branch of the United Nations Association of Canada at Confederation Centre. Left to right are Douglas Boylan, program arranger; T. M. Lohan, Island branch president; Mrs. Avner and Mr. Avner.

Says UN 'Incapable' In Problem Solving

The United Nations, as it is now constituted, is incapable of solving major problems: it is dependent on the attitudes of its powerful constituents, and does not have a political entity of its own. With this realistic observation, His Excellency Gerahon Avner, Israeli Ambassador to Canada and a member of the Israeli delegation to the United Nations, concluded his address to a public meeting of the P.E.I. Branch of the United Nations Association. The ambassador was introduced to a large gathering in Confederation Centre last evening by Mrs. P. A. Creelman. Mr. Avner prefaced his comments by answering a common question, "Why do the Jews want a country of their own?" He suggested that in most countries Jewish minorities have been subjected to inequality before the law which, on numerous occasions, has led to mass persecution. Toward the end of the last century there "arose the idea of establishing a country of our own, where we could live in freedom." Mr. Avner proceeded to trace the development of the modern state of Israel from the Balfour Declaration in 1917, through the policies of the League of Nations previous to World War II, to the eventual establishment of an independent nation of Israel on May 15th, 1948.

To the present, Israel and the thirteen Arab states—and their conflict—continue as pawns in the conflict between the Western nations and the Soviet bloc.

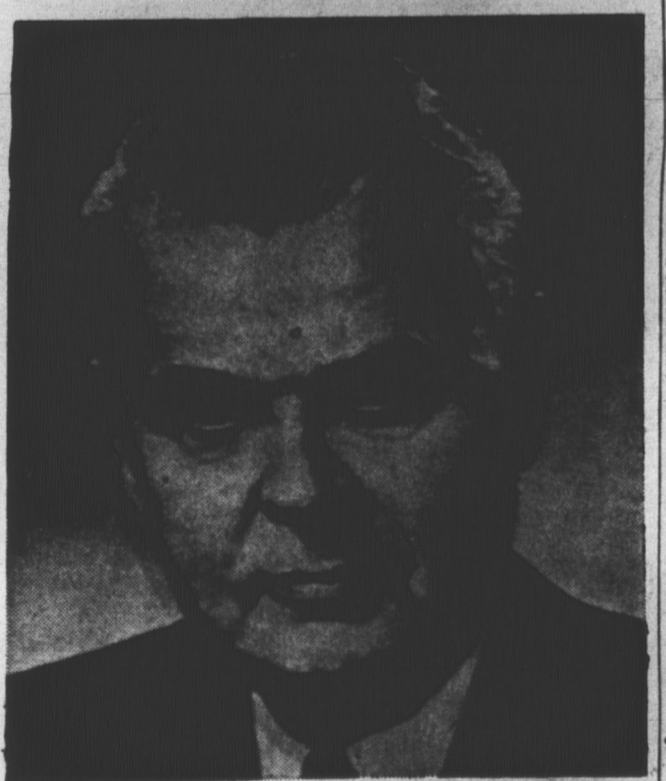
UNREAL DEBATE

The ambassador went on to compare "the reality of the debate" surrounding the nuclear disarmament conferences and the continuing problem between the Arab nations and Israel. He suggested that peaceful relations between the antagonists would never be established as long as the United States and Russia considered "this problem a part of the Cold War 'game'."

Referring to the continuing arms race between Arabs and Israel, the Ambassador stated that the massive amounts of money involved would be better spent in supplying tractors, schools, hospitals, housing and like facilities. But, he continued, "no solution can be reached until the world powers manoeuvre themselves out of the Cold War and decide to settle the situation." Mr. Avner felt that a settlement was out of the hands of Israel, but "we have faith that it will ultimately be achieved."

Following his address, Ambassador Avner answered a number of questions asked by members of the audience. In a short business meeting

The Rt. Hon. John G. Diefenbaker



KINGS COUNTY TOUR

FRIDAY, OCT., 29, 1965

9:00 a.m. City Hall to sign Register
 9:15 a.m. Depart Charlottetown for Georgetown
 10:00 a.m. Arrive Gulf Garden Food Plant at Georgetown (coffee with Staff)
 10:30 a.m. Depart Georgetown for Souris
 11:15 a.m. Arrive Souris Regional High School
 11:45 a.m. Depart Souris
 12:30 p.m. Arrive Montague for lunch at Canadian Legion

1:30 p.m. Depart for Charlottetown
 2:15 p.m. Arrive Charlottetown Hotel
 2:45 p.m. Depart Hotel for Airport
 3:15 p.m. Flight Departure

