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NO 52

Music Among the Negroes.

One of the chief features of every negro gathering of a social character is the singing, says W. F. Hewetson in The Chautauquan. A musical people they undoubtedly are. Not a few have exhibited a high degree of talent in this respect—as, for example, Blind Tom—whose performances on the piano have delighted so many cultured audiences. The darky fiddler, once so prominent a feature of social gatherings, is still sought after in some communities. The popularity of so called "jubilee" singers and negro minstrels seems to increase with time. Many of the most popular songs in this country, such as "Old Kentucky Home," "The Fatal Wedding" and "Listen to the Mocking Bird," were composed by negroes.

For the origin of most of their songs we must go back to the days of slavery. Just as the laboring classes of England during the seventeenth century found expression for their struggles and sufferings in the popular ballads of the time, so the American slave gave vent to his afflictions and heartaches in song. He sang of his griefs—and they were many—of hardships and oppression, of loss of home, of separation from friends and relatives. In these songs one can not fail to perceive a certain plaintive melody that seems to breathe forth centuries of patient suffering. But the songs of the negro were not all dictated by the tragic muse. Even in slavery there were bright, sun-kissed openings in the clouds of sorrow that darkened his life, and there is no better evidence of the natural cheerfulness and gaiety of his character than the comic and festive songs with which he was wont to celebrate these interspaces in his grief.

Moonstruck.

The moon has been held responsible for many extraordinary influences it is supposed to have had upon human beings. Some hold it responsible for lunacy, while others affirm that more people die at the time of the full moon than at any other period. It seems, however, to have been undoubtedly proved that the moon has a great effect on health and life.

Two very extraordinary cases have been put forward in support of this theory. These both refer to people whose fingers have been moonstruck. The first is that of a young man who always felt at the time of the full moon a peculiar sensation in the thumb nail of his left hand. His finger nail invariably began to bleed at precisely the time when the moon came to its full.

The other case is that of an older man, who from his fifty-third to his fifty-fifth year always suffered from what is described as a "periodical evacuation of blood from the extremity of the forefinger of his right hand."

A celebrated doctor mentions another curious case of the startling effect the moon had on a certain young lady. With the increase of the moon she invariably became plump and exceedingly handsome and pleasant to look upon. When the moon decreased, however, her face again became thin and she underwent a change. She became haggard and positively ugly; so much so indeed that she made it a custom to exclude herself from society for some days after the moon had commenced its wane.—Pearson's Weekly.

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NOTICE TO DEBTORS

The debtors of "McKay Woolen Company" are hereby notified to make immediate payment of their respective debts at the office of the Company, in Charlottetown; at which place due acquittances can be given. Debtors failing to act on this notice will be sued, without respect to persons, after the expiration of one week from date

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Our parlor suits are winning their way into hundreds of homes

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FOR SALE.

An excellent farm, situated on the south side of Murray River. It contains 78 acres of land, about 25 of which are cleared, and four acres of the best alder mud. Also upwards of \$100 worth of fence poles and scantling logs. The whole will be sold for the sum of \$250.00. For further information apply to

JOSEPH DICKS, Charlottetown.

TENDERS

TENDERS will be received by the undersigned, until March 11th, noon, for the building of the foundation of a new Church at Tracadie, P. E. I., all the material being supplied, Tenders for the same will also be received, all the labor except the mechanical being supplied, as well as the materials. Plans and specifications to be seen at the Parochial Office. P. G. HOGAN, P. P.

Feb 25 d&w 41

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ADMINISTRATRIX NOTICE

The undersigned, administratrix of the estate of the late David May, of Charlottetown, P. E. I., Master Mariner, hereby notifies all persons indebted to the said estate, to make immediate payment to her and all persons having claims against the estate are hereby required to present the same, duly attested to her, at her residence Grafton St., Charlottetown, within three months from this date. CATHERINE J. MAY. Charlottetown, Feb'y., 16 1898. dy law & wk

For Sale.

The subscriber offers for sale the following properties, formerly owned by the late Richard Pillman, at French River, New London.

1. A farm containing 25 acres, all cleared and in a good state of cultivation, sloping to the south.

2. A plot containing 2 acres, with good dwelling house containing 11 rooms and a new barn and wagon shed, thereon.

There is also thereon a store, complete with shelving, etc., and a granary.

