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CANADIAN NATIONAL

A Feature for Every Friday—
Among The Farmers
Federation Of Agriculture News

Field Work
Last week in company with Mr. Griesbach meetings were held at Abraham's Village, Kensington, St. George's, Pownal, Abney, Crapaud, Cherry Valley and Uigg. These meetings gave the definite impression that where it is possible to make personal and direct contact with individuals that much progress is made in developing interest in Farm Forum and in clarifying the work of the Federation. Often we are inclined to think that a very large meeting addressed by some prominent speaker is a good meeting. In many cases a small meeting of ten or twelve people who get an opportunity to discuss and express their own ideas is productive of far more good. Small group discussions bring out in the open many valuable ideas which would never see the light of day in the larger and more imposing gatherings.

Board Meetings
Both provincial directors and Queen's County directors meet on Friday and among other things to be discussed are resolutions planned on are the resolutions which arose in the county annual meeting. Preparations must be made for the provincial annual meeting and national meetings to follow in January. Among other matters to be discussed will be electrification,

group accident insurance, and the financial position of the organization. The financial year ends on December 31st and the position then will determine just how much and what kind of work the Federation can carry out in the coming year. A comparatively large number of farmers make it possible to finance an organization with a very modest amount from each individual provided that all carry a fair share of the load.

Artificial Insemination
Among the questions discussed at the Queen's County meeting was that of artificial insemination for cattle and the feeling is apparently developing that such a service is necessary in the province if improvement is to take place in the general quality of our livestock. In other provinces of Eastern Canada and particularly in Ontario marked progress has been made in establishing insemination units which make available high quality sires to all breeders of cattle. The density of the population in this province would indicate certain natural advantages and the resolution first mentioned is a timely one which certainly merits the attention of the organization.

The Well Is Dry
Since early summer rainfall has been below average and the re-

sults are starting to show up in dry wells and swamps which are usually expected to be filled before winter sets in, are at a very low level. The prospect of winter setting in with frost in the ground indicates that the water situation could be serious by spring. In this province it was always possible to strike water by going deep enough and this water is available at a variety of depths. There is evidence which that many of the wells which were dug years ago struck water in a strata which through the years has been gradually drying up making necessary the sinking to greater depths. A dry well and having to haul water for livestock and home use is an inconvenience of major proportions.

Land Settlement
The total income of Prince Edward Island depends upon the full use of the greatest natural resource—the soil—but in too many cases what might be productive farms are no longer producing crops to bring income into the province. Vacant and abandoned farms mean the elimination of a family but also mean that productive capacity is decreased and the total business which our banks and business people do, curtailed. While the operation of a farm may not be at all times profitable to the owner, it may also be stated that the non operation of a farm always constitutes loss to the whole province. Sooner or later the question of keeping all the land in production must be faced up to by all interested in the general welfare.

What Of 1953?
It is not always possible to know what the future holds and farmers must often take fairly long

chances in planning production for the year ahead. The feeling is general that industrial activity will continue at high level in Canada with possibly some increase in prices in 1953.

Agriculture on the other hand is faced with the prospect of growing surplus and some general decline in price levels. This combination of increased costs and lower income is bound to create difficulty for farmers geared to high cost farming. The average farmer to carry on successfully must produce to the limit and handle a large amount of cash if he is to operate at a profit. At least three problems must be solved if agriculture is to remain in high gear.

1. Exports must be increased.
2. Transportation costs must be kept as low as possible.
3. The consumer should realize that he cannot have high wages and cheap food at the same time.

Grain Handling
When International Wheat agreements were made and the Canadian Government took over the selling of the Canadian wheat, wheat was no longer traded on the Winnipeg grain exchange. The net result was that the usually daily fluctuations in wheat prices disappeared and the speculative trading was eliminated. Other grains are still handled through the grain exchange in much the same manner as stocks in a Stock Exchange and it is quite possible for speculators who never see a bushel of grain to make large profits or to lose their shirts. Eastern feeders of Western grain blame the gambling on the grain exchange for the rapid fluctuations which take place in price, changes which in most places benefit neither the grower or the buyer. It is interesting to note that Saskatchewan farmers are suggesting the closing of the grain exchange and suggesting that a more orderly method should be devised of establishing values on an important raw material.

The Boat Is In
Our main Island ports for the past few weeks have been beehives of activity as steamers load potatoes destined for southern markets. It is expected that over 1,000 carloads will be loaded this way at Island ports and possibly another 500 moved to Halifax and Saint John. By the last of December 4,500 cars or 45% of the crop will be disposed off, still leaving a large volume of crop to be moved in the winter months.