VOTE

PROGRESSIVE CONSERVATIVE ON NOV. 8th

(Inserted by the P.E.I. Progressive Conservative Association)

Island News Page

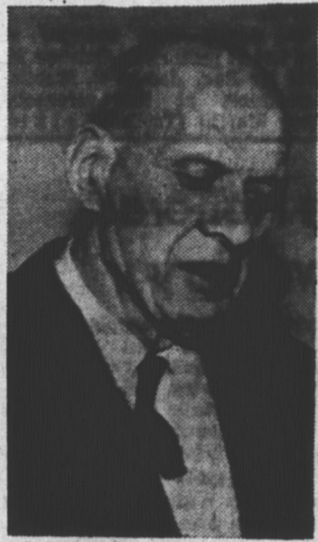
Eastern and Central Districts

The Guardian, Charlottetown, Wed. Oct. 27, 1965. 5

L.W. Goodwin Dies In City

L.W. Goodwin, long time resident of Charlottetown, and retired collector of customs died yesterday at the age of 70 in the Charlottetown Hospital.

Born in Wellington, Mr. Goodwin received his education at which preceded the main programme branch president T. M. Lohan called for a number of reports from committee chairmen. A financial report was given by Mr. J. A. Lawson, a report of UNICEF activities by Mrs. J. A. Hennessey, and brief comments on future programmes were given by Douglas B. Boylan.



MR. GOODWIN

business college and St. Dunstan's University. Shortly after the outbreak of World War One, he joined the Canadian Army and served overseas with the 25th Battalion. He first served with the artillery and was later transferred to the machine gun section. He was decorated with the Military Medal for bravery on returning from Germany to Canada after serving three years overseas. After returning to the Island in 1920, he was employed as a customs officer for nearly 30 years. During World War Two, Mr. Goodwin was named reporting officer for P.E.I. and the Magdalen Islands. He was also a major in the Reserve Army attached to the 17th Armoured Regiment.

HELD MANY OFFICES

Through the years he has held many offices in various organizations in Charlottetown. Always an ardent baseball fan, he was past president of the City Baseball League. He was also a member of the Canadian Legion and past president of the Charlottetown Branch.

Those surviving are his wife, Mary Corish, a son Maurice, and daughter, Isobel, Sister Ellen Elmsted in Dorset, Quebec. Also surviving is a brother, Sidney, of Summerside.

LOCAL BRIEFS

IS PATIENT
 Sergeant L.K. Archer, 171 Great George Street, is a patient in the P.E.I. Hospital.

AWARDED SCHOLARSHIP
 Joan L. MacSwain, High Bank, has been awarded a scholarship to Acadia University, Wolfville. The award was made on the basis of high school marks at the time of entrance to university.

DIES IN MASS.
 Friends in Charlottetown will be saddened to learn of the passing of George Moore at the Milton View Nursing Home in Mattapan, Mass., on Oct. 20 after a short illness. He was in his 94th year. He was predeceased by his wife, the former Christy Matheson of Alexandria, P.E.I. One daughter Mrs. Lewis Smith, Jacquelin Road, Weymouth Mass., survives. Mr. and Mrs. Moore spent many holidays on P.E.I.

PRICES DROP
 Egg prices which soared to 56 cents per dozen for Grade A large to the producer for ungraded eggs delivered in Charlottetown, dropped yesterday to 40 cents. The price quoted by dealers for A Medium yesterday was 47 cents and for small was 40 cents. Strangely enough the drive for smalls represents a small increase, though there is no explanation why the smalls should increase and the large decrease in price.

EASTERN FUNERALS

NOONAN FUNERAL — The funeral for James J. Noonan was held Tuesday morning from the residence of his son, Lorne Noonan, Albany, to St. Peter's Church, Seven Mile Bay. Requiem High Mass was celebrated by Rev. Floyd McLaughlin who also conducted the service at the grave. Present in the sanctuary were Rev. Reginald MacDonald, Rev. Harold Crohan and Rev. Austin Bradley. Pallbearers were Louis McCourt, Leo Noonan, Marcus McIver, Frank MacKay, Aeneas Bennett, and Joseph Flood. Interment was in the church cemetery.

JEWELL FUNERAL — The funeral for Kenneth Frederick Jewell of North River was held Tuesday, Oct. 26, from the Cluffe Funeral Home. The service was conducted by Rev. T. W. Howard. The hymns sung were The Lord's My Shepherd and Safe In The Arms Of Jesus. The staff of F. R. MacLaine attended in a body and acted as flower-bearers. The pallbearers were Reg Boyce Stevenson, Douglas Jewell, Lloyd Younker, Raymond Warren, Donald Woolridge and George Gillespie. Interment was in Cornwall cemetery.

