

# MUSIC TUITION

**WILLIAM KEITH ROGERS**, Master of Science (Music), of the Juilliard School of Music, New York City, and recently on the staff of the Hamilton Conservatory, will accept a limited number of serious students in Piano, Harmony, and counterpoint, leading to the examinations of the Royal Conservatory of Toronto. Phone Musical Director CFCY 741, or 259, for appointment.

# SPEECH CORRECTION CLINIC

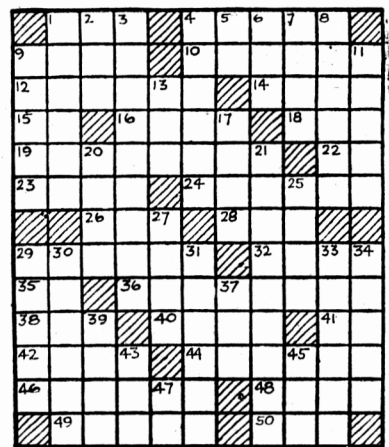
and  
**LIP READING for DEAF and HARD-OF-HEARING**  
DEPARTMENT OF HEALTH AND WELFARE  
188 Prince Street, Charlottetown.  
Tuesday Mornings—Pre-School Children.  
Friday and Saturday Mornings—Rural School Age.  
Also **ADOLESCENTS and ADULTS**  
By appointment only

# Canadian Legion Clover Club Dance

**EVERY SATURDAY**  
Al Blanchard and the "Clover Club" Band  
Admission—75c Dancing 9:30 to 12:00  
For reservations Phone 1222  
Reservations held until 10:30 p.m.  
**SATURDAY NIGHT IS YOUR DANCE NIGHT AT THE CLOVER CLUB**

# DAILY CROSSWORD

- |                                  |                       |                          |
|----------------------------------|-----------------------|--------------------------|
| <b>ACROSS</b>                    | 2. Rowing implement   | 14. Female pig           |
| 1. Kind of lettuce               | 3. A chess position   | 17. Thin, brittle cookie |
| 4. European elk                  | 4. A pasty cement     | 20. Rave!                |
| 9. River-bank stairway (India)   | 5. Mystic ejaculation | 21. Wrong (Print.)       |
| 10. Waylay                       | 6. Felish (W. Afr.)   | 25. Remove (Print.)      |
| 12. Vex                          | 7. Celestial bodies   | 27. Enclosures           |
| 14. Inside                       | 8. Landed property    | 29. Clayey (W. Afr.)     |
| 15. Bone (snat.)                 | 9. Specter            | 30. Not loyal            |
| 16. City plots                   | 10. Desired           | 31. Slants               |
| 18. Weaken                       |                       | 33. Burial               |
| 19. Scattering                   |                       | 34. Apart                |
| 22. Tellurium (sym.)             |                       | 37. Anger                |
| 23. Gang                         |                       | 39. Bird of peace        |
| 24. Combed, as wool              |                       |                          |
| 26. Short sleep                  |                       |                          |
| 28. A pastry dessert             |                       |                          |
| 29. Conspicuous hills            |                       |                          |
| 32. Pen-name of Charles Lamb     |                       |                          |
| 35. Ahead                        |                       |                          |
| 36. Stimulates                   |                       |                          |
| 38. Guided                       |                       |                          |
| 40. A rail                       |                       |                          |
| 41. Music note                   |                       |                          |
| 42. River (Eng.)                 |                       |                          |
| 44. Fastened, as in an enclosure |                       |                          |
| 46. Venerate                     |                       |                          |
| 48. Center                       |                       |                          |
| 49. Requires                     |                       |                          |
| 40. Half eme                     |                       |                          |



**Yesterday's Answer**  
43. Born  
45. Not (prefix)  
47. Road (abbr.)

**DAILY CRYPTOQUOTE**—Here's how to work it!  
A X Y D L B A A X R  
L O N G F E L L O W  
One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day, the code letters are different.

