

TWO REVIEWS

This will be a unique review for many reasons, the first of which is that two events are to be covered and secondly that I was an observer at one and a participant in the other.

The first was the Royal Winnipeg Ballet who performed on Sat. March 15th at 8:00 PM at the Confed Centre. They opened with "Songs Without Words", music by Mendelssohn and choreographed by Hans Van Manen.

The description was of a ballet for four couples... It is ultimately classical in its movement, yet the ballet is performed in bare feet" like modern dance and that is precisely what was given. A Dance that was modern but had the flowing line of more Classical Ballet.

The next offering was Act 111 of Napoli a pas de six which definitely was Classical Ballet, almost Russian

in its severity of expression. It consisted of "a series of separate dances". The dancing seemed secure in its execution but seemed to lack the general polish I've come to expect from a company with the reputation of the Royal Winnipeg.

In the next work this elusive quality started to show its presence. The "Don Quixote Pas De Deux" was performed by Evelyn Hart and David Peregrine. The two performed very well together in this extremely demanding work.

The final work was "Sebastian", Choreographed by John Butler with music by Menotti. This one dance made the most impression on me. The severity of the almost Stravinskyish music was echoed in the tension that Joost Pelt portrayed in the old story of a person torn between people or ideas.

WINNIPEG BALLET

So much for a brief review of a performance which is worthy of a much greater detailed critique than I could give in such a short space.

The other event that happened, this one in which I had a part, was the play by Shakespeare "As You Like It" that was presented by the U.P.E.I. Theater Society last Weds., Thurs. and Fri., evenings.

I was the sound technician and that involved setting up the sound equipment so that there was communication between the Stage Manager and the lights while also keeping in contact with back stage plus finding a way to record the performances.

The impression one makes

while working behind the scenes can be quite different from that which a normal observer receives.

I remember the last minute touches done to the back drops, the jitters of the first performance which seem uncontrollable yet disappear when its time for them to.

The performances as seen from the booth were very good but really we should be noticing the jobs that the stage manager John and the Assistant stage manager Jennifer did for without them the performance would not have turned out at all. They coordinated all the cues between the "techies" and the actors so that the result was one of which anyone could be and is very proud of.

AS YOU LIKE IT



Shakespeare's "As You Like It" performed before a receptive audience last week in the Steele Recital Hall. The calibre of the acting was high and most people went away satisfied the play was a success.

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