3. One acre of land, across the road, opposite the store, and building lot at the cross roads, near the store.

These properties are well situated in one of the finest localities in Prince Edward Island for business or farming purposes.

The subscriber also offers for sale a dwelling house and lot at Kensington. The house contains 11 rooms, and is in good repair. For further particulars apply to Messrs. McLeod, Morson & McQuarrie, Solicitors, Charlottetown, or to the owner, LAVINIA J. PILLMAN. Ayer, Mar's

Jan 20 s. j. 3mo

THE STORY WAS SPOILED.

And No Wonder the Girl With the Theater Hat Was Angry.

"It was about the neatest skin game, if it was a skin game at all, that I've ever been up against."

The man in the orchestra seat was talking between the acts to his companion in tones so clear that they were quite audible to the girl with the theater hat in the row behind if she leaned forward a little. And she did so lean.

"Happened to me last time I was in Washington," continued the man. "I went into a restaurant there—very nice looking sort of a place—and ordered a lunch. My table was one of those small ones with a seat on each side of it. Pretty soon in comes a young female, puts her shopping bundles on the window sill and takes the seat opposite."

"Pretty?" inquired his companion.

"Oh, well, I don't know! Didn't notice particularly, but!"

"She wasn't," observed the other.

"Go on."

The girl behind smothered a giggle.

"Any way," continued the narrator,

"she ordered some things to eat and finished 'em before I finished mine, for I was taking things easy. Then she got up and went away, leaving her bundles on the window sill. By and by the waiter comes with a bill for her lunch as well as mine. I kicked. He insisted; said the lady had lunched with me and I must pay. By that time I was beginning to suspect that I was being worked, but rather than have any row I paid both checks and took the satisfaction of telling the manager he was running a blackmailing joint. 'I'll take these with me anyway,' I said, gathering up the bundles which my mysterious vanishing companion had left. At first they kicked on that, but I was firm. I put 'em under my arm and went down to my hotel."

"What was in 'em?" asked his companion.

"That's the queer part of it, the part that makes me uncertain if it was a game or not."

The girl behind leaned forward so eagerly that a feather of her big hat tickled the ear of the speaker. He paused to brush it away. The girl bobbed back hastily.

"No sooner," continued the man,

"had I opened the first bundle than there fell!"

Bang! went the orchestra in the tumultuous opening of the prelude to the last act.

"Darn!" said the girl with the theater hat violently and looked daggers at the young man in the adjoining seat because he laughed.—New York Sun.

Wouldn't Think of It.

First Tramp—I had a chance wunst

ter go into de burglary line, but dat wuz agin me principles.

Second Tramp—Yer wouldn't do dat, eh?

First Tramp—Naw! T'ink of fellers workin' t'ree an four hours tryin ter open a safe.—Town Topics.

Datnos.

The art of bathos is tolerably well illustrated by the exclamation of a French critic before an English artist's canvas:

"C'est superbe! C'est magnifique! C'est pretty well!"—London Household Words.

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when you ask for Hood's Sarsaparilla. Unequaled in Merit, Sales, Cure. There's no substitute for HOOD'S.

Extensive Sale of Dry Goods and General Merchandise

The undersigned having taken possession under a Bill of Sale, from the McKay Woolen Company to them of all the tweeds, readymade clothing goods and all general merchandise of the said Company contained in its store on the corner of Queen and Grafton Streets, in Charlottetown, and in the mill of the said company on the Malpeque Road, hereby give notice that they will receive sealed tenders for the purchase of the whole of the said goods and merchandise, up to Monday, twenty-eighth day of February, instant, at the hour of two o'clock, p. m.

Lists of stock to be tendered for can be seen on application to Mr. Daniel Gordon, at the store of Messrs. Gordon & McLellan, Queen Street. The goods can be examined any day on application to Mr. Gordon.

Tenders marked "McKay Woolen Co. Tender," can be addressed and handed in or mailed to Mr. Daniel Gordon, Charlottetown.

On the acceptance of any tender, cash for the full amount tendered will be required.

The undersigned do not bind themselves to accept the highest or any tender.

JAMES A. LEAMAN,

ROBERT H. EDWARDS!

By W. S. Stewart, their Solicitor,

Charlottetown, Feb 14—