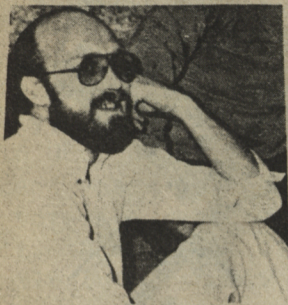


"As You Like It", The Cast

Play at U.P.E.I.

HAPPENING NOW

The play of Shakespeare's middle years, As You Like It, is currently being presented on campus in the Steele Recital Hall. There was a showing on March 19 with others to follow on March 20 and 21. In conjunction with the play, the SUN presents the final in a series of three articles on the cast.



David A. Bennett was born, raised and educated on P.E.I. David had some high school theatre, and, in the last two years, he worked with the Island Theatre Guild and Island Theatre Foundation as actor, designer, stage manager, and props and wardrobe manager. He was a student at U.P.E.I., 1975-76. In As You Like It, he plays Duke Frederick, who has usurped his brother to gain power.



Ron Irving is the Atlantic Regional Officer of the Canada Council. Prior to his present position he was artistic director of the Confederation Theatre Company, having returned to the province after serving on the faculty of Boston University's School of Theatre Arts. In 1979, Ron directed the highly successful production of La Sagouine by Antouine Maillet in Montreal and Toronto. Ron has been a general resource person for U.P.E.I. theatre activities since its St. Dunstan's/P.W.C. days. We are indeed fortunate to have him as director of this year's production: As You Like It.

Alan MacDonald is a native of Borden in his final year at

Acadia University as a General Arts Major. Alan has worked with the Children's

Theatre downtown in The Thwarting of Baron Bolligrew.

Alan is an aspiring journalist who has decided

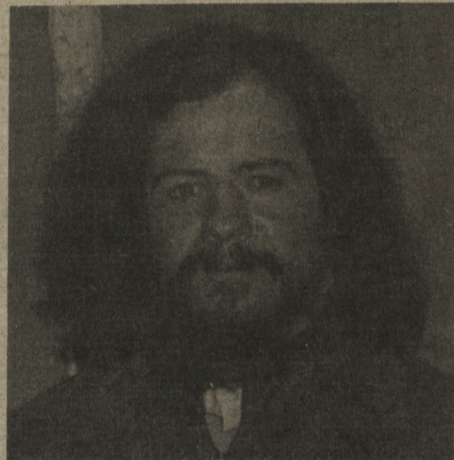
to try his hand at Shakespeare for a change of pace. In As

You Like It, he plays a lord of Frederick's court.

Wendell Boyle was born and raised an Islander. He is experienced in theatre and music from early school days to the present. He has acted in one production of the U.P.E.I. Theatre Committee already (She Stoops to Conquer). He is also a member of the P.E.I. Theatre Guild. In As You Like It, Wendell plays Duke Senior who leads a merry band of foresters to enjoy their life in exile from the court.



Heather Martin is a special student in languages at U.P.E.I.. Island born and bred, she received her B.Sc. here in 1976. In the past, she worked two years in the U.P.E.I. Theatre Workshop. For many years she has worked with the Island Theatre Guild. Presently, she is a student at the Theatre School, directed by Dennis Thatcher. In addition, she writes and is working on her own poetry and short stories. In As You Like It, she plays Audrey, a simple country wench, who wins the erratic love of Touchstone, the court jester--a man who mocks all he touches but whose wit does not avail him with Audrey.



John McCall has acted with the Theatre Guild this last year in The Thwarting of Baron Bolligrew. John was a campaign organizer in the last election. He is a research worker for H.O.P.E., an environmental group working out of Charlottetown. In As You Like It, John plays Jacques de Boys, the middle brother of Orlando and Oliver, who enters at the end of the play. (and one of the attendant lords)

Doug Buell is a Charlottetown native who took his B.A. at Acadia University in English Drama. the Island, he has been working professionally the last four summers with Confederation Centre's Lunchtime Theatre and with

Enersave. In As You Like It, Doug plays William, a country bumpkin, an attendant lord and Le Beau, a courtier.



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Robyn Hume is presently studying theatre and Political Science. She has participated in a number of plays for the Island Theatre Guild, including Dark of the Moon, Tartuffe, Our Town, and the children's play, The Thwarting of Baron Bolligrew. She moved with her family to Charlottetown from Toronto in 1975 and hopes to continue in the summer theatre this year. Robyn plays Phebe, a shepherd girl, in As You Like It. She scornfully rejects the love of the fawning swain, Silvius, for the love of another whom she loves, irrationally, at first sight.

