

IN AND ABOUT TOWN

RICHARD WILLIS

NOV. 13-19

Film

Prince Edward Cinemas
#1 "Because of Eve"
#2 "Walking Tall or Godspell"; 7&9 p.m., \$2. \$1.75 under 18.

"Sex and the Single Girl"
U.P.E.I., Duffy; Sun. Nov. 18; 8:30 p.m. adm. 75¢

Romeo & Juliet, Confederation Center; Wed. & Thurs. Nov. 14 & 15; 8:00 p.m.

Art Exhibits

Confederation Center Art Gallery - Photographs by Stana Michalica, Prints by John K. Esler, collection of art pieces by different local artists. Tues.-Sat. 10-5; Sun. 2-5; Free.

U.P.E.I. Faculty Lounge, paintings by Gwen Fishard, Mon.- Fri. 9-5; Free

Lecture

Ann Simon (No Island Is An Island) Holland College Lecture Hall; Thurs. Nov. 15; 8:00 p.m.

Music

"Coffee House" Rock Bottom Drop In (202 Kent) Joann Ings, Jim Flood, Lucien le Roux and Ronny Campbell, Sun. Nov. 18, 9:00 p.m. 50¢ (Free Coffee)

Conzat & his Band, U.P.E.I. Barn; Thurs., Nov. 15; 7:00 p.m. adm. 75¢

Music Recitals: U.P.E.I. Music Department (Basement of Holland College) Fri. Nov. 16; 11:30 a.m.; Free.

P.E.I. Symphony, Confederation Center; Sun Nov. 18, 3:00; \$2.00, 50¢ students.

Poetry Reading

Phyllis Gottlieb and M. Travis Lane, Confed Center Art Gallery, Nov. 13, 8:00 p.m.; Free.

Theatre

"You Can't Take It With You" (Winter Company) Confederation Center, Fri. & Sat. Nov. 16th & 17th, 8:00, Sat. Nov. 17th, 2:00. Adults \$2.50; students \$1.00.

Charlie Brown

For those who weren't able to attend, last Saturday night the Neptune Theatre group from Halifax did the play "You're A Good Man Charlie Brown" at the confederation center. It's a very well known play which was adapted by Clarke Gesner from the noted cartoon strips "Peanuts" by Charles M. Schulz.

The play is done on the assumption that everybody is in some way familiar with the different characters from the comic strip. The play began with the six different characters on stage; Charlie Brown, Lucy, Snoopy, Linus, Schroeder and Patty. No introduction is given to any of the characters, who wore no costumes (even Snoopy) just everyday clothes. Each character is easily identified though by their most common characteristics; Charlie Brown - his constant look of stupidity; Lucy - her high pitched piercing voice; Snoopy - lying on top of his dog house; Linus - his blanket; Schroeder - his piano; Patty - her jump rope.

The play consisted of different lines from the "Peanuts" strip interspersed with songs which were written about the different episodes that have appeared in the comic strip (My Blanket and Me, The Kite, The Red Baron). Each of the players did an excellent job of their character, but what really excelled in the play was, the orchestration. It consisted of only a piano and one person on percussions, who not only did a wonderful job with the music for the so-

ngs, but also followed the characters with music to over emphasize the actions and impressions that they made on stage.

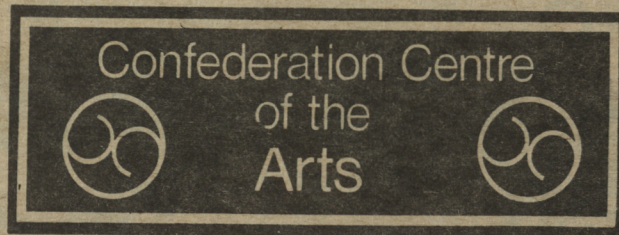
The set was done very creatively with a variety of

different shaped boxes painted a variety of bright colours. They improvised a stool, a piano, a dog house and a whole variety of other things. For the second act they simply rearranged the different boxes to form other objects.

A strong criticism that I would have of the play was that there were a few lines that just didn't go with the flow of the play. One of the most blatant was where Patty gives the "Pledge of Allegiance". "Peanuts" is very much an international comic strip that appears in over 700 newspapers throughout the world. A director should feel free to change lines in a play if they are not quite right for the circumstances.

Another complaint is that the stage at the Confed. Center was filthy. Two of the characters had on black pants and each time they would kneel or sit on the stage, the dirt that they collected always showed up quite well under the lights.

Overall though, the play was very well done, with the added feature that it could be enjoyed by any age group.



presents
CONFEDERATION THEATRE COMPANY'S production
of

Kaufman and Hart's

Fulitzer-prize winning comedy

**'YOU CAN'T TAKE
IT WITH YOU'**

Fri and Sat Nov 16 & 17 at 8 pm

MATINEE: Sat Nov 17 2:00 pm

Tickets \$2.50