



Kampus Koncern

by Joel Hansen

M.Q. JAM BAND TO APPEAR

The "Mike Quatro Jam Band", from Detroit, has been signed by the Winter Carnival Committee to appear at the Confederation Center (of the Arts?!) in conjunction with the UPEI Winter Carnival '74. Who is "Mike Quatro"? For that matter, what is "Mike Quatro"?

To answer the question on the identity of M. Quatro; he happens to be one of the most incredible studio musicians of our time. The now famous Todd Rundgren owes much of his technical abilities to the experimenting of Quatro, and if that doesn't confirm his genius, Mr. Quatro has worked with the music - master Stevie Wonder since 1972.

His musical repertoire includes the classical, the cosmic and solid rock interwoven into a very tasty modern music delight. If one wishes to have a comparison with a more popular music group, the "King Crimson" band would probably fit the bill.

I first encountered Quatro in 1969 in Antigonish N.S., whilst attending the not-

orious X - factory. From an album entitled "Paintings", which was produced and arranged by Quatro, a whole new dimension in "rock" music unfolded before me. The mysterious Arp - Moog "synthesound" was utilized extensively in creating a sphere of music that was so intense and so amazing, that I listened to the album for more than two hours that night, and have since listened to it regularly.

At any rate, I strongly recommend that all persons with a taste for rock should make a point to be in attendance when "The Mike Quatro Jam Band" appears before, and amazes the Charlottetown audience.

I would also like to congratulate Bill MacIntyre and the rest of the Carnival Committee for signing such top notch entertainment. God knows how starved we are in this area for live modern music concerts.



"Performance features flashbombs, flame throwers, sparkling wands, computers, costumes, and Michael Quatro in control of 300 keys and 200 dials on 8 keyboards! A thick fog and a hunched-backed mad scientist turns on amps to an ovation—Intense Theatrics!" Eva. sville Courier/

to whom it may concern

Last week the Cadre printed a story of incompetence at UPEI. One of the departments was chastized for what the student who wrote the article saw as mismanagement of their course structures and instructional techniques.

I am quite sure there are other students attending UPEI who also have stories to relate quite similar to the one printed a week ago. Probably however, fear of administrative and faculty retaliation restrains these students from making public

their stories.

As campus - editor of the Cadre I am responsible for covering events on this campus of any nature -- students being screwed by their departments fall under the term "events on campus". Therefore, if you wish to be interviewed because of any injustice you have received at the hands of anyone concerned with UPEI please feel free to contact me through the Cadre or S.U. Offices. I will be happy to help you humanize this place, just a little bit!!!