HELP PRODUCE PLAY
 VANCOUVER (CP) — Tom Kerr, award-winning director of professional and non-professional theatre in British Columbia, has been named assistant to Sir Tyrone Guthrie to produce the Parliament Hill Centennial spectacular in July, 1967.

DANCE AT THE ROLLAWAY

THURSDAY, OCT. 28

TO THE MUSIC OF THE VIKINGS

9:30 TO 12:30 — ADMISSION 50c

Impact Is Overwhelming, Critic Says Of Exhibition

By REV. ADRIAN ARSENAULT
 New York, Minneapolis, St. Louis, Houston, Washington, San Francisco, Seattle and, finally, Charlottetown! No joking. This was the itinerary of the Confederation Center Art Gallery's present exhibition.

To say that this is indeed a splendid exhibition would be a gross understatement, after all the professional admiration it has accumulated on its tour of America. To insist that Charlottetown is being singularly blessed with the visit of this show would amount to underlining a fact that must appear obvious to all. For this is an exhibition that can stand honorably alongside any exhibition of mid-century art in any great city in the world. The names are not all world famous, but the quality is nonetheless admirably sustained, the poetic impact of the whole is overwhelming, and the individual works, without exception, constitute definite statements by major artists.

Besides, it IS Canadian. I don't simply mean that the artists are presently working in Canada. They are not. I mean that on the whole, there are general characteristics that are becoming more and more associated with a Canadian temperament.

Let us characterize this exhibition in positive terms: it is optimistic, vigorous, varied, generally given to order, serious and competent. Negatively, it shuns mere experimentalism, lacks all traces of morbidity and despair, shows no sign of 'pop' tendencies, avoids the chaotic, and it quite free of fads and fashions.

FREE OF SHAM

These are admittedly Canadian virtues, and the exhibition in this sense constitutes a genuinely Canadian statement. It does not try to shock, stun, nor scandalize. It is free of the magical, the gadget, the sham, and the artificial. Rather, it makes use of a national dialectics and attempts to convince without overpowering, to communicate without insulting the beholder.

Most of the artists included are adequately represented. (One might make exceptions for Colville and Lemieux, though the latter has such a magnificent work which already belongs to the Confederation Center that it rather makes up for a possible imbalance.) Borduas, Riopelle, and McEwen are particularly well represented.

The element of wit—Canadians are sometimes witty—is provided by Town and Pellian. Town's wit is boisterously happy, delightfully disrespectful and loudly brassy in tone. So colorful and enlivened with 'vulgarity', so overflowing with vigor and youthful vitality are his large paintings that they practically necessitate a room for themselves. Pellian's wit is more subtly stated, and its surrealist overtones situate his works in a much less objective and pragmatic world than Town's. (It seems rather unfortunate that two of Pellian's three works cannot be looked at, at closer range. The recent Pellians possess a tactile quality, a technical fantasy, a physical structure which induces one to want to touch them. I am sure many will feel this impulse. Fortunately, perhaps, judicious hanging of the art pieces has denied them this delicate joy.)

INFORMAL STYLE

As for MacDonald, Ronald, and Olney, one may loosely describe their style as informal. MacDonald's and Ronald's paintings are very beautiful indeed, elegant, sophisticated, slightly 'decorative.' Olney, on the other hand, is more cerebral, closer to the intellectualism of the cubists.

McKay is the contemplative artist, graphically oriented, and his works bear the imprint of the only 'orientalism' manifest in this exhibition. Here we have a style of expression without western ancestry, an introspective lyricism that compels silence. Their mystery is so abstract, their symbolism so tenuous and 'foreign' that one feels at a loss for words to express their poetic utterances.

Finally, the sculptures of Etrog stand silent and enigmatic. Although the welded 'machines' of Gladstone recreate images of the familiar metal-machine world, they do in fact mock it, it seems to me, laughing at its intended or pretended humanism, debunking the sacred machine-cow.

Anyone who will miss seeing this most exceptional show will indeed miss an opportunity that presumably will never again be offered in Charlottetown.

School Boards Asking Capital Building Grants

Representatives of the Summerside school boards met with the provincial cabinet yesterday and requested financial assistance in the form of capital grants for the construction of new high schools in each centre.

They asked the request be considered on the same basis as the grants for the construction of regional high schools in the province.

Regional high schools receive capital grants of \$4,000 per classroom and per laboratory and \$15,000 for an auditorium.