BRIDGE STILL USEFUL
CHARLOTTETOWN — (CP) — Steel rails are being removed from the Hillsborough Bridge here which was condemned for heavy railway traffic more than a year ago. Installation of plank is making it a smoother route for motor traffic to the east and south.

PACIFIC PEAKS
The highest mountain in the Fiji Islands, Mount Victoria, towers 4,341 feet.

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HERE ARE SUGGESTIONS TO DELIGHT YOUR FAMILY, FRIENDS & RELATIONS

FOR Mother

- BECAUSE YOU'RE MINE — Maria Lanza (33 1/2 RPM) LM-7015 (45 RPM) ERA-ST, 49-3914, 49-3917
- CARMEN (Excerpt) (Bisot) — Albanic, Swanland, Merrill and other Famous Artists (33 1/2 RPM) LM-1007 (45 RPM) WDM-1078 (78 RPM) DM-1078
- CAVALCADE OF MUSICAL COMEDY — Rick Stevens — Robert Merrill (33 1/2 RPM) LM-102 (45 RPM) WDM-1236
- MOTHER AS LOVELY AS YOU, A THESE THINGS ARE KNOWN — Luc Fenech (45 RPM) WY-3802 (78 RPM) DM-3802
- NIGHT AND DAY (Part 1) — Allan Jones (33 1/2 RPM) LM-1140 (45 RPM) WDM-1093
- NUTCRACKER SUITE (Chabikov) — Ormandy — Philadelphia Orch. (33 1/2 RPM) LM-8 (45 RPM) WDM-1020 (78 RPM) DM-1020
- PLEASE SAY YOU LOVE ME ONE LOVE TOO MANY — David Palat (33 1/2 RPM) 49-3910 (78 RPM) 10-3910
- SWAN LAKE, THE (Tchikovsky) — Galtchmann — Philadelphia Symph. Orch. (33 1/2 RPM) LM-1003 (45 RPM) WDM-1028 (78 RPM) DM-1028
- SYMPHONY NO. 8, IN C MINOR — Kozseritzky — Boston Symph. Orch. (33 1/2 RPM) LM-1021 (45 RPM) WDM-1213 (78 RPM) DM-1213
- WAYNE KING PLAYS PRINCE LEHAR — Wayne King and his Orch. (33 1/2 RPM) LPM-10 (45 RPM) WP-321 (78 RPM) P-321

FOR Father

- AN AMERICAN IN PARIS (Gershwin) — Rhapsody in Blue (Oswald) — George Gershwin, Pianist with Orch. (33 1/2 RPM) LPT-29 (45 RPM) WPT-28
- BOSTON POPS PROGRAM, A — Fiedler — Boston Pops Orch. (33 1/2 RPM) LM-164 (45 RPM) WDM-1647
- CONCERTO NO. 5, IN E-FLAT ("Empire") (Bachman) — Vivaldi — Philadelphia Symph. Orch. with Reiner — RCA Victor Symph. Orch. (33 1/2 RPM) LM-1218 (45 RPM) WDM-1718
- GAITE PARISIENNE (Debussch) — Fiedler — Boston Pops Orch. (33 1/2 RPM) LM-1001 (45 RPM) WDM-1147 (78 RPM) DM-1147
- HILBERT AND SULLIVAN OVERTURES — Fiedler — Boston Pops Orch. (33 1/2 RPM) LM-7006 (45 RPM) WDM-7006