**A Cryptogram Quotation**  
N U I G C Y T H E F U C N H J K T I J H V  
N G V M U V Y D U V Y C N H B V I K C D S K T C G  
L H H M K V M W E U V Y N E B N L N H T U Y L N  
— C L K D G C A G K E G .

Yesterday's Cryptogram: **WORTH MAKES THE MAN, AND WANT OF IT, THE FELLOW**—POPE

# LPL ABNER



# RIP KIRBY



# BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

## BLACKY THE CROW GOES CALLING

True independence scorns to be in any matters less than free.  
Blacky the Crow.

Blacky the Crow had spent an uncomfortable night. Yes, sir, Blacky the crow had spent an uncomfortable night. Blacky is one of those folks who are afraid in the dark. By day Blacky is unafraid. He feels himself smart enough to keep out of the way of all enemies. He has a pair of wonderful eyes and it is seldom that any one he is afraid of can get near enough to frighten him.

But how different it is at night! Blacky's eyes are not of much use to him then. So Blacky goes to bed early. He goes to bed when the very first of the Black Shadows begin to steal through the broad spreading boughs hide him from any one coming that way. The darker the night the more comfortable he feels because his coat is so black. If it were not for Hooty the Owl, Blacky would not worry at all. But Hooty, whose wonderful eyes enable him to see by night, is an enemy Blacky may well be afraid of and is.

This night Blacky had been awakened by the loud hooting of the big owl, from high up in the very tree in which Blacky was



It was Hooty's hunting call and it made Blacky shiver and shake.

sleeping. It was Hooty's hunting call and it had made Blacky shiver and shake. Luckily for him he had made no sound and Hooty did not know he was there.

Now as Blacky hunted for his breakfast his bad night was forgotten. He was no longer afraid. He was in good spirits this cold morning despite the fact as yet he had nothing in his crop. He flew over to the dear Old Briar-patch, and peeped in at Peter Rabbit. "Good morning, Peter," said he. "How do you like this weather?"

## Contract Bridge

By Josephine Culbertson

### BAFFLED DEFENDERS

There is one thing to be said for daring bidding: it sometimes baffles the enemy. Consider this case:

**West dealer.**  
Both sides vulnerable.  
Both sides 60 on score.

♠ J 8 5  
♥ A K 6 3  
♦ K Q J 10 7  
♣ A K 6 N

♠ A K 6 N  
♥ K J 8 5  
♦ 7 5 4  
♣ A 8 2

♠ Q 4 2  
♥ 9 7 6  
♦ 10 8  
♣ 6 5 4 3

♠ 10 9 7 3  
♥ A 10 3 2  
♦ Q J 9 2  
♣ 9

**The bidding:**  
West North East South  
1♥ 3♦ 2♥ 2♠ (!)  
3♥ 3♣ Pass Pass  
Dble. Pass Pass Pass

Naturally, the East-West 60 score affected the bidding, and the result was that South landed at a contract where he was "not quite solid" in trumps!

West opened the heart five. Declarer captured East's queen and immediately led his club nine toward dummy. West went in with the ace—and at this point could have set the contract three tricks, 800 points, by shifting to spades, taking out dummy's trumps and getting a heart return through declarer. West, however, could scarcely assume that South had bid two spades over two hearts on a four-card suit headed by the ten-spot; so it seemed safer to force the dummy by leading a high heart.

Having ruffed this lead with dummy's spade five, declarer led the spade eight. East was as much in the dark as his partner was—he could not well afford to put up the queen—and the trick was taken by West, with the king.

South had had the chance to discard on clubs and had not taken advantage of it, so West concluded that his own partner was short in the suit. On that hope, he returned a club. Declarer now discarded both of his hearts on high clubs, then led the trump jack. Again East played low, and now West really went wrong—he ducked! Whatever his reason was, it was not very well founded! Declarer led a diamond to his own hand and, sure from the remarkable defense that the trumps had originally been 3-3, led another round. West's ace and East's queen fell together—and South, instead of going down 800, came out with an overtrick!