The new high school in Summerside will have 24 classrooms, five laboratories and a lecture auditorium, while the new Charlottetown high school will have 32 classrooms, four laboratories and an auditorium-gymnasium.

If the grants are made on the same basis as the regional high schools the Summerside School Board could possibly receive approximately \$190,000 and the Charlottetown School Board something like \$230,000 from the province.

TOTAL COST \$1,000,000

The total cost of the new Summerside school is over \$500,000 and the Charlottetown one will cost nearly \$1,000,000 before it is completed. Construction has already begun on the Summerside school and the tenders for the new Charlottetown school will be opened this evening.

The representatives of the two school boards who met with the provincial cabinet at the regular weekly meeting were Francis MacNeill, Keith Lapp and William Jay from Summerside and Judge St. Clair Trainor, Keith M. Johnston, Dr. K.A. Parker and Dr. R.G. Lea.

Minister To Hear Grower Formula

A committee representing growers that supply crops for Island processing plants will meet with Agriculture Minister Andrew MacRae Thursday to seek compensation for a poor crop year from the provincial government.

A formula for receiving such aid was worked out at a meeting of growers representatives held at the P.E.I. Federation of Agriculture Office in Charlottetown yesterday.

The Basilio Laymen's Association and The Benevolent Irish Society are planning a mammoth Halloween party for the children of Charlottetown.

The place is the Basilio Recreation Centre and the time is this Saturday night, Oct. 30 at 6.30.

All children in the Charlottetown area under 14 years of age are invited to join in the fun. The party will consist of games, contests, singing, dancing, skit instrumental music and of course good things to eat.

Any boy or girl who wishes to enter the 'talent contest' should phone 2-2367 before Friday evening, giving their name and what form of entertainment they wish to take part in.

Special prizes will be presented for the most original costumes, the funniest and the most artistic.

Youngsters are urged to avail themselves of this great opportunity to enjoy themselves to the fullest on Halloween. It's all free and the promoters are hoping for a packed auditorium.

Party Planned For City Area Youngsters

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CITY AREA FUNERALS

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THE CHARLOTTETOWN

Reservations now being received for

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- Christmas Parties
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- Bridge Teas

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Telephone 894-7371

WEATHER

TORONTO (CP) — Temperatures:

Low Overnight	High Tuesday
Dawson	6 14
Vancouver	44 57
Winnipeg	28 56
Toronto	41 52
Ottawa	38 45
Montreal	38 46
Quebec	38 47
Fredericton	31 56
Saint John	36 54
Moncton	38 55
Halifax	38 55
Charlottetown	37 55
Sydney	32 52
Yarmouth	40 52
St. John's	37 48
Boston	43 60
New York	46 61
Miami	66 83
New Orleans	41 70
Tucson	61 90
Los Angeles	60 94

HALEFAX (CP) — The weather office says today is expected to be mainly cloudy. However, a few sunny intervals are expected over New Brunswick during the morning and over the other two provinces during the afternoon.

The cloud is expected to thin-out over New Brunswick in the afternoon as a weak disturbance begins to cross the district. Scattered showers will begin over New Brunswick late in the afternoon. These will spread to the other two provinces Wednesday evening.

Thursday is expected to be sunny and cool.

Regional forecasts:
 Northern Nova Scotia, Prince Edward Island: Cloudy. A few showers this evening. Cooler winds light, except west 18 during the afternoon. Low-high at New Glasgow and Charlottetown 36 and 45. Outlook for Thursday: Sunny and cool.

High tide today at Charlottetown 12.54 a.m. and 1.50 p.m. At Rustico at 10.05 a.m. and 5.20 p.m. Summer tide eighteen minutes later than Charlottetown. Sun rises today at 7.20 a.m. and sets at 6.18 p.m. ADT.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

TODAY ONLY - SHOWS 3.30, 7, 9

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

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NEWER, NUTTIER FUN with the CHAMP, the CHUMP, the CHIMP and the CHICK!

WALT DISNEY presents THE MONKEYS UNCLE with KIRK-ANNETTE-AMES and FAYLEN O'CONNELL

WALT DISNEY'S FREEWAY PHOBIA

Shows 3:30-7-9

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1 Coffee Table, arborite top	2 Table Lamps, choice of styles	1 Spring Filled Mattress, 252 coil	2 Boudoir Lamps with shades
2 Decorator Cushions, color choice	1 Smoker Stand, polished brass	2 Pillows, fluffy and full size	1 Bedspread, heavy chenille
1 Carpet, 9 x 12" viscose foamback	1 Margot Rack, polished brass	1 Bedside Cotton Mats	
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