FOR Brother

- FIRST PIANO QUARTET ON THE AIR — (33 1/2 RPM) LM-1227 (45 RPM) WDM-1224
- GLENN MILLER CONCERT (Vol. II) — (33 1/2 RPM) LPT-30 (45 RPM) WPT-29 (78 RPM) PT-29
- GRAND CANYON SUITE (Gould) — Toccata — NBC Symph. Orch. (33 1/2 RPM) LM-1004 (45 RPM) WDM-1038 (78 RPM) DM-1038
- HEART OF THE SYMPHONY, THE — Fiedler — Boston Pops Orch. (33 1/2 RPM) LM-1085 (45 RPM) WDM-1410 (78 RPM) DM-1410
- MIKADO, THE (Gilbert-Sullivan) — A. Goodman and his Orch. with Vocalists (33 1/2 RPM) LK-1001 (45 RPM) WK-23 (78 RPM) K-23
- NO STRINGS ATTACHED — Fiedler — Boston Pops Orch. (45 RPM) 49-3890 (78 RPM) 10-3890
- POLONAISE IN A-FLAT, OP. 53, NO. 6 (Chopin) — Joel Israel (45 RPM) 49-0134 (78 RPM) 11-8848
- SOUSA MARCHES — Chito Serrato Band of America (33 1/2 RPM) LPM-3014 (45 RPM) WP-330 (78 RPM) P-330
- SYMPHONY NO. 6, IN B MINOR ("Pathetique") (Tchikovsky) — Tsurumai — NBC Symph. Orch. (33 1/2 RPM) LM-1051 (45 RPM) WDM-1281 (78 RPM) DM-1281
- WALTZES FROM THE HILLS — Wayne King and his Orch. (33 1/2 RPM) LPM-3010 (45 RPM) WP-347 (78 RPM) P-347

FOR the Kiddies

- A CHRISTMAS CAROL (Dickens) — Charles Loughlin (45 RPM) WY-440 (78 RPM) Y-440
- CINDERELLA — Irene Woods (45 RPM) WY-399 (78 RPM) Y-399
- DICK WHITTINGTON AND HIS CAT — Paul Wing (45 RPM) WY-454 (78 RPM) Y-454
- RAPUNZEL — Paul Wing (45 RPM) WY-454 (78 RPM) Y-454
- FIRST CHRISTMAS, THE — Perry Como (45 RPM) WY-422 (78 RPM) Y-422
- PUN WITH MOTHER GOOSE — Cliff Edwards (45 RPM) WY-402 (78 RPM) Y-402
- HOWDY DOODY'S DO'S AND DONT'S — Featuring Howdy Doody and his Creator, Bob Smith (45 RPM) WY-445 (78 RPM) Y-445
- JOHNNY APRESEDD — Dennis Day (45 RPM) WY-390 (78 RPM) Y-390
- LITTLE ENGINE THAT COULD, THE — Paul Wing (45 RPM) WY-384 (78 RPM) Y-384
- NIGHT BEFORE CHRISTMAS, THE — Milton Cross (45 RPM) WY-23 (78 RPM) Y-23
- SNOW WHITE AND THE SEVEN DWARFS — Dennis Day, Narrator — Irene Woods, Snow White (45 RPM) WY-23 (78 RPM) Y-23
- TEDDY BEAR FUN — Jack Benby (45 RPM) WY-411 (78 RPM) Y-411
- UGLY DUCKLING, THE — Paul Wing (45 RPM) WY-455 (78 RPM) Y-455

FOR Sister

- BRIGADOON — Original Cast (45 RPM) LK-1001 (78 RPM) WK-7
- CONCERTO NO. 2, IN C MINOR (Bachmann) — Arthur Schnitzler, Pianist with Galtchmann — NBC Symph. Orch. (33 1/2 RPM) LM-1005 (45 RPM) WDM-1075 (78 RPM) DM-1075
- HEART OF THE BALLET, THE — Schnitzler and his Symph. Orch. (33 1/2 RPM) LM-1083 (45 RPM) WDM-1394 (78 RPM) DM-1394
- INDIAN LOVE CALL (Folies) — SO IN LOVE (Part 1) — Robert Merrill (45 RPM) 49-3786 (78 RPM) 10-3786
- LATIN RHYTHM SONGS — Janni Milton (33 1/2 RPM) LM-120 (45 RPM) WDM-1628
- ONE NIGHT OF LOVE SOME DAY MY HEART-WILL AWAKE — Original Cast (45 RPM) 49-3856 (78 RPM) 10-3856
- PERFUME SET TO MUSIC — Orchestra and Chorus (33 1/2 RPM) LPM-315 (45 RPM) WP-231 (78 RPM) P-231
- ROSSINI OVERTURES — Tsurumai — NBC Symph. Orch. (33 1/2 RPM) LM-1044 (45 RPM) WDM-1037
- RUMBAS — Earl Catton and his Orch. (33 1/2 RPM) LPM-3004 (45 RPM) WP-340 (78 RPM) P-340
- SYLPHIDES, LES (Chopin) — Fiedler — Boston Pops Orch. (33 1/2 RPM) LM-10 (45 RPM) WDM-1119 (78 RPM) DM-1119
- TV FAVORITES — Perry Como (33 1/2 RPM) LPM-3013 (45 RPM) WP-354 (78 RPM) P-354

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