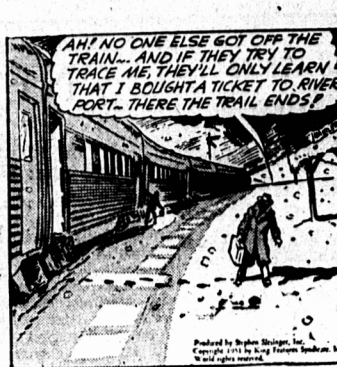
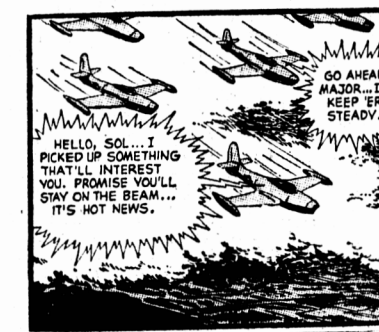
SWEETEN A  
**Sour STOMACH**  
**PHILLIPS'**  
MILK OF MAGNESIA  
TABLETS  
BRING QUICK RELIEF  
MINT-FLAVORED

By Al Capp

# KING OF THE ROYAL MOUNTED

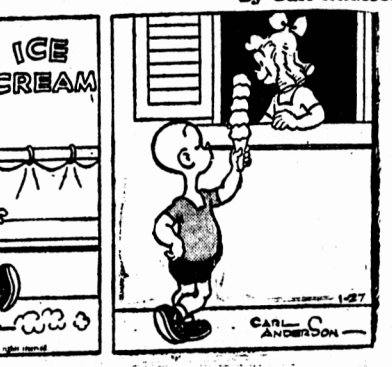
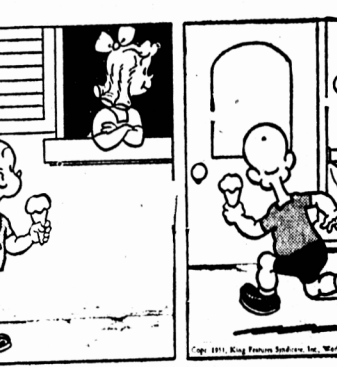
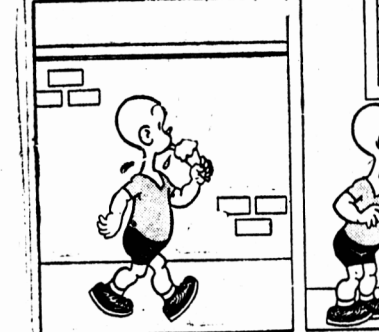


# JOE PALOOKA



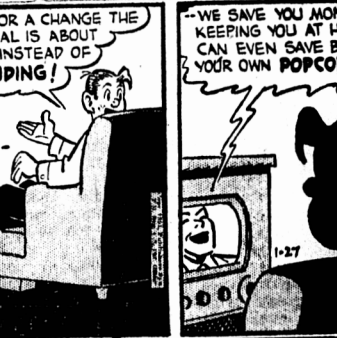
By Ham Fisher

# HENRY



By Carl Anderson

# DOTTY DIPPLE



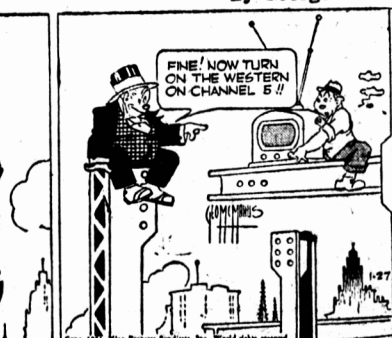
By Ruford

# TIPPY AND "CAP" STUBS



By Edwin

# BRINGING UP FATHER



By George McMahon

# TILLY THE TOILER



By Westover

# PENNY



By Harry Hennigan